2016-2017
Institute for Culture and Society
ANNUAL REVIEW
INTRODUCTION
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Three small but striking facts.

One: In 2016, researchers in the Institute for Culture and Society (ICS) were active participants in national and global debates about the nature of globalisation, the meaning of cultural difference and cross-cultural engagement, the future of cities, the ecological consequences of using plastic, the affect of data platforms work and algorithms upon our lives, the ways that youth engage with technology, the positive possibilities of community economies, and the means through which sustainability can be best assessed across different domains of social life. These engagements, and many more, were all part of our common project in the Institute that we call ‘Engaged Research’, a way of working now implemented across Western Sydney University.

Two: Institute-based scholars have authored over 100 refereed publications each year over the past four census periods of the Australian Research Council. These were all substantial journal articles and book chapters. Each of them took hours and hours of dedicated work by the authors, were read critically by others — more hours of work — and were edited by yet others in further circuit of devoted expert time. Such efforts comprise the collegiality that underscores the culture of research at ICS.

Three: Across the five years of the Institute’s existence, Institute-based scholars have authored or edited nearly 70 books with publishers including Duke University Press, MIT Press, Oxford University Press, Palgrave, Routledge, Sage Publications, and the University of Minnesota Press. This also takes enormous time, including the support of many people beyond the original authors: friends, colleagues, lovers, families, editors, designers, layout specialists, printers, marketers, distributors, and booksellers.

It is worth slowing down for a moment and reflecting upon the meaning of these three facts. In relation to the first, unless expert participation in national and global debates is based on long-term experience and deep-tested and carefully contested knowledge, such interventions can be thin and relatively meaningless acts of exuberance or even potentially dangerous grandstanding. This is not to decry 140-character interventions. Except for the twittering of a few, such messages usually float past on the wind without doing too much damage. However, academic work is based on significant time that should not be wasted. There is an abundance of pseudo-experts adding too many thoughtless pronouncements into the current massing of ideas. It is for this reason that scholars in the Institute are building their expertise through relations of critical practice that extend beyond the university.

In relation to the second fact, writing articles turns on the same problem of super-abundance and uneven quality. The world is flooded with new academic writing: some of it superb, some of it rubbish, most of it resting somewhere in between. It requires sustained attention to a basic set of questions, consequential engagement in a field learning from others, and drafting and redrafting. It is for this reason that we are focusing on quality. We test our work by having others in the Institute and beyond read drafts, by presenting our research in critical weekly seminars, and by submitting our writing to rigorous refereeing processes.

In relation to the third area of activity, writing a good book is the most difficult of all. The time required and the stamina and will entailed cannot be under-estimated. It requires considerable attention to a basic set of questions, consequential engagement in a field learning from others, and drafting and redrafting. It is for this reason that the books that researchers in the Institute have written recently are inspiring. And the topics are diverse. Gay Hawkins, with her colleagues Emily Potter and Kane Race, have written a tough and compelling account of the social and material life of bottled water.

Drawing on Michel Callon’s actor network approach to materiality, they track the packaging of water in polyethylene terephthalate — known affectionately to most of us as PET — and its connection to various dimensions of social life. This narrative includes the way in which selling plastic water changed across a single generation, linked to a subject who, instead of just drinking water when thirsty, learned to ‘hydrate’ by sipping constantly.

Donald McNeill’s Global Cities and Urban Theory also draws upon actor network
theory and is influenced by the new materialism, setting up a dialogue between the flat ontology of Bruno Latour’s networks and the hierarchies of power suggested by the Marxist-oriented political economy of writers such as David Harvey. McNeill’s journey through the materials of the city is intriguing, questioning, and playful.

From a very different perspective, Philippa Collin’s book on youth engagement in digital society traces the shift from a governance of hierarchy to a governance through networks, responding to an emerging ‘politics of choice’. However, she does more than track the process of change; she also attempts to address the meaning of a generational democratic disconnect and what can be done about it. Hers is a profoundly thorough writing. The narrative moves from the voices of young people to basic trends in contemporary engagement.

Liam Magee’s *Interwoven Cities* is a remarkable intervention, again doing more than laying out debates and issues. He attempts to develop a new metaphorical language for analysing urban change. In effect, Magee responds to McNeill’s call in the closing paragraph of his book for us to think about ‘the poetics of global cities, about the representational devices that constitute the field, and about how on-going experimentation in word, image and number might best capture the people and materials that bring them into being’.²

Ned Rossiter’s *Software, Infrastructure, Labor* is a tour de force.³ It is a powerful and bold book that, again, in effect, responds to McNeill’s call in the closing paragraph of his book for us to think about ‘the poetics of global cities, about the representational devices that constitute the field, and about how on-going experimentation in word, image and number might best capture the people and materials that bring them into being’.³

I feel overwhelmingly proud to be part of an Institute that can develop a common purpose around its engaged research, and write such penetrating analyses. Common to these books is an interest in interrogating the basic conditions of social life across a world reconfigured by digital change. And, by implication, these books are concerned to think through how the local and global might be differently practiced. However, one point remains, and it is a common risk in the humanities and social sciences. As researchers in an Institute, we are generally reluctant to engage with our colleagues publicly, in either developing our own approaches or interrogating each other’s approaches. We spend much more time engaging with the writings of Callon, Latour, Harvey, Foucault, and Castells than with the writings of our colleagues. Perhaps this is in part because we have talked out our differences in person and through our lively seminars. Perhaps it is because, in rightly focusing on outward global scholarly engagement, we are forgetting to take our local debates and differences with us. It is difficult to either criticise or draw significantly upon local colleagues without sounding locally oriented and parochial. Perhaps it is because of the pressure of contemporary academic performativity — what Rossiter calls the ‘logistics of measure’.⁴ Perhaps it is because overcoming the tyranny of big names requires us to keep up with their latest. I am not suggesting that we ignore these big names of course, but I am encouraging the act of looking locally for inspiration. The act of critically engaging with one’s immediate colleagues is a small part of taking our local selves more seriously. We are bigger than the sum of our parts. We need to embrace this more actively, drawing out the intellectual concerns we have in common and the issues that remain contested.

To be fair, some of the volumes that I have referred to have begun this process of localising engagement in positive ways, including engaging with the work of their collaborators. Magee’s book, for example, refers to Rossiter’s other work. Rossiter includes an extended dialogue with Brett Neilson.⁶ However, if the work of this Institute is to extend beyond the usual limits of academic engagement, this needs to become ordinary practice. We need to find common purpose beyond the immediacy of those who write together. We need to take the time to read and respond critically to each other’s landmark statements — where criticism, including developed and contentious critique of basic differences, becomes another form of our engaged research. One of the strengths of the Institute is the way that its researchers respect differences of approach, politics, and orientation. Developing another layer of common purpose does not mean dissolving those differences, but entering into ongoing public dialogue across them. Just as Collin in her book describes some voices of youth seeking to define their own transformative participation, so too we need to do something similar for ourselves.

Paul James
Director
Institute for Culture and Society
Western Sydney University


ICS researcher Malini Sur crosses a stream in a border village, between Meghalaya (North East India) and Mymensingh (Bangladesh).
The Institute for Culture and Society researches transformations in culture and society in the context of contemporary global change. It champions collaborative engaged research in the humanities and social sciences for a globalising digital age.

The Institute’s engaged research is committed to making a positive difference in the world. It is engaged ethically and reciprocally with others. Our aim is to carry out innovative interdisciplinary research into continuities and transformations in culture and society in a way that contributes to understanding and shaping contemporary local and global life. This approach involves being reflexively engaged both with the world and in understanding the conditions and limits of its own knowledge practices.

The world today is undergoing change at an unprecedented scale and speed. Major global trends include global civilisational tensions, technological transformations, environmental crises, economic instability, geopolitical shifts, unprecedented transnational mobilities, and rampant urbanisation. These trends pose massive challenges for culture and society. They affect our ways of life and require far-reaching cultural adaptation at local, national and global levels.

The Institute’s research program speaks to these multidimensional problems and challenges. A key concern for the Institute is to address the increasingly problematic and uncertain status of knowledge in the contemporary world as a consequence of the increasing complexity of culture and society, including the rise of digital technologies.

ABOUT US

The Institute is the largest dedicated research concentration of its kind in Australia. Located in Parramatta, Australia, at Western Sydney University, the Institute operates a vigorous program of events that are both locally and globally oriented. Its regular Knowledge/Culture conference series has included addresses from leading international scholars such as Dipesh Chakrabarty, Penny Harvey, Bruno Latour, Timothy Mitchell, Aihwa Ong, and Nikolas Rose. In 2015, this conference was held in Hanoi. In 2017, it will be held in Santiago.

Institute members work in a broad range of fields including cultural studies, sociology, media and communication studies, human geography, anthropology, history, museum studies, heritage studies, and urban studies. The Institute’s senior staff members comprise a unique group of world-renowned scholars including Ien Ang, Tony Bennett, Gay Hawkins and Greg Noble (cultural studies and cultural theory), Kay Anderson, Katherine Gibson, Donald McNeill and Deborah Stevenson (human geography and urban studies), Bob Hodge, Paul James and Brett Neilson (social theory and global studies), and Ned Rossiter and David Rowe (media and digital studies). ICS also has many others members at earlier stages in their research careers. These scholars work with and across these disciplinary boundaries on questions of cultural and social change.

Our overall goal is to generate engaged research, characterised by excellence, capacity-building and long-term positive impact in the world.
ABOUT OUR PRINCIPLES OF ENGAGED RESEARCH

Engaged research is an orientation to others, including those with whom we are researching and those who are involved in the area in which we are researching. This means that such a research sensibility carries all the weight of overlapping networks and groups of human relations. It also carries the weight of engagement with beings and entities beyond the human, including ecologies and objects in the world. If, as we are so often reminded, we are now living in the period of the Anthropocene when humans began to change the nature of nature, then these relationships matter a great deal, as one part of our engagement with the world.

PRINCIPLE 1
Engaged research is developed through relations of reciprocity.

PRINCIPLE 2
Engaged research is long-term and future-oriented, even as it begins with the present and takes seriously the constitutive importance of the past.

PRINCIPLE 3
Engaged research is conducted in relation to lived places, recognising that places are stretched across various extensions of spatiality from the local to the global.

PRINCIPLE 4
Engaged research works critically to understand the human condition, but it does so by working across the intersection of the social and the natural.

PRINCIPLE 5
Engaged research seeks to work through difference rather than dissolve that difference.

PRINCIPLE 6
Engaged research recognises that knowledge and enquiry is bound up with power and practice.

PRINCIPLE 7
Engaged research is sensitive to the issue that methodological decisions have ethical and practical consequences, both for understanding and practicing in the world.

These principles are orientations for practice rather than inflexible injunctions. Meeting the terms of these principles does not mean that every project in an engaged research portfolio is characterised by all of the principles. It means rather that the researchers who are working with such an orientation attend to these principles as a broad sensibility of research, and that each of their projects is treated as part of a larger whole.
CITIES AND ECONOMIES

How are cities and economies changing in response to global pressures and innovations?

Global pressures are reshaping the relations between cities and economies. The program draws on urban, economic, geographic, political, and cultural theory to understand how these relations are changing during a time of unprecedented environmental and technological transformation. Our research seeks to identify opportunities for meeting the needs of cities and their governing bodies by rethinking the idea of economies — in particular the way in which the capitalist economy tends to crowd out other economic practices that exist outside the field described by conventional economics. We are developing experimental and participatory approaches to enable organisational, cultural, and municipal governance to respond to multiple challenges: climate change adaptation, wellbeing in aging societies, cultural policy, and effective use of technology in urban governance. End-users of our research include Parramatta City Council, Sydney City Council, City of Port Phillip, SEMZ Property Group, and Urban Growth NSW.

DIGITAL LIFE

How are we to respond to the impacts of the many transformations effected by digital technologies?

Digital technologies are reshaping our social and cultural lives with profound effects for individuals, families, communities, governments and institutions. Today it is no longer provocative to say that all life is becoming digital. Disengagement from mobile devices, surveillance cameras, databases, global mapping systems, and algorithmic operations is barely, if at all, an option. The Digital Life program investigates how digital technologies mediate our relations with one another and change the means by which knowledge is created and circulated in the contemporary world. The program seeks to understand how digital technologies can become a capacity-enhancing dimension of social and institutional life rather than being left to remake all before them. We have a special interest in developing digital methods for social and cultural research. Our work informs questions of city design, digital economy, infrastructure provision, mapping digital capacities and the socio-cultural aspects of young people’s technology use. We work with partners from all sectors, including not for profit organisations, academic institutions and companies such as Google and Ericsson.

DIVERSITY AND GLOBALISATION

How can positive diversity flourish locally and globally under conditions of uneven globalisation?

Intensifying globalisation has had a profound impact upon current practices of multiculturalism. Where people once thought of themselves as related to a single ethnicity within a national frame, many people now relate to more hybrid identities. Experiences of diversity are shifting with intergenerational change, cultural adaptation, intermarriage, temporary migration, media flows and the widening cultural, linguistic and religious diversity of immigrants to Australia. The program explores the impact of this ‘diversification of diversity’, investigating its implications for a range of issues such as education, housing, Indigenous policy and Australia’s changing position within the Asian region. Our research seeks to create understandings around social order, identities and relations and to lead to the better management of diversity and its impact on everyday life. One emerging issue in this area concerns a tension between the need for data collection on the contemporary complexity of diversity and the possibly reductive nature of cultural descriptors. Advancing policy and practice around diversity may therefore require a reassessment of the categories that organisations employ and the forms of data they collect and use. We are currently working on this problem with institutions and end-users such as Multicultural NSW, NSW Department of Education, Settlement Services International, NSW Rural Fire Services, NSW State Emergency Service, NSW Department of Family and Community Services, Multicultural Health NSW, Western Sydney Local Health District, Waverley Council, and Cultural and Indigenous Research Australia.
HERITAGE AND ENVIRONMENT

How can humanity remake its relationship with the material world so as to exist sustainably in the Anthropocene

Human actions have for the first time become a determining cause of Earth-system change, the most obvious manifestation of which is global warming. While the 2015 Paris Agreement on climate change provides a strategy for winding back carbon emissions, we believe that the onset of the Anthropocene calls for a profound rethinking of human material practices. This includes the commercialisation and privatisation of common resources such as water, the unsustainable expansion of human habitat via coastal reclamation, and the escalating discard of human waste in terrestrial and marine environments. Drawing upon a unique convergence of skills and experience in the environmental humanities, anthropology, archaeology, heritage studies, and environmental education, the program is developing new conceptual tools and policy alternatives for living in the Anthropocene. These include a study of ways and means of strengthening the water commons by encouraging the drinking of tap water over bottled water; and a study of the history and social value of coastal reclamations in Australia and China, aimed at better understanding adaptations to sea level rise. The reality of anthropogenic climate change and heightening public consciousness of its impacts are creating an unprecedented need for a radically improved capacity to conceptualise the long-term consequences of human interventions in nature. Responding to this need, the program pursues research with organisations such as Sydney Water, Bushfire and Natural Hazards Cooperative Research Centre, the Australian Broadcasting Institute, the Chilean Antarctic Institute and Hobart City Council.
CIRCLES OF SUSTAINABILITY

How can we rethink questions of sustainability in such a way that enables positive, practical and integrated change in cities, communities and organisations?

The Circles of Sustainability initiative seeks to connect a rich and generalising theorisation of social sustainability to a series of practical engagements and projects. It responds to the emergence of the concept of ‘sustainability’ as a keyword of both academics and practitioners — which instantly means it is one of the most elusive terms in the public lexicon. At its base level, positive sustainability can be interpreted as the technical objective of minimising our ecological footprint while otherwise perpetuating current ways of life. Our approach instead takes on a much greater challenge. It asks, how can we think dynamically, dialectically, and practically about social practice in the context of the contradictory complications facing our social life today? The social is thus treated as a complex series of relations that operate through four integrated domains of ecology, economy, culture and the political. Originally developed in response to the reductive use of the Triple Bottom Line, more recently we have begun to connect with other conceptual frameworks, such as Amartya Sen and Martha Nussbaum’s capabilities approach, and David Harvey’s theories of the cosmopolitan. This in turn has helped us to develop more precise statements, methods and instruments as to how the framework can be operationalised in practice.

COMMUNITY ECONOMIES

What is enabled when the economy is represented as a heterogeneous series of lived practices — as opposed to a singularly capitalist, space?

The Community Economies Initiative works with a representation of a diverse (rather than a capitalist) economy and fosters economic experimentation premised on shared values, ethical practices and acknowledged interdependencies. This initiative is part of an international Community Economies Research Network (CERN) of over 130 members across 16 countries. It is co-ordinated by the Community Economies Collective, initially founded by J.K. Gibson-Graham in the 1990s. Research engagements include reappraising the resilience of community-based economic practices in South East Asia that have the potential to contribute to present-day climate-change adaptation; studying the capitalist and non-capitalist enterprise diversity of the Australian manufacturing sector as a contribution to highlighting production cultures with expressed social commitments, including to economic equity and ecological sustainability; exploring how diverse tenure systems and forms of co-operation can be used to address the housing crisis in metropolitan Australia and in Aboriginal and Torres Strait Islander communities. Community economies research is driving the theorisation of ‘commonsing’ as an everyday act with potential to contribute to the kinds of social transformation called for in a climate-changing world.

CULTURAL FIELDS

How do social forces bear on the ways in which varied forms of cultural expression, distributed and consumed, and with what social consequences?

This Initiative focuses particularly on the ways in which cultural processes interact with different aspects of social life: with the social relations of class, inequality, and gender; with Australia’s multicultural policies and populations; and with the changing role of Indigenous culture in Australia. Focusing on the period since Australia’s historic 1994 cultural policy statement, Creative Nation, it examines the range of national and transnational forces that have reshaped cultural practices across the fields of sport, television, music, literature, visual art, and heritage. It does so by means of a survey administered to a national sample of Australians, including boost samples of Aboriginal and Torres Strait Islanders, and representatives of Australia’s Italian, Lebanese, Chinese, and Indian communities. Follow-up interviews are being conducted with members of these samples, with representatives of Australia’s economic, cultural and political elites, and with leading figures in Australia’s cultural sector organisations. A basis will be laid for a number of inquiries which, taking their bearings from the findings of this project, will explore key aspects of Australian cultural practice in greater detail. There are a number of possibilities here. Some focus on looking more closely at particular patterns of change in specific fields: sport and the visual arts, for examples, through custom-designed surveys. Others would explore the cultural practices of particular groups in greater detail.
How can children and young people’s technology practices be used to support their wellbeing?

Mental ill-health seriously affects the quality of life of many Australians, their families, and communities, and currently costs the Australian economy up to $40 billion per year. Our work demonstrates that, if harnessed effectively, children and young people’s technology practices can powerfully support their mental health and wellbeing. Building on a range of projects, including those carried out by researchers in the Young and Well CRC (2011–2016), this initiative works closely with young Australians and partners from across sectors — for example, Google Australia, Foundation for Young Australians, City of Parramatta Council — to investigate how to support children and young people to develop the skills, confidence and resilience to adapt and thrive in the changing circumstances that characterise the digital age. We focus on generating research that enables governments, community, and corporates to engage and build capacity in our nation’s most disadvantaged children and young people. The Initiative deploys a combination of innovative digital research methods and conventional qualitative and quantitative methods. To date it has developed, trialled and tested a world-first measure of Australians’ digital capacities, an online research and engagement platform for young people to share their experiences of their rights in the digital age, and a framework for youth-engaged policy-making.
The roots of a plant growing out from a block of concrete in a laneway in Singapore. Image taken by Andrea Del Bono.
Commoning Social Life

STEPHEN HEALY AND KATHERINE GIBSON

From our atmosphere to the open ocean, from our languages to the rule of law, use without ownership underpins human experience. It is critical to our continued survival beyond the Anthropocene. These resources and properties are ineluctably shared because they are not wholly appropriable; they are used as part of a commons because they cannot be entirely exchanged. They are held in common because they cannot be completely enclosed. This essay is concerned with the use of and care for the commons as an object of inquiry, a practice of all social life, and as the operative condition of intellectual production. The essay continues the ‘Foundation Essays’ series developed by the Institute for Culture and Society on basic concepts and approaches in social enquiry and practice. In the Institute, we treat ‘commoning’ as a key concept of our collective project.

In universities, a time-honoured commitment to collective production and open sharing across a knowledge—commons generates new findings and understandings — what is, ambiguously know as intellectual property. But the university functions as a maker of new knowledge only to the extent that cultural practices like collegiality, spirited debate and thoughtful exchange maintain the knowledge—commons as a space of shared use and distributed benefit. This example of the university clarifies the meaning of anthropologist Stephen Gudeman’s paired maxims: a community makes and shares a commons, and there is no commons without a community. The practice of commoning must be ongoing and ever renewing, as Peter Linebaugh has pointed out. And this means that community, as Jean Luc Nancy has it, is always in the process of becoming.1

If research into the meaning of the commons is resurgent in academic enquiry, this is in large part a reflection of the way the idea has once more become relevant in daily life. Part of its contemporary power is that it offers a way of imagining and enacting a life outside the co—ordinates of private property, commodification and capitalism. It offers a way of making sense of both the dangers we face and identifying new forms of social organisation that make collaboration, co—operation and mutuality a more practicable reality. The unfolding ecological tragedies of the Anthropocene, from climate change to the sixth mass extinction, underscore the importance of thinking about how to share and care for what we cannot (or should not) own. At the same time, developments in peer-to-peer exchange services privilege access and shared use over outright ownership of assets (even if in many contemporary cases they are being skewed to reinforce inequitable allocations of wealth and power). Equally, co—productive approaches to managing common goods — from city infrastructure to health care — generate the conditions for common—concern in relation to collective wellbeing. In what follows, I begin by describing how the present common—concerns retrace earlier discussions, and how the concept of the ‘commons’ allows us to think and act in a complex world. Current research initiatives in the Institute for Culture and Society are used to illustrate how this concept allows us to think through the complex issues of urban space. This points to a still—broader application in a world that is sorely in need of an ethos organised around the concept of shared use and care.

COMMONING ACROSS THE AGES

Ongoing work in economic anthropology speaks to the long history of human communities engaged in commoning or shared use in one way or another. In the field of institutional economics, Elinor Ostrom’s work on the management of common pool resources underscores the longevity and global diversity of commons management. In a recent book, social theorist Giorgio Agamben identifies the eleventh and twelfth—century monastic movement as a decisive point in the history of the idea of commoning. Central to the formation of the Franciscan order was a commitment to the practice of use without ownership or what was the religious practice known as ‘highest poverty’. Monastery space was defined by the practice of highest poverty which was also referred to as ‘poor use’. This community emerged at a moment in history where a precocious merchant class had arisen in Italy and where the Church was actively consolidating itself as a property—owning earthly power.

Agamben describes the terms of a debate between the newly established Franciscan community and Pope John XXII who was concerned with the theological integrity of the concept of highest poverty (and the threat that monastic communities posed to the Church). While the Franciscans argued for the possibility of life lived in the terms of highest poverty, the Papacy, pointing to simple consumables like food and drink, argued that this position lapsed into contradiction. Some things cannot be used without their essence being destroyed in the process, subject to a type of use he called abusus — using up the thing. From this the Pope John XXII concluded that one cannot live in the world without laying claim to some of it and for this reason ownership cannot be renounced. While a pragmatic compromise resolved the debate — the Franciscans could practice their form of life in part by ceding ownership of the monastery to the Church — Agamben argues the Church’s official position prefigured a world that privileges enclosure, positioning private property and private goods as inevitabilities.

1. We would like to acknowledge the generous intellectual support and feedback from Jenny Cameron, Louise Crabtree, Paul James, Helen Barcham, Abby Melick Lopes, and Kelly Dombroski.


westernsydney.edu.au
But is the private ownership of property and goods the final word? Private property and privately consumed goods seemingly structure contemporary shared existence; individual ownership constitutes an ethos and form of life. Appropriating, holding, selling and buying private property and goods is widely believed to be what matters for many and it is hard to imagine how it could be otherwise. What would it mean to make use of something as opposed to owning it? The question that Agamben poses is this: ‘How can use — that is, a relation to the world insofar as it is inappropriable — be translated into an ethos and a form of life?’

The Convento de Maria del Giglio in Bolsena, Italy 
Source: Elizabeth Barron, 2013

Centuries have passed, and yet the terms of this debate and the possibility of use without ownership becomes relevant again in the present context. The chilling description of the consequences of the Great Acceleration by Will Steffen and his colleagues — anthropogenic climate change, ocean acidification, species loss and so on — show how swiftly seven generations of human activity have degraded those things fundamental to life that are not wholly appropriable. Is it possible to change course? Is it possible that the use and care of those things — things we cannot enclose — can be transformed into an ethos and way of life?

One possible answer begins, ironically, with a redeployment of the concept of abusus. If we reverse the terms of pапal logic we might see that just as some things cannot be used without being destroyed, others can only continue to be used because they cannot be finally consumed or enclosed. Rather than a cynical rationale for private ownership in earthly matters, abusus provides a compelling reason to learn how to use the world while caring for it.

In the present moment, the choice seems to be either to learn both use and care for the atmosphere, oceans and biosphere — that is to say, to common them — or to continue with the present pattern that we might describe, following Ethan Miller and Katherine Gibson-Graham, not as enclosure but as un-commoning. Un-commoning involves an abusive draw-down and degradation that changes the energetic, ambient and chemical qualities of air and water and in turn affects the bios, perhaps irrevocably.

Learning to share what has been abused may indeed be an impossible task, but it is ours to shoulder. Part of what is required is precisely what Ien Ang described in last year’s Annual Review as a process of assuming responsibility in a complex world. If our choice is to learn to hold these things in common for the sake of continuity as a species (rather than progress) then the implication of the sociality of ownership needs to be reworked in relation to all that touches air and water, which is to say almost everything.

If we must share the world because it is not wholly appropriable, then it is time to turn our attention to the terms of this sharing — both the rules that govern use without ownership, and the practices that constitute this sociality. This emphasis on commoning can be opposed to broader trends in commons scholarship — for example, Michael Hardt and Antonio Negri’s emphasis on ‘the common’ as a source of wealth expropriated through a process of capitalist primitive accumulation or Silvia Federici’s decades-long exploration of commons as the site of social-reproductive work and the historic and ongoing violence directed towards the commons and the women who use and care for it. While understanding these dynamics are certainly important, turning our attention to concrete practices of commoning gives us the best chance of understanding how such a sociality of use without ownership might emerge.

**COMMONING RESEARCH: RESEARCHING THE COMMONS**

Our own research focuses on commoning as a set of social practices where the terms of access, use, and benefit as well as the exercise of care and responsibility for biophysical, intellectual or cultural commons are negotiated and shared widely across a commoning-community. Defined in these


4. This fourteenth-century Franciscan monastery was, at the close of the twentieth century, home to one remaining Franciscan monk. The order agreed to share the space with members of Punti di Vista a collective of feminists, agro-ecologists and activist-academics so long as the space was cared for and remained open to pilgrims. The collective runs the space as a commons for the benefit of artists, academics and community members interested in sustainable development. Pictured here is the view out across the monastery garden to Lago Bolsena in a caldera of seven collapsed volcanoes.


terms, the sociality of commoning can be contrasted with those of private property where the terms of access, use, benefit, care and responsibility are restrictive but not necessarily exclusive, and to the sociality of open-access where the rules of use have yet to be established. Understanding commoning as a set of practices enlivens new forms of scholarly inquiry, experimentation and policy intervention.

For the past several years, members of the Mapping Urban Resilience in Riverland Sydney (MURRS Research group) have developed the Cooling the Commons project. The team is documenting social-practice based responses to extreme heat events in Greater Western Sydney, home to one-in-ten Australians and an urban environment where extreme heat events involve sustained temperatures above forty degrees celsius. A central question is how do people stay cool when the automatic response to turn on the air conditioner in their private home is either not an option or too expensive. Working particularly with disadvantaged communities in St Mary’s, Penrith and Cranebrook, they have documented how people create and maintain the feeling of being cool. Among older residents they found a working knowledge of how to keep cool indoors without air conditioning — fans blowing air over trays of ice, wet sheets and shading windows. These residents were also the most likely to recognise and value adequately shaded park spaces with water that made them several degrees cooler than the surrounding environments. This know-how constitutes what they term ‘a residual commons’, one whose continuity depends upon both the intergenerational transmission of practices and policy that conserves cool green spaces. Among younger people the team noted instances of ‘transgressive commons’, which involved the illegal occupation of private water features, or use of commercial spaces for long periods of time to take advantage of cooling in these spaces. Finally, in the course of focus group conversations in each of these places, there emerged an aspirational cool-commmons — ideas about what could be done on footpaths, or in parks or play grounds, with shade sails and the right trees to make city-spaces in the west cooler and more pleasant.

The results of this study have been circulated as a Research Working Paper to councils throughout the region as a prompt and inspiration for further partnerships and co-designed research interventions. In the process, each of these sets of social practices — residual, transgressive and aspirational commoning — create a knowledge commons, made more robust through the sharing. We might, following Paul James from last year’s Annual Review, see these three forms of commoning as ways of expanding our social capacities for vitality, relationality, relationality and sustainability. Legal theorist, Janelle Orsi points out that on the one hand, contemporary regimes of commoning such as Uber have enabled greater access to and use of privately owned vehicles. On the other, they have introduced proprietary sharing systems that concentrate ownership and power through a rhetoric of ‘sharing’. While platforms like Uber promise to reduce demands upon city infrastructure, cities such as Sydney are left to figure out how to make sure transport services remain available to people with disabilities, how to ensure safety, and how and whether to collect taxes on this emergent sector. For example, communities around the world are grappling with the question of how to govern rapidly proliferating platform-based peer-to-peer systems that provide lodging, transportation, financial services and house-cleaning. Amongst the many positive benefits of this process, we need to also delineate a fourth orientation of commoning — what might be called ‘abusive commoning’, where a rhetoric of common use overlays relations of platform-based exploitation, taking advantage of people in precarious employment who want to supplement their income. The politics of commoning allows us to specify what the technology of peer-to-peer exchange has disrupted, as well as what it leaves intact. On one hand, contemporary regimes of commoning such as Uber have enabled greater access to and use of privately owned vehicles. On the other, they have introduced proprietary sharing systems that concentrate ownership and power through a rhetoric of ‘sharing’. While platforms like Uber promise to reduce demands upon city infrastructure, cities such as Sydney are left to figure out how to make sure transport services remain available to people with disabilities, how to ensure safety, and how and whether to collect taxes on this emergent sector.

Legal theorist, Janelle Orsi points out that this disjunction between access, use and ownership could be pushed still farther apart. Platforms such as Uber and Airbnb have concentrated enough wealth from consumers through independent providers to have market valuations of over forty billion US$ after a few short years of existence. In San Francisco and other cities these platforms have distorted the local political process in their attempts at resisting taxation and regulation. On the other hand, as Orsi points out, this same technology could allow for the generation of a commonwealth of cooperative use. Platform capitalism could be

Cool Commons matrix

**Access**
- Narrow
- Shared and wide
- Unrestricted

**Use**
- Restricted by owner
- Negotiated by a community
- Open and unregulated

**Benefit**
- Private
- Widely distributed
- Finders keepers

**Care**
- Owner or employee
- Performed by community members
- None

**Responsibility**
- Assumed by owner
- Assumed by community
- None

**Ownership**
- Private individual
- Private collective
- State
- Open access

**ASPIRATIONAL**

**RESIDUAL COMMONS**

**TRANSGRESSIVE**
replaced by co-operatively owned alternatives where a portion of the wealth generated through transactions would be distributed to producers and even consumers.

Michel Bauwens and Vasilis Niaros draw on examples from the tech-world’s peer-to-peer economy to trace the way that new forms of transparent electronic currency, new collective decision-making platforms, and new legal agreements such as the commons-based reciprocity licence, may work to extend the reach of commons-based enterprises, in part by sharing up the terms of shared use. In the case of peer-to-peer organisations of the sort that Bauwens and Niaros describe, the shared use of digital technologies constitutes a commons that makes possible new commercial activity while repositioning the relationship between commerce and commoning practices.13

The co-operative organisational form is nothing new, but platform technologies like those described by Bauwens, Niaros and Orsi make visible how the co-operative enterprise form sits in relation to the larger society. We could follow Adam Smith’s contemporary Antonio Genovesi and use the term ‘commonwealth’ as a new way of understanding how markets (can) function as spaces of sharing and mutuality.12 In turn this might give rise to other forms of social transformation. For example, in prior work, we have argued (with others) that the emergence of solar power technology in Australia has worked to reshape energy markets and led to the formation of new political constituencies (such as Solar Citizens), all the while working to constitute and care for a global atmospheric commons by pushing along the development of a less carbon-based energy system.13

The politics of commoning can be stretched even further. In the health-care sector co-productive approaches are receiving widespread attention and these can readily be understood as a commoning practice. From a commoning perspective, understanding care as a process that involves both professional and informal providers, as well as patients themselves, along with a broader environment of public and private institutions, reconstitutes care as a commonwealth. It prompts new thinking about the plight of the vast majority of care-workers labouring in elder- and child-care under difficult conditions for low-pay. There is already evidence that establishing co-operative enterprises in this sector has positive implications for the health and well-being of care-providers and the people for which they care. Given that the number of elders globally will climb to more than two billion by mid-century these sorts of ongoing experiments in how to meet their care-needs is of central importance.14

Governments in some places are beginning to use this same principle to co-manage public property and resources. Gay Hawkins’s ongoing work on water-as-a-public good draws attention to the relationship between public infrastructure and the shared-trust required to maintain it.15 To be sure, some of the new forms of shared-use such as ride-sharing platforms like Uber are highly problematic, evolving faster than they can be regulated. Their relationship with the state and society is yet to be worked out, and they can be the site of new forms of social exclusion. The integrity of other commons, particularly biophysical commons, seem to hang in the balance in locations throughout the world.

Academic research can play a vital role in working with city and state governments, communities and industry, to explicate and call into question the terms under which we access, use, share and benefit from a commons, as well as the terms of by which we take responsibility and care operates. Our Institute’s capacity to participate in this process, like the academy as a whole, is predicated on both the use and care of university-space as a knowledge commons. For St Francis, the monastery existed as a space of common-life only to the extent that the rules that governed every hour of that life were expressed fully in the recitation of psalms, reverential silence, collective work, worship and contemplation. As in the monastery, here in the university we practice our own form of common-life that includes the regular recitation of challenging seminar papers, the sharing of our meagre weekly lunches, the reverential silence that accompanies writing, and the collective work of grant getting and administration.16 As in the monastery, these practices create a space that could only be in the world on the basis of sharing it. Our Institute similarly is a shared space of sustenance that nourishes us to advance the agenda of commons research in this troubled world.


16. See Louise Crabtree’s essay on Impact in this report for a principled consideration of how we are called to both account and care for the academic-commons.
Unsettling Research Impact

LOUISE CRABTREE

Impact unsettles. Bringing into question the logic of intentionality, impact measurement registers the consequence of research in the world. However, we need to unsettle the current tendency for discussions of impact to become reduced to the one question: ‘How can we measure the impact of our research?’. The Institute for Culture and Society prides itself on the engaged nature of its research, and therefore the question of what is good impact quickly comes into contention in a comprehensive way.

The Institute’s engaged research seeks to speak to substantial issues that are of significance and relevance to a range of publics. As Ien Ang wrote in the last Annual Review,

‘Creating Human Capacities’, in H Barcham (ed.), University of Western Sydney, Penrith.

1. Thanks are due to Malini Sur, Karen Soldatic, Stephen Healy, Ned Rossiter, and Donald McNeill for their thoughtful and generous input.


perceived ‘users’ of its ‘outputs’; the conduct of research always affects and inflects the nature and promulgation of knowledge, academic cultures, higher education funding, course materials, and the allocation of university resources — as well as the aspirations, livelihoods, and, by extension, the worldviews of people in general.

The current impact agenda does potentially provide a framework for universities to highlight and strengthen what they do well, ideally allowing the space and resources to go about this meaningfully and strategically. It means universities can acknowledge and enhance their campuses as critical spaces of impact, as living laboratories of cutting-edge research, learning, civic engagement, and campus development — the last being ever more crucial to demonstrate in a carbon-constrained world. Moreover, universities and researchers can build on an awareness of the distributed nature of their impact and of their unique configurations and strengths. Ideally, this can enhance the core endeavour of higher education and learning by strengthening the intersection and integration of research and teaching, including through partnering for field-based learning, internships, mutual secondments, and student placements. Much of this is not rocket science, but it does require consideration and resources.

Given universities fundamentally shape the world beyond themselves through the ways in which they shape knowledge and society, the recent and growing focus on impact might seem oddly belated. For too long, it could be said that we have been ignoring the already substantial impact of our work as scholars and our core collective practice as higher education institutions. The present focus in Australia builds on the articulation of impact as a university research metric in the United Kingdom. Consequently, Australia’s universities are now increasingly attempting to prove the impact of their research, in step with efforts by the Australian Research Council to develop a framework for assessing impact. Two key questions come to the fore, especially given that the research landscape is also cluttered with consultants, think tanks, and NGOs: what can universities claim is unique about their research and its impact? And, on what interpretations of impact are these recent calls for impact assessment based?

Global interconnectedness and the opening of university doors to broader populations is triggering a degree of self-reflection. Hence it is increasingly understood that universities have played core roles in upholding and enabling processes of colonial expansion, asserting an assumed superiority of certain forms of knowledge and certain types of bodies over others. Universities, to greater or lesser extents, are now acknowledging that history and seeking to remedy the impact of their privilege and power. They are becoming channels for diverse knowledge systems and practices, including recognition and strengthening of First Peoples’ knowledges.

There is therefore immense scope for impact with regard to the role of universities and research in decolonising knowledge systems and practices.

As Ang has highlighted, much Western thinking is coming — if belatedly — to understand the world as complex. Events are beginning to be treated as being far from readily predictable, even through the types of processes and assumptions that modern explanation had relied upon. While our sensitivity to complexity and diversity can make for more appropriate and nuanced research, it can make such supposedly easy tasks as tracking impact surprisingly challenging. This creates an arena for unintended impact — good, bad, or in between.

THE ETHICS OF IMPACT

With the extensions and intensification of digital culture, impact has simultaneously become more volatile and more difficult to direct, anticipate and track. On the one hand, the emergent ‘hive mind’ nature of social media and meme culture means that our research can quickly go viral or feral, morph beyond its initial language, and evolve into a gestalt subconscious understanding of an issue. Certainly, the advent of social media means that we can track the speed, volume, geography, and demographics of direct digital references to our research. With qualifications, this is a welcome extension of the spaces and forms in which the currency of our research can be assessed. On the other hand, it also presents a challenge with regard to ‘demonstrating impact’. Ideally, we want our research to be the flap of the butterfly wings that leads to the winds of positive change, but any systems theorist will tell you that tracing causal chains through a complex system can be near-impossible.

Moreover, it might be that the winds end up blowing in directions other than those for which we had initially hoped. That is, systemic complexity means the impacts might not be what, where, or when we had expected. This raises a few issues that are not easily resolved. When does impact end? That is, for how far and long do we attribute causation in a complex system? If our research is taken up and used in unforeseen and harmful ways (whether consciously harmful or not), what becomes of the well-intentioned researcher dutifully demonstrating their research impact? Is there an implicit and simplistic assumption that impact is by default beneficial, and a possibility that orienting research toward...

5. See, for example, http://www.maramatanga.co.nz/
assumed beneficial impacts might lessen the scope of what we might discover? Further, what are the politics of measurement? Does the very activity of intensifying measurement change the nature of engaged research in a problematic way?

These issues intersect with live discussions of research ethics, but the intersections of impact discourses and the unintended consequences of research practices are not as yet receiving much attention. The focus on ‘demonstrating impact’ assumes that all references to our research should be visible and legible (increasingly, digital), and that all ‘users’ are active in spaces where they can be traced and willingly identified. This has implications for the obligations of free, prior, and informed consent among research participants. However, it also begs the question: ‘Is identification and documentation always a good thing?’ Working with diverse populations shows us many individuals and communities might not be readily legible in such ways, or even want to be.

MEASUREMENTS OF RESPECT

The ways in which we measure impact need to enable the flourishing of the individuals, communities, and environments amongst which we research. This means respecting appropriate systems of naming, as well as individuals’ and communities’ rights to their knowledge and privacy. Working with communities that historically have not been treated well by public or corporate institutions requires a certain situation-awareness that considers the sensitive nature of data, the fragile and dynamic nature of trust, and the ethical requirements of research. This may mean that naming partners and tracking ‘outcomes’ is deeply inappropriate or harmful. In addition, given that we researchers are ourselves also in the ‘hive mind’, it can be difficult to prove any idea as originating from ourselves. Thankfully, our awareness of knowledge as always building on its political, cultural, and economic context means we are starting to move on from the insular arrogance of the individual research hero. We are beginning to understand ourselves more as facilitators or emergent collectives of knowledge practices. Models such as the co-creation and co-ownership of research are now being more actively considered.

However, a lot of academic discussion currently focuses on the potential for a focus on measurable impact to translate into overly instrumental and uncritical research. While much can be made of finding a sweet spot wherein critical research can be undertaken in an engaged and impactful manner, such optimism could be read as politically naïve. Historical cases of corporations or government agencies blocking publication of unfavourable research results offer crude examples of how realpolitik can manifest in research. At the very least this highlights the need for appropriate models of intellectual property in our research, including open source, co-creation, and co-ownership, as well as more flexible and transparent ethics approval processes and protocols.

There is also concern that the emergence of the impact agenda will mean the allocation of university resources, including academics’ time and energy, to a suite of reporting activities to maximise the capture and representation of the impact of their work. This presents particular challenges to academics in the earlier stages of their careers who face perhaps unprecedented pressures to simultaneously teach, supervise, publish, secure an increasing diversity and amount of research funding, participate in academic governance, and prove impact — often while in precarious employment situations. This asserts a universal requirement of academics, with training usually only in teaching or research, to have the ability, disposition, time, and willingness to be good at all things, and on a presumed upward trajectory on all fronts.

Further, while the expectation is increasingly on research being engaged and proving impact, much established university culture and practice carry the legacies of prior enactments or interpretations of knowledge. For example, senior colleagues, workload models, and promotions committees may hold inaccurate assumptions about engaged research and impact, and exhibit unconscious bias against these as inferior and inadequate, while all other signals tell the early career researcher otherwise. Researchers can feel torn between competing and conflicting imperatives, and always in a context that is not felt to make room for the complex and emergent — and therefore time-consuming and somewhat unpredictable — nature of the work they are being asked to do. Addressing these challenges is a live task. While there are avenues for creating robust approaches, thorny issues remain.

ENABLING THE IMPACTFUL UNIVERSITY

Enabling the impactful university requires great care. One core issue is consideration of given frameworks that might distort positive engaged research: frameworks such as the potential parochialism of partners’ agendas or the possible instrumentalism of current regional engagement imperatives. There needs also to be cognisance of the role of the university as a civic institution and a good neighbour. Campuses can, for example, be catalysts of regional innovation. There is much scope for better practice in this regard, while also being aware of and embedded in the global production of knowledge. However,


impact does not flow outwards from the university as the locus of knowledge, as an act of largesse to a passive world-as-recipient. Complexity tells us that impact is contingent, emergent, and co-created, so our research should also impact upon ourselves, our teams, and our research cultures, as an ongoing part of our broader work practice.

A core component of accommodating impact as researchers, then, is to hold space for ourselves, our teams, and our work cultures to be transformed by the work that we do. This also resonates with the essay in this volume regarding commoning practices within academia. As researchers and universities, we are already impactful in what we do, so this is primarily about foregrounding certain sensibilities and sensitivities, which includes bringing diverse voices into the research space in meaningful ways. Research practices such as external representation on ethics committees, the creation of stakeholder advisory groups at the academic unit or research project level, a myriad of participatory and co-designed research methodologies, the recognition of co-creation in intellectual property and authorship, and increasingly diverse practices of research dissemination, all show that progress in this space is underway.

However, unresolved questions remain, and these need an ongoing critical eye. A fundamental practical issue is how to meaningfully give the requirements of impactful work the time and space they require in workload construction and allocation without defaulting to a position of only allocating these in response to things that can already be measured. A more reflective yet related issue relates to the nature of knowledge and the need to hold spaces for ‘blue sky’ thinking, immune to the objectives and pressures of measurable outcomes and predicted impacts. Many industries – particularly knowledge, technology, and creative industries – recognise the crucial need for this in enabling innovation and excellence, as well as individual and team morale, yet despite being core knowledge producers, universities rarely give this substantial time and space.

If this concern must be brought back to a pragmatic question, resilience theory tells us that robust systems are those that are governed on an understanding that vital and breakthrough knowledge may surprise us and emerge from spaces of apparent systemic redundancy. So, does entirely utilitarian and prescriptive research praxis shut these spaces down and render our knowledge systems fragile? Lastly, what becomes of failure and its potential lessons for researchers if we are oriented only to particular measures and models of impact? These are all questions to which we need to remain genuinely open.

**REFLECTION**

In all of this, one thing is clear: create metrics, and some individuals and institutions will game them or be driven by the measurement process to do research for the wrong reasons. This is not entirely a bad thing, as the intention is for research praxis to evolve in response to calls for ‘relevance’ and ‘impact’ as encouraged by systemic signals and rewards. However, what metrics and ranking systems ultimately measure best is the ability to present and report accordingly. Consequently, universities with the capacity to do so, will allocate resources to systems designed to track finely where research is mentioned and cited, including standards like h-indices and references to research on social media and other platforms. So, metrics and rankings potentially enhance and showcase the ability of some to align the representation of their work and ensure its dissemination through traceable and legible channels. Whether metrics and reporting engender research environments, practices, and cultures that are conducive to the normative aspirations of higher education, critical thinking, and ‘the greater good’ remains unclear, as does the extent to which impact metrics are not busy footwork in response to the shifting sands of university funding landscapes. Worse, there is the real possibility that this is pressuring more researchers to play the zero-sum game of competing for pools of research funding that are not increasing at a rate commensurate to the increasing number of applicants. As a result, the proliferation of metrics and reporting systems can too easily create an environment of perceived oppression, and resultant discontent and malaise. Hence:

Many academics are exhausted, stressed, overloaded, suffering from insomnia, feeling anxious, experiencing feelings of shame, aggression, hurt, guilt and ‘out-of-placeness’. One can observe it all around; a deep, affective, somatic crisis threatens to overwhelm us. These sorts of alarming flags lead to rallying cries such as a recent blog post that asked whether as a counter to ongoing and increasing reporting requirements, perhaps “the best way to get good research and publications out of scholars is to hire good people, pay them the going rate and tell them ‘the best way to get good research and publications out of scholars is to hire good people, pay them the going rate and tell them to do the job to the best of their ability?’” Not surprisingly, along with a fair amount of support, the post received plenty of comments along the lines of “ah, but who gets to define ‘good’?”, which leads back to the core concern of this essay: namely, the

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need for clarity regarding both the normative assumptions of ‘good’ research and whose assumptions those are. Similarly, literature on the ‘impact of impact’ flags that the effects and affect of the metricisation of academic work will most likely be experienced along gender lines, along with “generational, ethnic, class and other differences”. Hence in addition to a concern for the world at large, our consideration of flourishing must include that of ourselves, our colleagues, and our work cultures. In this we must be attentive to the power dynamics and outcomes of the knowledge systems that are established and enacted. Ultimately, we need to know why it is that we pursue impact.

MOVING FORWARD WITH IMPACT

It may indeed be that, ironically, just as universities engage with the reality of a world of diverse knowledge systems and practices, they are increasingly subject to and adopting core representational tools of high modernity that reduce the complex nature of research down to that which can be tracked and measured, however qualitatively we might attempt to frame this. There is a space to be occupied here — neither falling into despair nor uncritically assuming the parameters of metricisation. As ‘good’ social and cultural researchers, we need to be keeping a critical eye on the assumptions underlying this construction and regulation of knowledge, and the interests and objectives such actions ultimately serve. If our remit is to be critical, engaged, and reflective social analysts, then this too appears to be a realm in which we need to apply those skills.

Building on that critical concern and on the arguments presented in this essay, the Institute articulates and enacts six core principles of impact which we feel respond to the complexity of our research and its world.

Principle 1. Having impact should be directed towards positive transformation in the world, contributing to social flourishing, while recognising the complex intersection of the different domains of social life.

Principle 2. Recognising positive impact requires ethical awareness of and reflexive engagement with the context and consequences of research, including possible unintended consequences.

Principle 3. Measuring impact positively requires the protection of individuals and communities whose rights would be infringed by making data public or naming direct outcomes.

Principle 4. Measuring research impact requires reflexive awareness to avoid the act of measurement leading to overly instrumental research or to contradictory demands on the researcher — in both cases with the research becoming directed more to measureable ‘impact’ than to the critical development of knowledge.

Principle 5. Research with good impact should also impact positively on the researchers and the systems of research themselves.

Principle 6. Measuring research impact needs to be done in a way that avoids having an adverse effect on researchers.

Image taken by Malini Sur of dried fish being sold at a border market in Meghalaya, Northeast India.
Research Director’s Report

The year 2016 was the fifth in the Institute’s operation and, as such, a period of reckoning with our past research achievements and planning for the future. The Institute operated with four interrelated research programs: Cities and Economies, Digital Life, Diversity and Globalisation, and Heritage and Environment. Discussions conducted within and between these programs were important in identifying new possibilities of research collaboration, both within ICS and with industry, government and international partners.

The overall quality of ICS research was confirmed by the Institute’s strong showing in the 2016 review conducted by an external panel according to Western Sydney University policy. The panel noted ‘outstanding success of the Institute as demonstrated by its success in Excellence in Research for Australia measures, its level of research funding, the excellent quality of early career researchers and research students attracted to the Institute, the vitality of its research culture and its strong links with external bodies and industry’. This recognition was made possible by teams of researchers and research administrators who are dedicated both to excellence at ICS and the stewardship of research across the university.

A great deal of effort in 2016 went into translating our plans into applications for research funding, both in national competitive grant schemes and other categories of external research funding. ICS enjoyed considerable success in this regard. The Institute was the recipient of three Australian Research Council (ARC) Discovery awards: ‘Assembling and Governing Habits’ led by Tony Bennett, ‘The China Australia Heritage Corridor’ led by Denis Byrne and ‘Volumetric Urbanism’ led by Donald McNeill. An additional success was an ARC Linkage grant ‘Antarctic Cities and the Global Commons’ led by Juan Francisco Salazar. Shanthi Robertson was also part of a successful Discovery application on ‘Understanding the Effects of Transnational Mobility on Youth Transitions’ led by Deakin University. ICS also welcomed ARC DECRA holder Karen Soldatic to its academic staff in 2016. Karen’s DECRA project is entitled ‘Disability Income Reform and Regional Australia: The Indigenous Experience’. Addressing issues of changing forms of governance, mobility, urbanism and Indigenous culture, these projects add to an existing suite of 12 current ARC projects held by the Institute. Among these is the large ‘Australian Cultural Fields’ Discovery project, which was initiated in 2014. Led by Tony Bennett and bringing together a team consisting of six ICS researchers, two researchers from the University of Queensland and two international partner investigators, the project addresses the transformation of Australian cultural fields over the last two decades, and the key social and policy issues shaping their present conditions and future possibilities.

Aside from this ongoing success in national competitive grants, ICS researchers continued to attract other sources of external research funding. For example, Donald McNeill obtained funding from Urban Growth NSW to lead a project entitled ‘Valuing Adaptive Reuse of Heritage Buildings’. A team led by Jen Ang and David Rowe conducted research for the City of Sydney on cultural venues and infrastructure mapping. Another team led by Liam Magee worked with nbnTM to explore the significance of Australia’s national broadband network reaching a tipping point of user access. Karen Soldatic attracted funding from the Sri Lankan Law Society for a project on women with disability in war affected communities. Katherine Gibson and Stephen Healy were funded by the Antipode Foundation to conduct a project called ‘Redrawing the Economy’. Philippa Collin and Teresa Swift obtained support from the New South Wales Department of Premier and Cabinet to co-design a mentoring program for refugee youth. Such success adds to the already considerable external research income earned through projects such as Paul James’s work for the City of Berlin, and the Urban Studies Foundation fellowship on ‘Platform Urbanism’ held by Sarah Barns. External funding also came to ICS through involvement in two Cooperative Research Centres (CRCs). Jessica Weir spearheaded the Institute’s work in the Bushfires and Natural Hazard’s CRC. 2016 also saw the wind down of ICS’s running of two programs in the Young and Well CRC. Indefatigably, the researchers leading these efforts, Amanda Third and Philippa Collin, drew funding from Google and other enterprises to pilot a Young and Resilient Living Lab as well as to participate in a new bid for an Innovation in Mental Wealth CRC.

2016 was also an important year for ICS’s internationalisation efforts. Although these activities play themselves out through many different collaborations and visits, there were two important initiatives on this front. The first was our continued collaboration with The Seedbox Environmental Collaboratory at Linköping University, Sweden. Adding to ICS’s longstanding collaboration with the Advanced Institute for Cultural Studies at Linköping University and involving ICS researchers such as Katherine Gibson and Gay Hawkins, this collaboration has resulted in funding for a project on ‘Urban Food Economies’ as well as for the hosting of postdoctoral researcher Jennifer Hamilton at ICS. Brett Neilson and Ned Rossetter continued their work as international partners on a Humboldt University KOSMOS Summer University grant entitled ‘Investigating Logistics’.
Lifestyles, Migration, the Common(s): This involved their participation along with three ICS higher research degree candidates in a summer university organised by Humboldt’s Berlin Institute for Integration and Migration Research. As a result of collaboration ICS launched a successful bid for a Universities Australia-German Academic Exchange Service Joint Cooperation Scheme grant with Leuphana University. This funding will facilitate mobility of researchers between ICS and Leuphana’s Centre for Digital Cultures to pursue research on logistics and migration.

ICS’s research engagement was not only internationally expansive in 2016 but also locally intensive. Researchers put a great deal of effort into deepening and extending our research collaboration with government, industry and community in Greater Western Sydney. Initiatives in this regard included research on urban resilience in Western Sydney’s riverlands conducted by Abby Mellick Lopes, Katherine Gibson and Louise Crabtree, the ‘Engaging the City’ workshop (co-convened with the Urban Research Program, School of Social Sciences and Psychology and featuring work on Parramatta as a smart city by Sarah Barns and entrepreneurial urban economies by Sherree Gregory), and the organisation of meetups for the Western Sydney chapter of the Random Hacks of Kindness technology community by Liam Magee and Teresa Swist. This latter effort included a meeting on community solar energy entitled ‘Empower Parramatta’ and a ‘hackathon’ that helped Radio Blue Mountains, Fairfield City Council Library and two local social enterprises to use technology to save time, improve community engagement and connect with donors.

In 2016, ICS researchers were also active in the publication of reports. 12 of these were produced across the year. These include the ‘Cooling the Commons’ report written by Abby Mellick Lopes, Katherine Gibson, Louise Crabtree and Helen Armstrong as well as a report entitled ‘Sydney’s Chinatown in the Asian Century’ authored by Alex Wong, Kay Anderson, Len Ang and Donald McNeill. Amanda Third produced a report entitled ‘Researching the Benefits and Opportunities for Children Online’ for Global Kids Online. ICS researchers contributed to the authorship of nine reports for the Young and Well CRC, covering topics such as transphobia in schools, use of digital devices by homeless populations, and social marketing campaigns for youth wellbeing.

These efforts in local engagement and report writing contributed in 2016 to the growth of ICS research impact profile. The engagement of ICS’s researchers with organisations as diverse as local councils, United Nations agencies, global technology corporations, business cooperatives, museums, and Indigenous community bodies illustrates the breadth of areas in which the Institute’s research creates impact. The depth of ICS research impact is evident in instances such as the measurable mental health benefits stemming from the uptake of mobile phone applications produced by researchers in the Young and Well CRC and the contribution to rethinking approaches to housing and schooling in Alice Springs Town Camps that has resulted from research conducted by Louise Crabtree in collaboration with Tangentyere Council Research Hub.

Another measure of ICS’s research excellence is the receipt of Western Sydney University Vice Chancellor’s Awards. In 2016 Donald McNeill was recognised as Western Sydney University’s Researcher of the Year for his extraordinary record of funded research and publication in the field of human geography and his building of a profile of university engagement in urban policy. 2016 was the second year in a row that an ICS member was recognised as Researcher of the Year, with the award having been awarded to David Rowe in 2015. This ongoing success is a reflection of the significance and impact of the research coming out of the Institute and the dedication of its researchers.

In 2016, Western Sydney University appointed eight research theme champions to lead and promote cross-disciplinary research teams and practices across the University’s research themes: Education and Aspirational Change, Health and Wellbeing, Environmental Sustainability, and Urban Living and Society. Of these eight champions, three are ICS members: Amanda Third (Health and Wellbeing), Donald McNeill (Urban Living and Society) and Juan Francisco Salazar (Environmental Sustainability). These appointments reflect ICS’s role in leading research collaboration across the University while also extending the Institute’s capacity to develop cross-disciplinary research teams and projects. An initiative in this regard was the organisation by the Environmental Sustainability theme champions (Juan Francisco Salazar and Jeff Powell) of a day-long meeting between researchers from ICS, the Hawkesbury Institute of the Environment, the School of Social Sciences and Psychology and the School of Science and Health.

Beyond this recognition within Western Sydney University, ICS’s research excellence was also recognised through the service of two of its researchers to the ARC College of Experts. Donald McNeill acted as a member the Social, Behavioural and Economic Sciences panel and Ned Rossiter was part of the Humanities and Creative Arts panel. Although such appointments are a regular part of academic service at the national level, the appointment of two researchers from the same academic unit is a rare occurrence and constitutes further recognition of ICS’s reputation for research strength and integrity.

Another recognition of ICS’s research excellence is the election of David Rowe as a Fellow of the prestigious Academy of the Social Sciences (ASSA), bringing the total tally of ICS ASSA members to four (Kay Anderson, Katherine Gibson and Tim Rowse). ASSA Fellows are elected by their peers for their distinguished achievements and exceptional contributions made to the social sciences.

Dick Hobbs was also recognised for his major contributions to criminological research and education, having been awarded the 2016 recipient of the British Society of Criminology Outstanding Achievement Award – one of the world’s highest award for the discipline of criminology.

ICS convenes a vigorous program of research workshops, symposia and conferences. The Institute was co-organiser (with the Department of Gender and Cultural Studies, University of Sydney) of the 11th Crossroads in Cultural Studies conference, the major international conference in the field of cultural studies. This was the first time the event was
staged in the southern hemisphere. ICS also hosted a postgraduate day at Western Sydney University’s Parramatta campus before the Crossroads conference. Other events in 2016 include: ‘Redefining and Re-imagining Urban Planning: Open and Evolvable Processes’ (with Giulia Maci and Ramon Marrades Sempere from the urban design network Urbego), ‘Cryptocurrencies’ (convened by Liam Magee, Ned Rossiter and Jack Parkin), ‘Antarctica in/and the Anthropocene’ (co-convened by Juan Francisco Salazar in Santiago, Chile), ‘Cities in the Data Economy’ (part of Western Sydney University’s Research Week), ‘Housing and Schooling in Alice Springs’ (convened by Louise Crabtree with participants from Tangentyere Council), and ‘Youth Mobilities and Immobilities in the Asia Pacific Region’ (co-convened by Shanthi Robertson at the National University of Singapore).

A good deal of our work, finally, was taken up in long-term plans for future research projects and applications. This work included project planning in areas such as digital cities, digital infrastructure, social innovation, urban sustainability and data and governance. Part of our research planning effort also consisted in the staging of ICS-wide fora to discuss approaches to engagement, publication from large projects and boosting research collaboration with government and industry. Finally, ICS researchers also contributed to the development of strategic initiatives in the areas such as reconciliation, community economies and child-friendly communities. Alongside regular meetings of its research programs, the work of these strategic initiatives was also an important element of ICS’s future research planning.

Brett Neilson
ICS Research Director
In 2016 researchers at the Institute for Culture and Society wrapped up our work with the Young and Well Cooperative Research Centre (CRC), an Australian-based, international research centre that, between 2011–2016, investigated the role of technology and how it can be used to improve the mental health and wellbeing of young people aged 12 to 25. Over five successful years, alongside more than 75 partners and young people, researchers, policy makers, innovators and practitioners, ICS researchers conducted collaborative, interdisciplinary research that impacted on policy, practice and service-delivery in the fields of technology and youth mental-health. The engaged research paradigm that underpinned the work of the Institute in the Young and Well CRC has developed a platform of significant partnerships, cutting-edge research and public impacts that will be pursued further through the Institute’s Young and Resilient Initiative; in particular, via the Young and Resilient Living Lab (see below).

Across the first half of 2016, ICS and a range of Western Sydney University researchers successfully concluded all Young and Well CRC projects and established transition plans for ongoing work arising out of these projects. We produced 12 industry reports, nine scholarly outputs, and six technology-based tools and platforms for immediate utilisation.

From the launch of the CRC in 2011 through to its completion in 2016, ICS played a central role: leading two of the three research programs in Young and Well CRC; delivering three major research projects and six sub-projects; and, generating five large, aligned contract research initiatives. With a focus on the social and cultural aspects of young people’s digital practices, we conducted engaged research to inform the development of products, policies and services that promote the safety, wellbeing and engagement of all young people, including marginalised and socially isolated young Australians who are most vulnerable to developing long-term mental difficulties. Our approach to this work was underpinned by theoretically informed, collaborative and participatory research that draws on interdisciplinary, cross-sector and intergenerational knowledges at all stages of research from conceptualisation to application in practice.

In Young and Well CRC projects and the initiatives they have seeded, Institute researchers have worked with more than 90 partner organisations across community, government, industry and business and at the level of the local (e.g., state high schools, Granville Youth Centre, Multicultural Youth Advocacy Network, Parramatta Council, Zuni, WA Commissioner for Children and Young People), national (Alannah and Madeline Foundation, Office of Children’s eSafety Commissioner, Reachout.Com, Telstra Foundation, Foundation for Young Australians) and international (UNICEF, Digitally Connected Network, UK Children’s Commissioner, Google). The Young and Well CRC’s work has also directly engaged more than 850 young people in Australia and from 16 countries.

Through this work, ICS has contributed vital expertise to the partner network, helping to position humanities and social sciences research across the CRC’s national network as essential to solving the complex social challenge of youth mental health. Our research has impacted local, national and international policy, services and business through effective digital campaigns and tools that generate actionable evidence and promote young people’s safety and wellbeing. It has increased public awareness of positive uses of technology to promote children’s and young people’s safety and wellbeing. And, it has mobilised new knowledge networks and collaborations in research-practice initiatives that strengthen sector capacity for research and evaluation. Our work has highlighted how digital technologies can, on an unprecedented scale, enhance opportunities for and experiences of learning, employment, health, innovation and resilience. Our projects have also powerfully demonstrated that youth-centred, collaborative and interdisciplinary approaches can, when coupled with community and industry engagement, dramatically increase the relevance and quality of research and innovation, increase effective uptake and maximise impact.

Importantly, the work of ICS scholars has gained national and international recognition and has had a significant impact on research on young people’s digital practices, mental health and wellbeing through the translation of this research into policy and practice. We have developed new methodologies, tools, guidelines and processes that serve as the foundation to further leverage ICS’ unique expertise in interdisciplinary and engaged research, knowledge brokering and translation. These activities have led to significant support from industry partners, such as Google, in a new Living Lab initiative to extend and deepen this work in Greater Western Sydney.

**THE YOUNG AND RESILIENT LIVING LAB INITIATIVE**

Led by Institute researchers, Amanda Third and Philippa Collin, the Young and Resilient Living Lab is consolidating and further developing the team’s industry and community partnerships in the youth, technology and wellbeing sectors. The Living Lab is taking the work of ICS-led Young and Well CRC projects to the next level: it leverages the significant intellectual work and relationships ICS scholars have built, along with the tools and resources they have generated, to further innovate in how research with young people is conducted.

To facilitate ongoing stakeholder engagement in producing impact, with support from Google and a Western Sydney University Partnerships Grant, we are currently conducting the Young and Resilient Foundation Project to refine and
extend a co-research and co-design toolkit. This technology-based toolkit facilitates community engagement in co-generating and utilising social and cultural research and evidence in place-based policy and initiatives. In the first instance, the toolkit builds on significant outputs developed in the context of the Young and Well CRC, including an engaged policy-making framework, a digital emotion mapping tool (invisibility.org), an online user-centred research and consultation platform (rerights.org), and a holistic measure of individual and community digital capacities (digitalcapacities.org). All of these technology-based tools have been designed, trialled and tested in collaboration with young people and other key stakeholders through a rigorous participatory research and design process.

A SNAPSHOT OF ICS’ INVOLVEMENT IN YOUNG AND WELL CRC PROJECTS

Between 2010 and 2016, Western Sydney University scholars worked across several major projects across two of the three Young and Well CRC research programs. Three of the 15 major projects in the Young and Well CRC were led or co-led by Western Sydney University:

SAFE AND SUPPORTIVE — PHILIPPA COLLIN

MAJOR PROJECT: SAFE AND WELL ONLINE

This project used participatory research and design methodologies to develop and evaluate the role of social campaigns in the promotion of safety and wellbeing of young people. ICS scholars studied effective youth-centred approaches to social campaigns and how campaigns can be best delivered in the evolving media ecology.

CONNECTED AND CREATIVE — AMANDA THIRD

MAJOR PROJECT: ENGAGING CREATIVITY

This project investigated the unprecedented potential for online and networked media technologies to reach, engage and connect vulnerable young people through practices of digital creative content production and sharing. The research has informed how we promote wellbeing, help-seeking and existing mental health service provision for vulnerable young people.

TRANSFORMING INSTITUTIONS AND COMMUNITIES

This project investigated how vulnerable young people experience online and offline institutions and communities in order to develop creative technology-based strategies for transforming institutional and community perceptions and practices around marginalised young people, their technology use and their mental health and wellbeing.

ENGAGING CREATIVITY THROUGH TECHNOLOGY

This project investigated vulnerable young people’s conceptions of community in order to leverage technology to foster socially inclusive communities. Sub-projects evaluated a range of existing technology-based communities targeting vulnerable young people, mapped the complex relation between online and offline communication, trialled and implemented innovative applications and pathways of connection that strengthen this relationship, and explored best-practice for scaling these communities within and between organisations.

CULTIVATING DIGITAL CAPACITIES

In partnership with Google Australia, this project developed a conceptual framework for and a holistic measure of digital capacities – users’ abilities to maximise the benefits of connectivity. In the first phase of the project, we piloted the tool to measure the digital capacities of Australian families. Drawing on existing data as well as a new national survey and qualitative household case studies, the digital capacities measure provides snapshot-in-time, as well as longitudinal analyses of the digital capacities of diverse communities at national, regional, and local levels.

In 2016, 19 scholars from across Western Sydney University participated in Young and Well CRC research projects and activities, including: Peter Bansel, Delphine Bellerose, Michelle Catanzaro, Philippa Collin, Louise Crabtree, Ann Dadich, Nida Denson, Milissa Dietz, Neil Hall, Rachel Hendery, Justine Humphry, Paul James, Emma Keltie, Girish Lala, Craig McCartney, Tanya Noltey, Katrina Sandbach, Teresa Swist and Amanda Third.

2016 YOUNG AND WELL CRC HIGHLIGHTS

Expertly led by project managers, Teresa Swist, Girish Lala and Emma Keltie, all ICS Young and Well CRC major projects were successfully delivered on time and on budget. Selected highlights from 2016 include:

ENGAGEMENT OF YOUNG PEOPLE AND A WIDE VARIETY OF NATIONAL AND INTERNATIONAL STAKEHOLDERS IN ENGAGED RESEARCH PROJECTS

1. The ‘Keeping Strong through Mobiles’ project, led by Louise Crabtree, conducted two visits to Alice Springs to work with Tangentyere Council on developing technology-based digital data gathering strategies for working with residents of the town camps, and to support a process of mutual research capacity building.

2. In the ‘Youth Engaged Policy-Making’ project, Philippa Collin, Girish Lala and Lara Palombo worked with Australian Youth Affairs Coalition, Youth Affairs Coalition of WA, Youth Affairs Council of Victoria, YouthAction and Urbego, to conduct workshops in four capital cities with 140 participants, including 54 young people.

3. The ‘RErights’ team, led by Amanda Third, kicked off a collaboration with the International Telecommunications Union to conduct international consultations with children to inform the ITU’s international cybersafety and digital literacy strategies. The team also initiated a partnership with UNICEF to engage children and young people in generating evidence for UNICEF’s flagship annual report, State of the World’s Children, which will focus on children’s rights in the digital age in 2017.

DEVELOPMENT OF INNOVATIVE RESEARCH

Selected highlights from 2016 include:

1. The ‘Youth Engaged Policy-Making’ project, led by Louise Crabtree, conducted two visits to Alice Springs to work with Tangentyere Council on developing technology-based digital data gathering strategies for working with residents of the town camps, and to support a process of mutual research capacity building.

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DEVELOPMENT OF INNOVATIVE RESEARCH
AND ENGAGEMENT TOOLS AND PROCESSES

≥ The ‘Safe and Well Online’ project promoted the final of a suite of ‘white-label’ digital campaigns for 12-18 year olds in early 2016. ‘Goalzie’ is a goal-setting campaign to promote help-seeking for wellbeing. In June 2016, a report for ‘Goalzie’ was published, as well as a report for the third campaign ‘Something Haunting You’ (reframing and promoting help-seeking for young men).

≥ The 2014 ‘Children’s Rights in the Digital Age’ project led to the development of an online consultation platform and RErights.org was launched in January 2016 to enable young people to contribute to an ongoing conversation about their rights in the digital age. By December 2016, 35 Missions were made available on the site, over 400 people had registered, and over 150 young people from 35 countries had participated in the project.

≥ Amanda Third was invited to author a method guide for the Global Kids Online toolkit. The guide is being used in 14 countries to generate much-needed data about children’s online practices in the Global South.

UTILISATION OF RESEARCH BY POLICY AND SECTOR PARTNERS

≥ Our collaborative and participatory work with the Raising Children Network (RCN) formed the basis of a service content-review and the implementation of recommendations to improve advice to parents via RCN’s internationally recognised platform.

≥ Our ongoing evaluation work on the Alannah and Madeline Foundation’s (AMF) eSmart Libraries initiative has led to the adoption of recommendations by AMF and Australian libraries’ enhanced implementation of the eSmart framework.

EXPERT ADVICE TO INTERNATIONAL AND NATIONAL GOVERNANCE AND RESEARCH NETWORKS

≥ The work of Amanda Third, Philippa Collin, Teresa Swist, Liam Magee, among others, directly informs major national and international organisations and networks.


≥ Teresa Swist and Liam Magee are advisors to Save the Children, Bangladesh and are co-founders and steering committee members of the Greater Western Sydney chapter of Random Hacks of Kindness, which has supported ten local organisations to advance their impact through crowd-sourced innovation.

≥ Amanda Third is an Expert Advisor to Global Kids Online, the Australian Federal Government’s Consultative Working Group on Cybersafety; UNICEF’s Youth Engagement in Reporting on the Sustainable Development Goals Initiative; and UNESCO/Google Asia Pacific’s Regional Digital Citizenship Framework.

≥ Amanda Third was invited by the UK Commissioner for Children to co-author (with Sonia Livingstone, a leading scholar in the field internationally) a case for a General Comment to inform the member states’ and leading NGOs’ interpretation of the Convention on the Rights of the Child for the digital age.

NON-TRADITIONAL OUTPUTS

≥ 11 project reports were published via the Young and Well CRC’s channels and nine scholarly outputs were published in leading international journals and edited volumes in 2016.

≥ Led by School-based member of ICS Justine Humphry, with the assistance of Kari Pihl and Evan Smith, the ‘Making Connections’ worked with Infoxchange, Parramatta City Council, Sydney City Council, State Library, YFoundations, Homelessness NSW, Evolve Housing for Youth and Youth off the Streets to create and publish a short video about their participatory process to support the digital connectivity of young people experiencing homelessness on YouTube in July.

≥ Michelle Catanzaro, Milissa Deitz, Emma Keltie, Tanya Notley, Katrina Sandbach and Amanda Third presented on ‘InvisibleCity: A Digital Emotional Mapping Platform’ at the Vivid Festival in May.

BUILDING NATIONAL AND INTERNATIONAL NETWORKS

≥ Amanda Third co-convened (with Sonia Livingstone of Global Kids Online) an International Association for Media and Communications Research Preconference on Children’s Rights in the Digital Age at the London School of Economics to establish an international network of scholars and practitioners in the field.


≥ Amanda Third co-convened the first Australian Living Labs Innovation Network Symposium, hosted at Western Sydney University, which brought together 80 participants to establish the network and a community of practice in Living Labs in Australia.
OUR TEAM

Research Program Leaders
- Associate Professor Amanda Third, Research Program 2 Leader, ‘Connected and Creative’
- Dr Philippa Collin, Research Program 2 Leader, ‘Safe and Supported’

Project Managers
- Dr Emma Keltie, Project Manager, ‘Engaging Creativity’
- Dr Girish Lala, Project Manager, ‘Transforming Institutions and Communities’

Postdoctoral Research Fellows
- Dr Teresa Swist, ‘Safe and Well Online’

HDR Students
- Matthew Dalziel: ‘Information Seeking Behaviours amongst Year 11 Students in Western Sydney Considering Tertiary Study Options’
- Samantha Ewart: ‘Using Transformation Design to Develop an Interactive Music Device to Support Engagement and Wellbeing of Hospitalised Young People’
- Sera Harris: ‘An Analysis of Social Workers’ Accounts of Client Support Practices They Offer to Vulnerable Young People through Digital Means in the Field of Mental Health’

Research Officers and Assistants
- Delphine Bellerose: ‘Transforming Institutions and Communities’
- Lauren David: ‘Engaging Creativity’
- Dr Emma Kearney: ‘Cultivating Digital Capacities’
- Jane McCormack: Assistance with planning Western Sydney University’s involvement in the next iteration of the Young and Well CRC
- Lilly Moody: ‘Engaging Creativity’
- Rebecca Morecroft, ‘eSmart Libraries Evaluation’
- Dr Lara Palombo: ‘Transforming Institutions and Communities’
- Kari Pihl: ‘Transforming Institutions and Communities’
- Georgina Theakstone: ‘Engaging Creativity’

Administrative Support
- Melanie Smith

The team wishes to thank the Institute’s Executive and Professional Staff for their ongoing support.
Image taken by Ned Rossiter of ICS researcher Brett Neilson during fieldwork in Chile.
ICS Research Staff Activity

KAY ANDERSON
Professor Kay Anderson, in her fractional capacity at ICS, continued publication from the Australian Research Council Discovery Project ‘Decolonising the Human: Toward a Postcolonial Ecology’, and the Australian Research Council Linkage Project ‘Sydney’s Chinatown in the Asian Century: From Ethnic Enclave to Global Hub’. From the former she submitted two papers, including one to the Journal of the Royal Anthropological Institute. From the Chinatown project, she submitted a chapter to the edited volume ‘Trans-Pacific Mobilities: The Chinese and Canada’ (UBC Press) and jointly published the report for the project’s partner, the City of Sydney. She presented two papers, one an invited keynote, at a symposium titled Diverse Urban Cultures for the Anthropocene at Deakin University in June.

IEN ANG
Distinguished Professor Ien Ang finalised the Australian Research Council Linkage project ‘Sydney’s Chinatown in the Asian Century: From Ethnic Enclave to Global Hub’ with the publication of the report of the same title (co-authored with Alexandra Wong, Kay Anderson and Donald McNeill) presented to the partner organisation, the City of Sydney. She also led a team of ICS researchers (with David Rowe) in a project successfully tendered with the City of Sydney to map the cultural venues and infrastructure in the Sydney Local Government Area, leading to the report, ‘Mapping Culture: Venues and Infrastructure in the City of Sydney’. Her publications in 2016 include the co-edited book (with Yudhisthir Raj Isar and Philip Mar) Cultural Diplomacy: Beyond the National Interest? (previously a special issue of the International Journal for Cultural Policy) and two refereed articles for the International Journal for Cultural Studies. She presented a number of keynote addresses, including at the University of Hong Kong, Universitas Islam Indonesia (Yogyakarta) and the University of Western Australia. Her engagement activities included delivering a high-level cultural sector briefing on the ‘Smart Engagement with Asia’ report in Canberra, in collaboration with the Australian Academy of the Humanities. She also presented a plenary speech on ‘Smart Engagement with Asia’ at the Academy’s Annual Symposium in Melbourne.

SARAH BARNS
In 2016, Postdoctoral Research Fellow Dr Sarah Barns was actively involved in a number of state and federal government initiatives relating to smart cities and data governance, and engaged as a smart cities adviser to Data61, Australia’s data science agency. Her work included a residency at the University College London’s City Leadership Institute. Her work was presented at a number of industry events including an invited keynote presentation to the Media Architecture Biennale’s Smart Cities and Urban Innovation Symposium presented as part of ‘Vivid Sydney’. She published in key journals including Urban Geography, Urban Policy and Research, and the Journal of Urban Cultural Studies and delivered two industry reports on the role of smart technologies in addressing resilience and sustainability goals across the wider Sydney metropolitan region, one for the Committee for Sydney and another for the NSW Office and Environment and Heritage’s Adaptive Communities Node. Dr Barns’ work as a digital historian and place-making practitioner was recognised with an Award for Outstanding Project by the National Trust ACT Heritage Awards for interpretation of the Mt Stromlo Director’s Residence, and the 2016 launch of Rutherford’s Den at the Arts Centre of Christchurch as a new innovative science museum celebrating the role of creativity and experimentation in the sciences.

TONY BENNETT
Professor Tony Bennett’s research activities focused on his role as the lead Chief Investigator for three Australian Research Council Discovery projects. He co-ordinated the co-authored book, Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government, that was the main outcome of the ‘Museum, Field, Metropolis, Colony: Museums and Social Governance’ project. He also contributed a review essay to The History of the Human Sciences. In addition to co-ordinating the project ‘Australian Cultural Fields: National and Transnational Dynamics’, he contributed a co-authored chapter for publication in an international collection on visual art tastes and practices and a chapter on the more general theoretical aspects of the project to an international collection. Professor Bennett led an international team in winning Australian Research Council funding for the third project, ‘Assembling and Governing Habits’, and contributed a commissioned article for an American journal. Professor Bennett
contributed essays on exhibitions to the official publication of the 2017 Documenta 14. He delivered keynote lectures at international meetings in Barcelona, Berlin and Hangzhou where the Chinese translation of his Outside Literature was launched. Professor Bennett also co-chaired Crossroads in Cultural Studies, the biennial conference of the international Cultural Studies Association.

DENIS BYRNE

Senior Research Fellow Dr Denis Byrne’s main research focus over 2016 was on the built environment of migration, specifically the buildings created by Chinese migrants in Australia and in their ‘home villages’ in southern China from the mid-nineteenth century. The project ‘The China-Australia Heritage Corridor’ of which he is lead Chief Investigator was awarded funding by the Australian Research Council in 2016. He published two journal articles on this topic: one in the *Journal of Social Archaeology* and the other in the *Journal of Ethnic and Migration Studies*. Dr Byrne also carried out preliminary fieldwork for the project in the Pearl River Delta area of Guangdong Province, China. His other focus of interest has been the history of coastal reclamation and seawalls and the threat posed to them by anthropogenic sea level rise in the current Anthropocene era. During the year, he made a reconnaissance visit to Japan to inspect coastal reclamations. Reflecting other aspects of his research in recent years, he published an article in the *Journal of Field Archaeology* and a chapter in the edited volume, *Heritage in Action: Making the Past in the Present*.

FIONA CAMERON

In 2016, Dr Fiona Cameron was a recipient of the Riksbankens Jubileumsfond (the Bank of Sweden Tercentenary Foundation) grant for the three-year project, ‘In Orbit: Distributed Curatorial Agency when Museum Objects and Knowledge Go Online’ (with Bodil Axelsson and the Swedish National Historical Museum). She published the co-authored book, *Collecting, Ordering, Governing. Anthropology, Museums and Liberal Government*, completed a chapter in R Braidotti and M Hlavajova’s forthcoming book, *Posthuman Glossary*, and completed a draft for her forthcoming solo-authored monograph, *Theorizing Digital Data as Heritage of Late Modernity*. Her research activities for 2016 include conducting archival work at the Auckland Museum and the Alexander Turnbull Library for the Te Ao Hou Marsden grant and conducting work for the editorial boards of the *Museum History Journal* and the *Computer Games Journal*. Dr Cameron was also on the National Review Committee for Fields of Research code ‘2102 Curatorial Studies’. She was an invited international assessor for the Canadian Research Council and the European Science Foundation, and a member of the program committee for the Crossroads in Cultural Studies Conference.

LIZ CLARK

Research Fellow Dr Liz Clarke was Principal Investigator for the ‘Flood Management in the Hawkesbury-Nepean Valley’ case study as part of the ‘Scientific Diversity, Scientific Uncertainty and Risk Mitigation Policy and Planning’ Project (RMPP), funded by the Bushfire and Natural Hazards Cooperative Research Centre. For this project, Dr Clarke co-convened stakeholder workshops in Sydney with the Hawkesbury-Nepean Flood Management Taskforce, and then with stakeholders from the broader RMPP project. Dr Clarke conducted fieldwork in the Hawkesbury-Nepean Valley, looking at sense-making and knowledge co-production for natural hazards risk mitigation, as well as fieldwork in Germany and Romania including facilitating stakeholder workshops on transformational change for sustainability. Dr Clarke submitted papers to *Development in Practice* and *Agricultural Systems* journals on innovation systems approaches to climate adaptation in Lao PDR farming systems. She also presented research at conferences, including at the International Transdisciplinary Conference in Lüneburg, Germany. Dr Clarke also co-authored papers at conferences including the National Climate Change Adaptation Research Facility in Adelaide, and the 4th International Agronomy Conference in New Delhi. Her teaching outputs included designing and convening ‘Society and Environmental Change’, an Undergraduate and Masters course at the Fenner School for Environment and Society at the Australian National University.
PHILIPPA COLLIN

In 2016, Dr Philippa Collin completed her five-year term as a Research Program Leader for the Young and Well Cooperative Research Centre. As a chief investigator, she concluded several major research projects including the five-year ‘Safe and Well Online’ project in collaboration with more than 25 sector partners and over 500 young people. With Amanda Third, she completed the Australian Research Council Linkage Project ‘Young People andWellbeing Research Facility’, resulting in the manuscript Young People and Digital Society: Control Shift (to be published in 2017). With Amanda Third, Liam Magee, Louise Crabtree and other Western Sydney University staff, she was awarded a Western Sydney University partnership grant (with Google) for the ‘Young and Resilient Living Lab Foundation’ Project. Dr Collin co-authored five scholarly publications and four industry reports including a co-authored chapter in A McCosker, S Vivienne and A Johns’ Negotiating Digital Citizenship. In 2016, Dr Collin was nominated by the Vice-Chancellor as one of two Western Sydney University representatives to the NSW Governor General on NSW Futures, and co-authored a related piece for The Conversation. She was appointed to the Smith Family Digital Futures Advisory Committee and continued as a member of the cross-sector Technology and Wellbeing Roundtable (co-convened by Telstra Foundation and Reachout.com).

LOUISE CRABTREE

In 2016, Dr Louise Crabtree was seconded half-time as a Senior Research Fellow in the Office of the Pro Vice Chancellor, Engagement and Aboriginal and Torres Strait Islander Leadership, at Western Sydney University. In this role, under the guidance of the University’s Elders on Campus, and with input from a purpose-built working group, Dr Crabtree performed an audit of Aboriginal and Torres Strait Islander research at Western Sydney University over 2011-2016. She drafted a University-wide Aboriginal and Torres Strait Islander research strategy and work plan, and organised a two-day Aboriginal and Torres Strait Islander research symposium. This symposium attracted 30 papers and 15 posters from undergraduate and postgraduate students, professional staff, academic staff, as well as several presentations from community partners. Dr Crabtree also worked on a range of projects including: ‘Keeping Strong through Mobiles: Strengths-Based Approaches to Social and Emotional Health for Aboriginal and Torres Strait Islander Young People Using Mobile Technology’ with Amanda Third, Paul James, Emma Keltie, and Rachel Hendery; ‘Community Land Trust Research Project Phase 2’ with Carolyn Sappideen and Peter Phibbs; ‘Intergenerational Living Lab Foundation’ with Amanda Third and others; and ‘Youth Koori Court Assessment’ with Melissa Williams, David Tait and Mythily Meher.

BEN DIBLEY

In 2016, Research Fellow Dr Ben Dibley continued his work on the Australian Research Council Discovery project, ‘Australian Cultural Fields: National and Transnational Dynamics’, led by Tony Bennett, and on the Linkage Project, ‘Making Animals Public: The Changing Role of the Australian Broadcasting Corporation in Building Public Value and Interest in Wildlife Documentary’, led by Gay Hawkins. In November, he took up a further position as an Engaged Research Fellow and began work with other ICS researchers on a contract research project, ‘Understanding the Drivers of Public Trust in Sydney Water’. Dr Dibley was also involved in the development of the successful Australian Research Council Discovery application, ‘Governing and Assembling Habits’ which will commence in July 2017. In December the multi-authored monograph, to which Dr Dibley was a contributor, Collecting, Ordering, Governing: Anthropology, Museums, and Liberal Government was published by Duke University Press. This was main output of the Australian Research Council Discovery project, ‘Museum, Field, Metropolis, Colony: Practices of Social Governance.’ With Stephen Muecke, Dr Dibley also contributed a chapter to the collection, Engaging Indigenous Economy: Debating Diverse Approaches.
KATHERINE GIBSON
Research Professor Katherine Gibson, who leads the ‘Community Economies Strategic Initiative’ at ICS, was invited to present lectures at universities and community gatherings in Europe, North America, Scandinavia and China during 2016. She conducted fieldwork in south west China and archival research in the National Library of Australia as part of her Australian Research Council Discovery Project, ‘Strengthening Economic Resilience in Monsoon Asia’. Based on research for this project, she published ‘After’ Area Studies: Place-Based Knowledge for Our Time’ in Environment and Planning D: Society and Space, co-authored ‘Re-Embedding Economies in Ecologies: Resilience Building in More than Human Communities’ for Building Research & Information and presented the Neil Smith Memorial Lecture at St Andrews University in Scotland entitled, ‘Reading for Difference on the Ground and in the Archive’. She continued to work with the ‘Mapping Urban Resilience in Riverlands Sydney’ research group and participated in writing a preliminary research report on urban heat and community cooling practices entitled Cooling the Commons. Her co-authored chapter, ‘Commoning as a Post-Capitalist Politics’ was published in the book, Releasing the Commons edited by A Amin and P Howell. With ICS colleague Stephen Healy and Jenny Cameron from the University of Newcastle, she launched a new Australian Research Council funded Discovery Project on ‘Shifting Cultures of Manufacturing in Australia’.

GAY HAWKINS
In 2016, Professor Gay Hawkins worked on two major grant applications. An ARC Discovery with colleagues Tony Bennett, Ben Dibley and Greg Noble and a major project with Sydney Water investigating the drivers of trust underpinning drinking water practices. Both these applications were successful and the projects will commence in 2017. The latter project emerged out of Sydney Water’s interest in the book Professor Hawkins’ published in 2015, Plastic Water: The Social and Material Life of Bottled Water. Throughout 2016 Professor Hawkins did a series of joint public events with Kylie Yeend from Sydney Water exploring the rise and impacts of bottled water markets on tap water provision. This relationship led to the development of a very productive research partnership with Sydney Water and the design of the ‘Drivers of Trust’ project. Throughout the year, Professor Hawkins also worked on her ARC Linkage project ‘Making Animals Public’, which is being done in partnership with the Australia Broadcasting Corporation. The primary research on this project is now completed, as is the website, and the study is now being written up as a book for Sydney University Press. In June Professor Hawkins was an invited Visiting Scholar at the Centre for Consumer Science at Gothenburg University, Sweden.

STEPHEN HEALY
In 2016, Research Fellow Dr Stephen Healy published two refereed journal articles and two book chapters. With colleagues from the ‘Community Economies Collective’, he published a white paper for the ‘Next System’ Project. He gave an invited lecture at the Lite House Series at Macquarie University and at the University of Canterbury, as well as presentations at the Association for American Geographers, the Institute of Australian Geographers, and the Crossroads in Cultural Studies conference, and Victoria University. With colleagues Jenny Cameron and Katherine Gibson he obtained an Antipode Foundation Grant to do a research project working with artists, translator, and activists in each location where new translations of their book are being produced: Colombia, Korea and Finland. Their current Australian Research Council project exploring the future of manufacturing in Australia advanced with the successful recruitment of manufacturing-oriented social enterprises, cooperative enterprises involved in value-added food manufacturing, as well as green manufacturers. With colleagues, he has guest edited a special issue of Organization framed around themes of post-capitalism and subjectivity. He continued in his role as associated editor for the Diverse Economies Liveable Worlds Book Series through the University of Minnesota Press, and as an associate editor for the journal Rethinking Marxism.
Dick Hobbs
Professor Dick Hobbs’ prime tasks in 2016 related to the publication of his co-authored book, Policing the Olympics. He also edited Mobs, Mischief and Morality and co-wrote two papers on masculinity, and criminal collaborations which are set for publication in 2017. As an Associate Fellow of the Royal United Services Institute, Professor Hobbs worked on co-ordinating a new hub for UK research. In July, a Festschrift entitled, Illicit Entrepreneurship: Organized Crime and Social Control; Essays in Honor of Professor Dick Hobbs, edited by Georgios Antonopoulos was published. Also in July, he received the Outstanding Achievement Award awarded by the British Society of Criminology, and was made an Honorary Member of the Society. Professor Hobbs’ media work included documentaries for Channel 9, the BBC and Sky (Hatton Garden Heist), numerous radio and TV news programs regarding crime related issues, and three appearances on BBC’s ‘Thinking Allowed’, discussing ethnographic research. He also spearheaded a panel of experts revisiting the investigation of an infamous double murder from 1996. This BBC series is due to be screened in the summer, and the findings expose a possible miscarriage of justice that may have cost lives.

Bob Hodge
Professor Bob Hodge’s major achievement for 2016 was the publication of a book, Social Semiotics for a Complex World (Polity Press, Cambridge). It is a landmark book, combining his expertise in two fields, semiotics and complexity theory. In addition, he has pursued two lines of collaborative research. One is an interdisciplinary project in science and semiotics with Mexican biologist Lorena Caballero, leading to a publication, ‘The Epigenetic Principle and the Game of Life’, in a leading science journal. The other has been to act as mentor and advisor on discourse analysis for an Australian National University team, headed by Mick Dodson and Bill Fogarty, on their Australian Research Council-funded project examining the effects of deficit discourse on Aboriginal education policy and outcomes.

Paul James
Professor Paul James served as Director of the Institute during 2016, focussing on three activities: firstly, supporting research excellence and consolidating the Institute-wide approach to ‘engaged research’; secondly, responding to the Five-Year Review of the Institute and supporting the development of a folio of documents describing our intellectual life, administrative structure, and research principles; and, thirdly, setting up the structural conditions for better facilitating research grants. His research concentrated on understanding the conditions of positive urban sustainability and rethinking current interpretative approaches to globalisation. In the background, he worked on an anthology critically assessing the contribution of Arena to public debate. Arena — a journal on which he has been editor for over three decades. Arena was founded in 1963 amidst the turmoil of the Cold War. The volume tracks the journal’s contribution to political-cultural analysis over half-a-century until the contemporary period of global warming — hence the title of the volume, Cold War to Hot Planet. His engaged research had consequences in a number of directions. Based on the Circles method, the cities of Lyon and Barcelona developed climate adaptation plans; and the cities of Berlin, Johannesburg, Montreal, Guangzhou, Mexico City, and Dakar developed a ‘Principles for Better Cities’ charter.

Girish Lala
Research Fellow Dr Girish Lala co-authored one article and two research reports in 2016: ‘How activists respond to social structure in offline and online contexts’ for the Journal of Social Issues, and ‘Creating Benefit for All: Young People, Engagement and Public Policy’ and ‘Messages of support: helping others who have survived traumatic experiences can be good for you’ for the Young and Well Cooperative Research Centre.

Liam Magee
In 2016, Dr Liam Magee co-convened with Ned Rossiter the Institute’s Digital Life Research Program, which undertook workshops on themes of cryptocurrencies, digital health, hardware experimentation, digital scholarship, and data politics. He authored Interwoven Cities (2016), which examined theories and practices of urban connectivity in a digital age. He also published one book chapter, three journal articles, four articles for The Conversation, papers for five conferences, presented in Lisbon, Bologna, Melbourne and Sydney. Together with Juan Salazar, Paul James and Elizabeth Leane, he was successful as Chief Investigator of the Antarctic Cities Linkage project, and co-led further research projects with Google Australia, City of Sydney, the nbn co and Save the Children Australia. Together with other ICS colleagues, he attended Humboldt University’s Investigating Logistics summer school, co-presenting a paper with Ned Rossiter, on the school’s closing session. With Teresa Swist, other Western Sydney University staff and Parramatta businesses, he has co-ordinated two hackathon events in May and November, working with social enterprises and local organisations in adapting technologies to simplify administration and
communicate with audiences. Together with Teresa Swist, he also undertook fieldwork in Dhaka, exploring communities’ use of mobile phones for searching and navigating urban areas.

**DONALD MCNEILL**

Professor Donald McNeill received the Vice-Chancellor’s Excellence Award for Researcher of the Year. He was awarded an ARC Discovery grant on ‘Volumetric Urbanism: The Calculated Production of Urban Space’, in partnership with Professor Simon Marvin, Director of the University of Sheffield’s Urban Institute. He continued to undertake fieldwork for his ARC Future Fellowship, ‘Governing Digital Cities’, which concludes in 2017, focusing on an international comparison of innovation districts. With the support of ICS, he convened a workshop to mark the conclusion of the Fellowship, with invited guest speakers Shannon Mattern (New School) and Orit Halpern (Concordia). He made several conference presentations and seminars during the year, including at the Association of American Geographers conference, and department seminars at University of British Columbia and Portland State University. He also acted as an assessor on the ARC’s College of Experts. He completed his book manuscript, *Global Cities and Urban Theory*, which was published by Sage at the turn of 2017. In mid-year, he was appointed as one of the university’s strategic theme champions in Urban Living and Society.

**BRETT NEILSON**

Professor Brett Neilson served as ICS Research Director in 2016, working to develop and co-ordinate the different elements of the Institute’s research program. During the year, he initiated research with Ned Rossiter and Tanya Notley on a new Australian Research Council Discovery project entitled, ‘Data Centres and the Governance of Labour and Territory’. With Ned Rossiter he also continued research on an Australian Research Council Discovery Project, ‘Logistics as Global Governance’. Also in his capacity as a Partner Investigator on a Humboldt University KOSMOS Summer University grant entitled ‘Investigating Logistics’, he visited Berlin to deliver invited talks and participate in a summer school. With Ranabir Samaddar of the Calcutta Research Group, he led the Logistics of Asia Workshop at the InterAsia Connections Conference held in Seoul, Korea. He also delivered invited talks at the Swiss Institute in Rome and acted as an organising committee member for the Crossroads in Cultural Studies conference. He completed with ICS Adjunct Sandro Mezzadra a manuscript for Duke University Press entitled *The Politics of Operations: Excavating Contemporary Capitalism*. His earlier book with Sandro Mezzadra was translated into Spanish as *La frontera como método o la multiplicación del trabajo* and published simultaneously by Tinta Limón in Buenos Aires and Traficante de Sueños in Madrid.

**GREG NOBLE**

Professor Greg Noble focused on three key areas of research during 2016. He continued work on the large Australian Research Council project, ‘Australian Cultural Fields: National and Transnational’, led by Tony Bennett, which involved several workshops during the year. He also continued working upon data produced from the ‘Researching Multiculturalism, Reassessing Multicultural Education’ project (with Megan Watkins) and the ‘Settling Project’ on Lebanese Australians (with Paul Tabar). He was also part of a successful Australian Research Council Discovery bid, with Tony Bennett, Gay Hawkins, Nikolas Rose and Ben Dibley, for their project ‘Assembling and Governing Habits’. Professor Noble published five articles in refereed journals, and began work on two special journal issue projects to be published in 2017. He gave many presentations in Australia and overseas, including several by invitation. He was involved in the organisation of several events, including the Data and Cultural Complexity Symposium at ICS, which is developing as an Australian Research Council Linkage proposal. Professor Noble also continued in his governance role as Higher Degree Research (HDR) and Teaching Director, developing the HDR program and overseeing the involvement of the ICS in the Research Masters program at Western Sydney University, and sitting on several University committees, including the Research Studies Committee and Research Studies Executive.
EMMA POWER
In February 2016, Senior Research Fellow Dr Emma Power returned from maternity leave to commence work in a part-time capacity on her Australian Research Council DECRA Fellowship entitled, ‘Ageing, Home and Housing Security Among Single, Asset-Poor Older Women’. The project is part of a broader program of research examining the interconnection between housing governance and home-making cultures through analysis of the politics of care and housing security, ageing, home and housing security; and pets and urban cultures. Interviews conducted for the new project with older women about their experiences of homelessness and living in social and private rental housing, with community housing providers, and with housing advocates, have motivated a new strand in this work, thinking about how housing performs as an infrastructure of care. Publication activities included a book chapter, journal article and five articles in The Conversation exploring housing cultures and governance. Dr Power presented early research outcomes at the Housing Theory Symposium in Hobart, and at the Older Women and Violence: Innovative Policies, Programs and Practices Symposium in Sydney. She was part of a discussion panel for the Tenants Union of NSW 40th Anniversary Forum, participated in the Vice Chancellor’s Committee Future Vision: Reimagining NSW Project, and spoke with national media outlets about rental security and governance.

SHANTHI ROBERTSON
Dr Shanthi Robertson continued work on her Australian Research Council DECRA project, ‘Staggered Pathways: Temporality, Mobility and Asian Temporary Migrants in Australia’ in 2016, and developed work on the mediation of real estate, immigration and education mobilities in collaboration with Dallas Rogers on the ‘Global Real Estate Project’. Dr Robertson gave several invited and funded presentations at workshops and symposiums nationally and internationally, including at the National University of Singapore; the University of Western Australia; the University of Toronto; and Queensland University of Technology. Dr Robertson was awarded a Visiting Senior Research Fellowship at the Asia Research Institute (ARI) at the National University of Singapore, where she wrote the proposal for a book based on the DECRA project, gave seminar papers at ARI and Nanyang Technological University’s Department of Sociology, and co-convened a two-day workshop with international guests on youth mobilities and immobilities in the Asia-Pacific Region. Dr Robertson was awarded a new collaborative five-year ARC Discovery Grant, with Deakin University and the University of Western Australia, titled ‘Understanding the Effects of Transnational Mobility on Youth Transitions’. She published four refereed journal articles and one refereed book chapter in 2016, and co-edited a Special Issue in the Journal of Ethnic and Migration Studies.

NED ROSSITER
Professor Ned Rossiter continued his leadership with Liam Magee of the Digital Life research program, where they organised a series of workshops on cryptocurrencies, hardware design, data politics and power. He also co-convened panels on digital infrastructures at the Crossroads in Cultural Studies Conference. Professor Rossiter conducted research on two Australian Research Council Discovery projects: the first with Brett Neilson, Tanya Notley and international partners, ‘Data Centres and the Governance of Labour and Territory’; and the second with Brett Neilson, ‘Logistics as Global Governance’. He published Software, Infrastructure, Labor: A Media Theory of Logistical Nightmares (Routledge, 2016), which Tiziana Terranova describes as ‘inaugurating a new branch of media theory’. He also co-authored three book chapters and one article (with Neilson and Notley) in The Conversation. Professor Rossiter continued in 2016 as a Member of the Australian Research Council’s College of Experts. He was invited to present papers at the Winchester School of Art, Goldsmiths, Humboldt University and Leuphana University, and was a participant in InterAsian Connects V: Seoul. With Brett Neilson and colleagues at Humboldt and Leuphana universities, he co-organised the KOSMOS-funded Summer University, Investigating Logistics. He was invited as a Senior Research Fellow at the Digital Cultures Research Lab, Leuphana University.
DAVID ROWE
Professor David Rowe published six refereed articles and one book chapter in 2016. He gave three invited presentations: at the Sport and the Sociological Imagination Australian Sociological Association Sport Thematic Group Public Panel, Melbourne (February); and at the Department for Health, Fair and Vibrant Society Seminar, University of Bath and the Institute for Sport, Physical Activity and Leisure Seminar, Leeds Beckett University in the UK (both August). Also, internationally, Professor Rowe presented a research paper at the 50th Anniversary Conference of the International Association for Media and Communication Research, University of Leicester, UK (July). In Australia, Professor Rowe presented research papers at the Australian Sociological Association Annual Conference in Melbourne (November) and the Crossroads in Cultural Studies Conference in Sydney (December). In June, he was the invited Sport Panel Moderator at the Ovum OTT TV Summit in Sydney. He was consistently involved in public communication of his research and scholarship in print, broadcast and online media, including The Sydney Morning Herald, Australian Broadcasting Corporation, and The Conversation. In November Professor Rowe briefly presented his work in Canberra on the occasion of receiving his testamur as an elected Fellow of the Academy of the Social Sciences in Australia.

JUAN FRANCISCO SALAZAR
Associate Professor Juan Francisco Salazar was deputy Research Director and Institute Fellow during 2016, with a joint position in the School of Humanities and Communication Arts. With Paul James, Liam Magee and partner investigators in Hobart, Christchurch (New Zealand) and Punta Arenas (Chile), he was awarded an Australian Research Council Linkage Project titled ‘Antarctic Cities and the Global Commons: Rethinking the Gateways’. Associate Professor Salazar was also nominated as University Research Champion (Environmental Sustainability) 2016-2018 with the Office of the Deputy Vice-Chancellor Research and Development. His feature length film Nightfall on Gaia was awarded Best Documentary at the Barcelona Planet Film Festival and he was invited to show and discuss his film and research at the European Association of Social Anthropologists Conference in Milan. Associate Professor Salazar completed the manuscript for the edited volume Anthropologies and Futures: Researching Emerging and Uncertain Worlds to be published by Bloomsbury in 2017. He also published three refereed articles and chapters and published two articles for The Conversation on his ongoing work in Antarctica and Antarctic gateway cities.

KAREN SOLDATIC
Dr Karen Soldatic is an Australian Research Council DECRA Fellow who joined the ICS in May 2016. Karen’s DECRA, entitled ‘Disability Income Reform and Regional Australia: The Indigenous Experience’, draws upon Indigenous and place-based methods, to examine how four regional centres navigate the socio-economic changes with an increasing disability population in a context of national reform. The study focuses on Indigenous Australians with disabilities. The findings will significantly inform regional and national disability policy in the coming years for Indigenous Australians. Throughout 2016, Karen also undertook two research projects in relation to disability inclusive development in Sri Lanka and Indonesia. The Sri Lankan research project, ‘Women with Disabilities in War Affected Communities’ is in collaboration with Dinesha Samararatne from the Department of Public and International Law, University of Colombo, and the Sri Lankan Law and Society Trust. The Indonesian Project, ‘Disability Inclusion in Islamic Education’ is in partnership with Dina Afrianty at the Australian Catholic University and Syarif Hidayatullah, State Islamic University Jakarta.
DEBORAH STEVENSON  
Professor Deborah Stevenson led the Australian Research Council Linkage Project, ‘Recalibrating Culture: Production, Consumption, Policy’, involving eight partners, and presented several papers on the project, including at conferences of the European Sociological Association and the Royal Geographical Society. She undertook research for the Australian Cultural Fields Australian Research Council Discovery Project, and chaired a session on the project at the Crossroads in Cultural Studies Conference. She spoke at the University of Bath in her capacity as Honorary Professor, and was Distinguished Visiting Fellow at the Tshwane University of Technology, South Africa where she delivered the Vice-Chancellor’s Research and Innovation Public Lecture, and gave a plenary address at the UNESCO Chair Symposium on Cultural Policy and Development. Professor Stevenson was contracted to co-edit the Routledge Urban Media Companion, the Chinese and Serbian translations of her book Cities of Culture: A Global Perspective were published, she finalised papers for Geographical Research, and the Handbook of Feminisms in Sport, Leisure and Physical Education, while a joint paper on research examining gender and the creative industries was delivered at the Australian Sociological Association Conference. She was also an editor of the Journal of Sociology and an editorial board member of journals including The International Journal of Cultural Policy.

MALINI SUR  
Dr Malini Sur joined ICS in July 2016. Her research and teaching addresses three main lines of enquiry in anthropology: agrarian borderlands, urban space and the environment in South Asia. Since joining ICS, she has published on these themes in Comparative Studies in History and Society and Transfers. Dr Sur also delivered a keynote lecture at a conference hosted by the Seagull Foundation for the Arts in Kolkata. She gave a paper at the ‘Shifting Significance of Borders in South Asia and the Americas’ conference jointly organised by Jadavpur and Cornell University. As a part of her commitment to public anthropology, Dr Sur advises the Seagull Foundation for their Peaceworks program in South Asia, and the Kolkata Cycle Samaj, an urban citizen’s group. Dr Sur also delivered a keynote lecture at a conference hosted by the Seagull Foundation for the Arts in Kolkata. She gave a paper at the ‘Shifting Significance of Borders in South Asia and the Americas’ conference jointly organised by Jadavpur and Cornell University. As a part of her commitment to public anthropology, Dr Sur advises the Seagull Foundation for their Peaceworks program in South Asia, and the Kolkata Cycle Samaj, an urban citizen’s group. Dr Sur also presented papers on urban cycling at the Australian Anthropological Association Congress, and the Crossroads in Cultural Studies Conference in Sydney. Her recently completed ethnographic documentary film on bicycling in Indian cities, entitled Life Cycle, has been screened at the City Mojo Film Festival (Perth), the 4th Kolkata People’s Film Festival (Kolkata), the Centre for Studies in the Social Sciences, Kolkata, and the Australian Anthropological Congress (Sydney). In December 2016, she convened a dialogue on cities and cycling at the Centre for Studies in the Social Sciences, Kolkata.

TERESA SWIST  
Dr Teresa Swist continued her participatory design research as part of the Safe and Well Online project with Dr Philippa Collin, exploring the role of online campaigns to support young people’s mental health and wellbeing. In February and November of 2016, with Dr Liam Magee, she conducted two fieldwork trips in Dhaka, Bangladesh for the Kolorob project. Led by Save the Children, the focus was to examine the experiences of young people, NGO and community representatives involved in co-designing an open-source platform mapping essential services across two informal settlements. Another project, ‘Mapping Culture: Venues and Infrastructure in the City of Sydney’, included working with a team to generate a classification framework and maps for investigating the needs and gaps of cultural infrastructure, and how this can inform urban planning, policy-making and community engagement. Dr Swist also co-organised the Random Hacks of Kindness Western Sydney Winter and Summer Hackathons. These events gathered together programmers, change-makers and participants to imagine and develop technical innovations supporting social change relating to community energy, social enterprises, crowdfunding, community radio, libraries and universities. Her articles were published in Continuum: Journal of Media & Cultural Studies, Journal of Youth Studies, Higher Education Research & Development and The Conversation.
AMANDA THIRD

In 2016, Associate Professor Amanda Third wrapped up her work as Research Program Leader for the Young and Well Cooperative Research Centre’s ‘Connected and Creative’ program. She continued work on the ‘eSmart Libraries Evaluation’. She led the ‘Cultivating Digital Capacities’ project, with funding from Google Australia. She also secured a number of new research consultancies (including a consultation with children for the International Telecommunications Union), supervised six HDR students, and co-authored eight research reports. Associate Professor Third presented 19 conference papers, including four national and international keynote addresses. She was Visiting Fellow at the Panteio University and Columbia University. She continued her involvement in the Technology and Wellbeing Roundtable; the Digitally Connected Network; and as Expert Advisor to Global Kids Online (an initiative of the London School of Economics and UNICEF); and Co-Director of the Australian Living Labs Innovation Network. Together with colleagues from ICS and across the Western Sydney University, Associate Professor Third has been co-developing the ‘Young and Resilient Living Lab’. She also completed a draft of her new co-authored manuscript, *Youth in a Digital Society: Shift Control*. Associate Professor Third has been appointed to a two-year term as Western Sydney University Research Theme Champion in Health and Wellbeing.

EMMA WATERTON

Associate Professor Emma Waterton continued her work in the field of heritage studies with the coordination of two co-edited collections, *Heritage, Affect and Emotion: Politics, Practices and Infrastructures* (Routledge) and *Heritage in Action: Making the Past in the Present* (Springer), as well as developing her interest in the cultural geographies of memory with the publication of the co-edited volume, *Memory, Place and Identity: Commemoration and Remembrance of War and Conflict* (Routledge). Her focus for 2016 was divided across four research areas. She continued to pursue interests in the emerging field of emotion and affect studies, which found expression in a number of outputs including the launching of the book series, *Critical Studies in Heritage, Emotion and Affect* (with Routledge). She expanded this interest into a second area of work: war memory in the Australian context. Her third focus of research centred on the final stages of the project ‘Australian Cultural Fields: National and Transnational Dynamics’ (lead by Tony Bennett). Finally, she continued her activities in rural Nepal, in collaboration with the Himalayan Exploration and Archaeological Research Team. This included lending expertise to reconstruction efforts in the village of Langtang, providing funding for the construction of a community centre to shelter displaced victims of the 2015 earthquake, and designing a ‘heritage trail’ and museum.

MEGAN WATKINS

Associate Professor Megan Watkins focused on three main areas of research during 2016. Firstly, there was ongoing work stemming from the recently completed project, ‘Rethinking Multiculturalism, Reassessing Multicultural Education’ which has involved the publication of two articles and one book chapter. Associate Professor Watkins also commenced work on a book manuscript with Greg Noble for Bloomsbury based on this corpus of data. The second area of research relates to that of Asian migration and education cultures. She led the editorial team for a 2017 double special issue of the *Journal of Ethnic and Migration Studies*. Time was also devoted to the design of a 2017 Discovery Project relating to this area of research: ‘Tiger Mothers and Others: Education Cultures among Asian and Anglo Australians’. The third area of research relates to data and cultural complexity. She led the organisation of a symposium with research partners from a number of federal and state government departments and representatives from Multicultural NSW and the Australian Bureau of Statics to further the participatory design. Work across these three research areas, together with that around Bourdieu and theories of pedagogy, provided the basis for invited papers, seminars and workshops held in Cambridge, London, Newcastle and Bristol in the UK and Sydney, and Melbourne in Australia.
JESSICA WEIR

Dr Jessica Weir, in her fractional capacity, continued to lead the Bushfire and Natural Hazards Cooperative Research Centre project ‘Scientific Diversity, Scientific Uncertainty and Risk Mitigation, Policy and Planning’ which considers how scientific knowledge and methods are used by fire and flood risk mitigation practitioners in the Barwon-Otways (Victoria), the Greater Darwin area (Northern Territory), and the Hawkesbury-Nepean Valley (New South Wales). In 2016, Dr Weir co-authored two journal articles from this work: one published in Geoforum (with Tim Neale and Tara McGee) and the other in the Australian Journal of Emergency Management (with Tim Neale and Steve Dovers). Dr Weir also successfully applied for a new Bushfire and Natural Hazards CRC project ‘Hazards, Culture, and Indigenous Communities’ which will run from July 2017 to June 2020, and will be co-lead with Timothy Neale from Deakin University. This project was developed in consultation with Aboriginal people and natural-hazard practitioners across southern Australia. From her research expertise in Murray-Darling Basin water issues, Dr Weir published a book chapter in E Vincent and T Neale, editors, Unstable Relations: Indigenous People and Environmentalism in Contemporary Australia.

ALEXANDRA WAI-WAH WONG

In her fractional capacity at ICS in 2016, Research Associate Dr Alexandra Wong completed a consultancy project commissioned by the City of Sydney. This led to the production of a report entitled, ‘Mapping Culture: Venues and Infrastructures in the City of Sydney’ with six researchers from ICS and Western Sydney University’s School of Social Sciences and Psychology. Dr Wong continued to produce publications from the Australian Research Council Linkage project ‘Sydney’s Chinatown in the Asian Century’ (completed in 2015), including a final report prepared by the project team published in June 2016, a book chapter co-authored with Ien Ang submitted to the edited volume, New Chinese Migration: Mobility, Home and Aspiration (Routledge), a journal article published in the International Journal of Housing Policy, and a conference paper that was presented at the Crossroads in Cultural Studies Conference at the University of Sydney. Two publications jointly written with Dallas Rogers and Jacqueline Nelson (University Technology Sydney) were also produced in association with the online survey on Sydneysiders’ perception on foreign real estate investment (completed in 2015), including a journal article to be published in Australian Geographer and a forthcoming book chapter to be published on an essay collection edited by Asia Society Australia.
JAMES ARVANITAKIS
Professor James Arvanitakis was appointed the Dean of the Graduate Research School in January 2016 in a full-time capacity. Despite this administrative position, Professor Arvanitakis continued his engaged research producing an edited collection with David Hornsby (University of the Witwatersrand, South Africa) entitled, Universities, The Citizen Scholar and the Future of Higher Education (Palgrave Macmillan). He also published a manuscript entitled, From Despair to Hope (Penguin), which was the outcome of a featured talk he presented at the 2016 Sydney Writer’s Festival. Professor Arvanitakis increased his media presence with regular segments on ABC 702 and ABCNews24, and launched a podcast titled Sociologic – named ‘new and noteworthy’ by iTunes. Professor Arvanitakis is currently leading an international project featuring 16 Australian and Indian academics looking at the future of higher education. Professor Arvanitakis continued his close collaboration with the arts community and curated exhibitions in Sydney and China, including fulfilling the role of Chairperson of Diversity Arts Australia, on the Board of the Public Education Foundation, and a Research Fellow with the Centre for Policy Development.

BRETT BENNETT
Dr Brett Bennett held an appointment as a Visiting Research Fellow in the Centre for Invasion Biology (CIB) in early 2016 while on the Academic Professional Development Program (sabbatical). At the CIB, Dr Bennett worked on an edited book for the University of North Carolina Press focused on the history of biological introduction and two special issues of journals, one for Itinerario (Cambridge UP) and the other Pacific History Review (U California Press) relating to globalisation and environmentalism. His Kruger National Park study trip was featured in a video: https://www.youtube.com/watch?v=VgLSGugjAk. He continued to work on his Australian Research Council Discovery project on world heritage.

ROBYN BUSHELL
Associate Professor Robyn Bushell is a School-based member of ICS supervising two ICS doctoral candidates (with one submission in 2016). She teaches undergraduate and Masters-level Heritage and Planning in the School of Social Science and Psychology. She is collaborating with UNESCO World Heritage Centre, Paris and the Regional Office in Hanoi to investigate the impacts of exponential growth in visitor numbers to World Heritage sites within the Mekong Region. In particular, the research will focus on links between heritage tourism and poverty, the first of the UN Sustainable Development Goals. Her publications and research interests sit at the interface of critical heritage studies, community wellbeing/quality of life, heritage management, governance and tourism planning. She works collaboratively with a range of national and international governance bodies and policy makers.

GREGORY BARTON
Professor Gregory Barton is a School-based member.

HART COHEN
In 2016, an Australian Research Council funded research project under the direction of Associate Professor Hart Cohen and a community-based collaborative film titled, Ntaria Heroes, was completed and screened in the community of Ntaria (Hermannsburg). The film was then screened as part of the Honouring Our Songlines Symposium, hosted by Western Sydney University. In the latter half of 2016, Associate Professor Cohen was on an Academic Professional Development Program with two main research interests: the first was the preparation of a manuscript for Routledge publications for a sole-authored book titled, The Strehlow Archive: Explorations in New and Old Media (expected in 2017). The second engagement was as a member of a Social Sciences and Humanities Research Council funded project titled, ‘Patterns that Connect: Re-curating Edmund Carpenter’s Anthropological Media Studies’. This included the presentation of two papers on plenaries and an exhibition of archival materials from the Carpenter Collection at the Toronto School’s Then Now and Next Conference, and a number of visits to archives in New York, Ottawa, and Toronto in the service of developing
a number of publications and media arts projects. Associate Professor Cohen was also an adjunct member of Sensorium – a digital media art research centre at York University, Toronto from September to December 2016. He was promoted to full Professor effective January 1 2017.

ANN DADICH
In 2016, Senior Lecturer Dr Ann Dadich published nine refereed outputs as well as two research reports. These outputs collectively furthered scholarship on the translation of knowledge to practice, particularly in the context of health services. Consider for instance, her article on effective communication channels to promote evidence-based practices among clinicians. Dr Dadich also orchestrated streams at two prominent academic conferences – namely, the Australian and New Zealand Academy of Management Conference, and the Australian Consortium for Social and Political Research Incorporated’s Social Science Methodology Conference. Additionally, Dr Dadich continued to lead a study, funded by the Agency for Clinical Innovation, to understand brilliance in evidence-based palliative care using the innovative methodology of POSH VRE – this approach combines positive organisational scholarship in healthcare with video reflexive ethnography. These scholarly pursuits contributed to her teaching role within the School of Business, where she coordinated and delivered the final-year unit, ‘Creating Change and Innovation’, as well as supervised doctoral scholars. During 2016, Dr Dadich collaborated with colleagues across the University’s different Schools to secure external funds for two studies, both of which will be furthered in the year ahead.

SHEREE GREGORY
Dr Sheree Gregory joined ICS as a School-based member. In January 2016, she was awarded a Western Sydney University Women’s Fellowship on working life in the creative industries, and invited on two occasions to be a representative of her School and the University to the University of Economics, Ho Chi Minh City, on a strategic partnership visit, and to the Quality Forum. In Vietnam, Dr Gregory established an international collaboration project as lead investigator on work/life balance and well-being in small to medium enterprises. Her research was published in the national industry practitioner magazine Equity, of the Media Entertainment and Arts Alliance. Invited keynote and speaking engagements included: Independent Education Union NSW/ACT Women’s Conference, Media Entertainment and Arts Alliance Parent’s Group, and Engaging the City, Living in the City Series on the ‘Entrepreneurial Urban Economy: Family Businesses and their Entrepreneurial Networks in Australia’, among others. Dr Gregory had a journal article accepted for publication with Media International Australia Incorporating Culture and Policy. Her governance service included the School of Business Research Committee, and Western’s interdisciplinary committee for establishing the Bachelor of Entrepreneurship degree.

CHONG HAN
Dr Chong Han is a School-based member.

KATE HUPPATZ
In 2016, Dr Kate Huppatz published her co-authored edited collection, *Identity and Belonging*, with international publishing house Palgrave Macmillan. She also co-authored ‘An Intersectional Analysis of Women’s Experiences of Smoking-related Stigma’, in the journal *Qualitative Health Research*. Dr Huppatz continued data collection for three interdisciplinary empirical projects: ‘Digital Technology Use for Antenatal Education’ (with Possamai-Inesedy, Shmied and Liamputtong), ‘What Next? Beyond the Broderick Review into Gender Equity in the Military’ (with Dagistanli) and ‘Parenting and Academia’ (with Napier and Sang). She presented on these projects at a number of international conferences including the American Society of Criminology Meeting, BSA Work, Employment and Society Conference, Centre for Research on Families and Relationships 5th International Conference, and the Association of Industrial Relations Conference. At the end of 2016, Dr Huppatz won the bid to become joint editor-in-chief of the *Journal of Sociology*, beginning in 2017.

NICHOLE GEORGEOU
Dr Nichole Georgeou is a School-based member.
Jorge Knijnik
Dr Jorge Knijnik published four refereed articles and a book chapter in 2016. He has contributed opinion pieces in several national and international online outlets such as Historian(s) do Sport and The Conversation and magazines such as GradLife and World Financial Review. In 2016, he delivered keynote presentations before national and international audiences, including at the University of Georgia in Atlanta and Shanghai University of Sports. Dr Knijnik has started a partnership with Oxford University via the research project ‘Ritual, Community and Conflict’.

Abby Mellick Lopes
Dr Abby Mellick Lopes continued to work on ‘Cooling the Commons’ with Katherine Gibson, Louise Crabtree and Helen Armstrong of the Mapping Urban Resilience in riverlands, Sydney (MURRS) research group, and co-authored the ‘Cooling the Commons Pilot Research Report’. She established a learning partnership with Sydney Water and collaborated on a successful proposal to explore ‘Drivers of Public Trust in Sydney Water’ with Gay Hawkins, Zoë Sofoulis and Ben Dibley. She collaborated with the Institute for Sustainable Futures on the project ‘Wealth from Waste’, which explores the socio-technical dimensions associated with introducing a novel organic waste management system on campus at UTS. Dr Mellick Lopes published a book chapter ‘Re-ruralising the urban edge: lessons from Europe, USA & the global south’ (with Helen Armstrong) in Balanced Urban Development: Options and Strategies for Liveable Cities (Springer) and contributed four chapters to the Bloomsbury Encyclopaedia of Design. She co-authored an article ‘Practicing sustainability: illuminating “use” in wearing clothes’ in the Cultural Studies Review, with Alison Gill and Holly Kaye-Smith. Dr Mellick Lopes presented papers at Electronic Visualisation and the Arts Australasia (‘EVAA 2016’) and at the Crossroads in Cultural Studies Conference. She also presented a paper ‘Design as an Ecological Practice’ as part of the ICS Seminar Series.

Tanya Notley
Dr Tanya Notley spent the first part of 2016 on maternity leave. In the second half of the year she began work (with Ned Rossiter and Brett Neilson) on the ARC Discovery project, Data Centres and the Governance of Labour and Territory. This included doing fieldwork in Sydney, London and Singapore and writing a book chapter with ICS Adjunct Prof Anna Reading while a Visiting Fellow at Kings College, London. In June, Dr Notley presented a keynote talk (with Amanda Third) on ‘Social Labs and Cultivating Digital Capacities’ at the Fostering Digital Participation in Regional and Rural Australia Symposium in Brisbane. In July Dr Notley was one of 50 Australian early and mid-career academics selected to take part in the Theo Murphy High Flyers Thinktank at the Australian National University. Dr Notley published one journal article (with Camellia Webb-Gannon) on the use of satellite images in the field of human rights. She also continued work on the Invisible City emotion mapping project (with Milissa Dietz, Michelle Catanzaro, Katrina Sandbach, Emma Keltie and Amanda Third). It involved working with the project team to deliver invited presentations at the Big Anxiety Project (part of Vivid Festival) and the Young and Well Online Innovation Symposium as well as conference presentations at the International Association for Media and Communication Research Conference in Leicester and the International Communication Association Conference in Fukuoka.

Alana Lentin
Associate Professor Alana Lentin is a School-based member.

Karen Malone
Professor Karen Malone is a School-based member.
ANNA CRISTINA PERTIERRA
In 2016, Dr Anna Cristina Pertierra continued her research on media and consumer culture in Asia and Latin America, with a particular focus on the media and consumption practices of the urban poor in the Philippines. She published a peer-reviewed article on this topic in Media and Communication, entitled ‘Re-Locating the spaces of Television Studies’. She also published a chapter drawing from previous research in Cuba, ‘Global Dimensions of Domestic Practices: Cooking Technologies in Cuba’, in the edited collection Cooking Technology: Transformations in Culinary Practice in Mexico and Latin America. Dr Pertierra’s main writing activity in 2016, however, was a book manuscript, Media Anthropology for the Digital Age, to be published in 2017 by Polity Press. Dr Pertierra is also an Associate Investigator on the Australian Research Council project, ‘Australian Cultural Fields: National and Transnational Dynamics’. Her contribution to the project has largely related to the development and interpretation of data from household interviews. In 2016, Dr Pertierra organised the 8th Annual Postgraduate Conference: Interventions and Intersections at Western Sydney University alongside her role as a Senior Lecturer in Cultural and Social Analysis at the School of Humanities and Communication Arts. At the end of 2016 she was appointed as the School’s Director, International.

FELICITY PICKEN
Dr Felicity Picken is a School-based member.

DALLAS ROGERS
In 2016, Dr Dallas Rogers completed fieldwork for the ‘Global Real Estate’ project and moved onto publishing and promoting the findings from the study. This included the publication of a monograph titled, The Geopolitics of Real Estate: Reconfiguring Property, Capital and Rights (published by Rowman and Littlefield). Dr Rogers was invited to discuss the book in Vancouver, Hong Kong, Singapore, Sydney, Melbourne and Wollongong. He was actively engaged in the public and policy debate about housing affordability and foreign investment, and published 11 articles in The Conversation and was regularly interviewed by radio and print media on these topics.

STEPHEN TOMSEN
In 2016, Professor Stephen Tomsen continued his research on young Australian men and violence, particularly with reference to disengagement and bystander intervention in relation to gendered, racial and sexual harassment. He conducted research interviews with injecting drug-users who presented as clients at the medically supervised injecting centre in Kings Cross, and published the final results of his national study of homicide and nightlife. In December, his edited collection (with Stubbs) entitled, Australian Violence: Crime, Criminal Justice and Beyond was launched at the Australian and New Zealand Criminology Conference in Hobart with Professor Sandra Walklate (University of Liverpool) as the invited speaker. He also presented his research results with three (two international, one national) invited conference presentations.

MARGARET VICKERS
Professor Margaret Vickers is a School-based member.

MARGARET SOMMERVILLE
Professor Margaret Sommerville is a School-based member.
Dr Jessica Whyte commenced work on her fellowship project, ‘The Invention of Collateral Damage and the Changing Moral Economy of War’. Her book chapter, ‘Always on Top: The Responsibility to Protect and the Persistence of Colonialism’ was published in the collection Postcolonial World (Routledge.) Her review essay on Miguel Vatter’s book The Republic of the Living was published in the major international journal Contemporary Political Theory, and her essay ‘Legitimacy and the Shadows of Universalism’, was published in Global Discourse. During June, she was a research fellow at the Onati International Institute for the Sociology of Law. She was also invited to present a major plenary address at the international conference Legacies of the Tri-Continental: Imperialism, Law, Resistance, at the University of Coimbra, Portugal, and to present her work at numerous conferences in Australia, including the annual conferences of the Australasian Society for Continental Philosophy Conference, the Australian Political Studies Association, and the Historical Materialism Conference. She also gave invited seminar papers at the Australian National University, the University of Queensland, the University of New South Wales Law School, and RMIT university. Finally, she worked on her forthcoming book Governing Homo Economicus: Human Rights and the Rise of Neoliberalism (Verso, 2018).
RESEARCH PROJECTS UNDERTAKEN BY ICS RESEARCHERS DURING 2016

‘A NATION OF “GOOD SPORTS”? CULTURAL CITIZENSHIP AND SPORT IN CONTEMPORARY AUSTRALIA

Researcher: Professor David Rowe (ICS)

Funding: Australian Research Council Discovery Project

Period: 2013-2016

Sport is regarded, officially and popularly, as both characterising and uniting Australians. But sport’s relationship to national culture is changing in response to shifts in both sporting participation and embodied/mediated spectatorship, and in the nation itself. This project reconsiders Australia’s oft–remarked sporting ‘obsession’ in this dynamic context and its implications for cultural citizenship in the construction of (trans)national identities and affinities. It will advance conceptual and empirical understanding of the constituents of national sports culture and contribute to academic, policy and public debates surrounding Australia’s sport and media systems, and the uses and meanings of sport among Australia’s diverse citizenry.

Photo credit: Vibha Bhattarai Upadhyay.

AGEING, HOME AND HOUSING SECURITY AMONG SINGLE, ASSET-POOR OLDER WOMEN

Researcher: Dr Emma Power (ICS)

Funding: Australian Research Council, Discovery Early Career Researcher Award

Period: 2015-2019

This project aims to investigate the stability of single older women’s senses of home, security and belonging as they negotiate asset and income insecurity. It examines: how national and housing provider scale housing policy and governance frameworks shape the ways that older women experience and make decisions about the home; and how the home is affected by housing mobility. Using a housing pathways approach, the project aims to develop knowledge of how housing markets and supply affect, and are shaped by, homemaking cultures and practices. The project aims to address a research gap about the ways in which asset-poor older Australians maintain stable housing pathways and senses of home, security and belonging as they age.

ANTARCTIC CITIES AND THE GLOBAL COMMONS: RETHINKING THE GATEWAYS

Researchers: Associate Professor Juan Salazar (ICS/HCA), Professor Paul James (ICS), Associate Professor Elizabeth Leane (University of Tasmania), Dr Liam Magee (ICS), Mr Tim Short (Hobart City Council), Dr Daniela Liggett (University of Canterbury), Mr Elías Barticevic (Chilean Antarctic Institute), Professor Dr Claudia Estrada Goic (University of Magallanes)

Funding: Australian Research Council Linkage Project

Partners: Hobart City Council; Department of State Growth; University of Canterbury, Christchurch; Christchurch City Council; Chilean Antarctic Institute; University of Magallanes.

Period: 2016-2019

This project aims to investigate how the Antarctic ‘gateway cities’ of Hobart, Australia; Christchurch, New Zealand; and Punta Arenas, Chile might reimagine and intensify their relations to the continent and each other. As pressures on Antarctica increase, these ‘gateway cities’ will become critical to its future. This research is expected to create a robust custodial network of partner organisations that helps these cities care for Antarctica.
‘ANTI-RACISM APPS’: MODELS, APPROACHES AND USES OF MOBILE MEDIA FOR EDUCATION AGAINST RACISM

Researchers: Associate Professor Alana Lentin (ICS/HCA) and Dr Justine Humphry (ICS/HCA)

Period: June 2015 – May 2016 (continuing)

This project will examine the way in which mobile media platforms and apps are entangled in specific understandings and approaches to racism. A number of ‘anti-racism apps’ in Australia, the US, France, the UK and Canada are the focus of the research. Using cultural research methodologies such as platform and interface analysis and interviews with developers and users we will critically analyse and assess the user models, approaches to racism and use of mobile media for education and governance to inform future developments in anti-racism interventions and services.

AUSTRALIAN CULTURAL FIELDS: NATIONAL AND TRANSNATIONAL DYNAMICS

Researchers: Professor Tony Bennett (ICS), Professor David Rowe (ICS), Professor Greg Noble (ICS), Professor Tim Rowse (ICS), Professor Deborah Stevenson (ICS), Associate Professor Emma Waterton (ICS), Professor Fred Myers (New York University), Professor Modesto Gayo (Universidad Diego Portales, Chile), and Professors Graeme Turner and David Carter (both from the University of Queensland)

Funding: Australian Research Council Discovery Project


Australian Cultural Fields examines the forces changing the production and consumption of contemporary Australian culture. It will assess the influence of transnationalism, the transformations caused by digital media, migration and multiculturalism, and the shifting presence of Indigenous culture, on the relations between culture and nation. It will be the first study to examine the relations between transnational forces, new information technologies, and migrant and Indigenous cultures in the contemporary Australian context. Internationally, it will be the first large-scale study to interrogate the relations between the fields of cultural production and consumption.

DATA CENTRES AND THE GOVERNANCE OF LABOUR AND TERRITORY

Researchers: Professor Brett Neilson (ICS), Professor Ned Rossiter (ICS/HCA), Dr Tanya Notley (ICS/HCA), Professor Laikwan Pang (Chinese University of Hong Kong), Professor Stefano Harney (Singapore Management University), Associate Professor Sandro Mezzadra (University of Bologna and ICS Adjunct Fellow), Professor Anna Reading (King’s College London and ICS Adjunct Professor), Junior Professor Florian Sprenger (Goethe University Frankfurt)

Funding: Australian Research Council Discovery Project

Period: 2016-2018

Focusing on data centres in Singapore, Hong Kong and Sydney, this project aims to advance understandings of how these facilities are transforming ways of living and working in the Asia Pacific. Without data centres the world stops; these infrastructures are the core components of a rapidly expanding but rarely discussed digital storage and management industry that has become critical to global economy and society. The intended outcome of the project is a broadening of debates and research practices relevant to policymaking on the digital economy. The expected benefit is increased public knowledge about the social and cultural effects of data-driven economic change and, in particular, the growing importance of private data infrastructures.
CULTIVATING DIGITAL CAPACITIES

Researchers: Associate Professor Amanda Third (ICS), Professor Paul James (ICS), Dr Philippa Collin (ICS), Dr Liam Magee (ICS), Dr Tanya Notley (ICS/HCA), Dr Justine Humphry (ICS/HCA), Dr Louise Crabtree (ICS), Samantha Yorke (Google)

Funding: Google Australia

Period: 2015-2016

This project aims to measure digital capacity across four domains: economic, ecological, political, and cultural. It will identify enabling practices that help people connect using digital means, as well as barriers to participation in the digital world. The development of the Index will draw upon qualitative case studies of Australian families from diverse backgrounds, along with a quantitative survey of 2,000 participants.

GOVERNING DIGITAL CITIES

Researcher: Professor Donald McNeill (ICS)

Funding: Australian Research Council, Future Fellowship Grant

Period: 2012-2017

This project has three strands. First, it will examine the nature of the digital economy in several cities worldwide, with a focus on attempts to emulate the success of Silicon Valley. Case studies will include London’s Silicon Roundabout, Barcelona’s 22@, Hong Kong’s Cyberport, and New York’s digital road-map. Second, it will chart the growing interest of firms such as IBM, Microsoft, Intel, and Cisco in urban governance and service provision, and how they envision and construct urban futures. Third, it will provide a major empirical examination of Australia’s digital economy, conducting fieldwork in Sydney, Melbourne, Perth, Brisbane and Adelaide, exploring technology parks, venture capital, start-up ecologies and incubators, and the readiness of government to engage with high technology sectors.

MAKING ANIMALS PUBLIC: THE CHANGING ROLE OF THE AUSTRALIAN BROADCASTING CORPORATION IN BUILDING PUBLIC VALUE AND INTEREST IN WILDLIFE DOCUMENTARY

Researchers: Professor Gay Hawkins (ICS), Mary Jane Stannus (Head of Content Services, ABC)

Funding: Australian Research Council Linkage Project

Partner: Australian Broadcasting Corporation


The aim of this project is to critically evaluate the ABC’s changing role in building public value and engagement with animals through the genre of wildlife documentary. For many years wildlife documentary has been seen as quintessential public service content. There is no question that the ABC’s Natural History Unit, set up in 1973, played a key role in making animals educational, entertaining and often national. Through an innovative collaboration between media scholars and the ABC this study investigates exactly how the ABC has built public awareness of animals’ environmental and cultural significance and the national benefit of this; how this has been affected by changed production models; and how the ABC should manage the intellectual property (IP) of its extensive wildlife archive for the public good in a converged environment.

Photo credit: ‘Nankeen Kestrel, Portrait in Soft Light’, by David Jenkins, Flickr Creative Commons License, 2.0.
PHOTOS OF THE PAST: THE NEGOTIATION OF IDENTITY AND BELONGING AT AUSTRALIAN TOURISM SITES

Researcher: Associate Professor Emma Waterton (ICS)

Funding: Australian Research Council, Discovery Early Career Researcher Award

Period: 2012-2016

This project aims to provide a comparative analysis of the way Australia’s past is constructed and remembered at heritage tourism sites. Over the course of three years, the project will examine how messages presented at six different heritage tourism sites are used to underpin present day constructions of national belonging. For this, the researcher, Associate Professor Emma Waterton, will focus upon understanding how such messages affect memory and notions of identity by focusing upon visitor responses to atmosphere, mood and meaning.

Methodologically, the project will involve the ubiquitous touristic practice of photography, which will allow the research to move beyond notions of representation and consider how processes of ‘taking photos’ can be used to access sensory experiences, recover memories and imbue touristic sites with meaning.

Photo credit: ‘Better than Widescreen?’ by Glenn Brown, Flickr Creative Commons License, 2.0.

RECALIBRATING CULTURE: PRODUCTION, CONSUMPTION, POLICY

Researchers: Professor Deborah Stevenson (ICS), Professor David Rowe (ICS),

Funding: Australian Research Council Linkage Project

Period: 2013-2016

Partners/collaborators: Auburn City Council, Fairfield City Council, Liverpool City Council, Parramatta City Council, Penrith City Council, The Council of the City of Sydney and Information and Cultural Exchange

This project documents and analyses changing modes of cultural production and consumption in Australia through a case study of the cultural economy of its most dynamic urban area, Greater Western Sydney. It advances theoretical-conceptual understanding and empirical knowledge of networks of contemporary cultural employment and activity, exposing and exploring interactions among key agents within diverse, growing cultural practitioner communities. In adding value to ‘broad-brush’ national cultural statistics, Recalibrating Culture will develop and validate a new cultural policy approach to Australian cultural development that, for the first time, effectively aligns with rapidly changing conditions and practices of the ‘new’ cultural economy.

RECONFIGURING THE ENTERPRISE: SHIFTING MANUFACTURING CULTURE IN AUSTRALIA

Researchers: Professor Katherine Gibson (ICS), Dr Stephen Healy (ICS), Associate Professor Jenny Cameron (University of Newcastle)

Funding: Australian Research Council, Discovery Project

Period: 2016-2018

This project aims to explore the future for manufacturing in Australia in the context of sustainability. Concerned with the wider societal and planetary impacts of conducting business-as-usual, some innovative Australian manufacturers are reorienting their business towards social and environmental sustainability. The complexities involved in pursuing genuine sustainability call for shifts in the culture of manufacturing. This project plans to use qualitative research to explore the inner workings of 12 firms that are integrating different forms of sustainability into their core operations. It plans to develop business metrics and critical incident cases to unravel the negotiations involved in addressing social and environmental sustainability. In so doing, it expects to contribute to debates about the nature of enterprise in the 21st century.
SCIENTIFIC DIVERSITY, SCIENTIFIC UNCERTAINTY AND RISK MITIGATION POLICY AND PLANNING

Researchers: Dr Jessica Weir (ICS), Dr Liz Clarke (ICS), Dr Timothy Neale (ICS), Associate Professor Michael Eburn (Australian National University), Professor Stephen Dovers (Australian National University), Dr Josh Wodak (University of New South Wales), Professor John Handmer (RMIT University), Dr Christine Hansen (Australian National University), Associate Professor Tara McGee (University of Alberta, Canada)

Funding: Bushfire and Natural Hazards Cooperative Research Centre

Partner: Fenner School of Environment and Society, The Australian National University


This project is focussing on how a better understanding of the role of science in decision-making will help industry articulate and defend decisions to the community, media, inquiries and elsewhere, and, better frame information and advice on how scientists and professionals communicate. The project has four components: exploring how people have different understandings of the science of flood and bushfire risk; a focus on flood and bushfire mitigation activities in urban, peri-urban and rural locales in southeast Australia; considering bushfire and flood risk across the spectrum of Prevent, Prepare, Respond and Recover, with an emphasis on mitigation activities; and informing bushfire and flood mitigation practice, policy and planning, and engaging with the experiences of practitioners.

Photo credit: Tim Neale.

STAGGERED PATHWAYS: TEMPORALITY, MOBILITY AND ASIAN TEMPORARY MIGRANTS IN AUSTRALIA

Researcher: Dr Shanthi Robertson (ICS)

Funding: Australian Research Council, Discovery Early Career Researcher Award

Period: 2015-2018

Migrant mobilities between Australia and Asia are becoming more temporary and less linear. This project investigates the lived experience and the governance of ‘temporally fluid’ migration flows from Asia to Australia; explores migrants’ senses of belonging over time at local, national and transnational scales; and develops methods and theories to analyse and visualise complex migrant journeys across borders, regions, visa statuses and labour markets. The use of time and temporality as framing concepts of the research will advance knowledge on how migration policy and migrants’ decisions and experiences influence each other, and how belonging and transnationalism are being transformed by new types of mobility in the Asia-Pacific region.

Photo credit: Ann Hill.

STRENGTHENING ECONOMIC RESILIENCE IN MONSOON ASIA

Researchers: Professor Katherine Gibson (ICS), Dr Lisa Law (James Cook University), Associate Professor Darlene Oceña Gutierrez (University of the Philippines Diliman), Professor Nay Win Oo (Ministry of Education, Myanmar), Dr Ann Hill (ICS, Research Project Manager)

Funding: Australian Research Council, Discovery Project

Period: 2015-2018

Sharing, reciprocity and resource pooling are at the frontline of recovery and relief when economic crisis or disaster hits Monsoon Asia. This research aims to shed light on cases where these economic practices have been innovatively harnessed to diversify livelihoods and build economic resilience. Working with contemporary Asian scholars, practitioners in the disaster field and a data set gleaned from multiple sources, including mid-20th century tropical geography texts, the project aims to bring to the fore a regional landscape of diverse economic practices across Monsoon Asia. A cross-regional online knowledge community is expected to be formed to explore how this asset base might be mobilised towards more effective local development and disaster response.

Photo credit: Ann Hill.
THE SKIN OF COMMERCE: THE ROLE OF PLASTIC PACKAGING IN THE CONSTRUCTION OF FOOD SECURITY, WASTE AND CONSUMER ACTIVISM IN AUSTRALIA
Researchers: Professor Gay Hawkins (ICS), Dr Andrea Westermann (University of Zurich), Dr Catherine Phillips (ICS)
Funding: Australian Research Council Discovery Project
Period: 2013-2017
This project investigates the history and impacts of plastic on food production, markets and waste streams and evaluates innovative industry strategies to reduce the over reliance on plastic. If we live in an overpackaged world how might this mundane material and serious waste burden be challenged while still ensuring food supply? Three key issues will be investigated: the interactions between the plastics and food industries in Australia; consumer activism about plastic waste; and new market practices that reduce plastic packaging.

VIOLENCE AND DISENGAGEMENT FROM VIOLENCE IN YOUNG MEN’S LIVES
Researchers: Professor Stephen Tomsen (ICS/SSAP), Professor David Gadd (University of Manchester)
Funding: Australian Research Council, Discovery Project
Period: 2012-2016
This project will study the significance of victimisation, perpetration and the watching of violence and images of violence, among young Australian men. It will explore the underlying links with masculine identity and have practical applications for developing an understanding of the unknown aspects of disengagement from involvements in violence.

YOUNG AND WELL COOPERATIVE RESEARCH CENTRE
Researchers: Associate Professor Amanda Third (ICS), Dr Philippa Collin (ICS), Professor Bob Hodge (ICS)
Funding: Commonwealth Department of Industry, Innovation and Science
Period: 2011-2016
The Young and Well Cooperative Research Centre (Young and Well CRC) will conduct research to understand the role of online and networked media for improving the mental health and wellbeing of young people aged 12 to 25. The Young and Well CRC brings together young people with researchers, practitioners and innovators from more than 70 organisations, from across the not-for-profit, academic, government and corporate sectors to conduct research which helps us better understand how technologies can be used to ensure that all young Australians are safe, happy healthy and resilient.

‘Bottled Water’, by Daniel Orth, Flickr, Creative Commons License, 2.0.
YOUNG AND RESILIENT LIVING LABS FOUNDATION PROJECT

Researchers: Associate Professor Amanda Third (ICS), Dr Teresa Swist (ICS), Dr Philippa Collin (ICS), Dr Girish Lala (ICS), Dr Emma Keltie (ICS)
Funding: Google, Western Sydney University Partnership Grant
Period: 2016-2017

This project will trial and test a community research and engagement process via the delivery of one Young and Resilient Living Lab Foundation Project in Greater Western Sydney between 1 July 2016 and 30 June 2017. The research team will work with stakeholders from across community, government, corporate and research entities to identify a key challenge facing the Greater Western Sydney community in relation to using technology to support young people’s mental health and wellbeing. The project will investigate the relationship between risk and resilience online and offline, develop an accompanying evidence base and appropriate knowledge translation resources, and prototype an intervention.

YOUNG PEOPLE, TECHNOLOGY AND WELL-BEING RESEARCH FACILITY

Researchers: Associate Professor Amanda Third (ICS), Dr Philippa Collin (ICS), Professor Jane Burns (University of Sydney), Associate Professor Lucas Walsh (Monash University), Dr Rosalyn Black (Monash University)
Funding: Australian Research Council Linkage Project
Period: 2010-2013 (ongoing)

Large numbers of initiatives now mobilise technology to support the well-being of young Australians. However, amongst communities undertaking this work, there is currently significant duplication and insufficient sharing research and best practice models. A Research Facility that consolidates existing research, and guides new research and initiatives will improve service delivery to young Australians by: reducing duplication between organizations working with young people; providing an accessible interface with research that can help address community’s concerns about the role of technology in young people’s lives, and inform future policy and programs; and model effective cross-sector knowledge brokering to Australian industry.

COOPERATIVE RESEARCH CENTRE (CRC)

‘Research Program One: Safe and Supportive’ — Young and Well Research Cooperative Research Centre (2011-2016). Dr Philippa Collin (ICS).
‘Research Program Two: Connected and Creative’ — Young and Well Research Cooperative Research Centre (2011-2016). Associate Professor Amanda Third (ICS).
ESMART LIBRARIES EVALUATION
Researcher: Associate Professor Amanda Third (ICS)
Funding: Young and Well CRC, The Alannah and Madeline Foundation
eSmart Libraries is a free purpose-built system designed to equip libraries and connect library users with the skills they need for smart, safe and responsible use of technology.

THE CRISIS IN INTERNATIONAL HERITAGE CONSERVATION IN AN AGE OF SHIFTING GLOBAL POWER
Researchers: ICS Investigator, Dr Brett Bennett (ICS/HCA)
Funding: Australian Research Council, Discovery Project (via Deakin University)
This project responds to the current crisis in international heritage conservation at a time of shifting global power. The flagship of heritage conservation, the world heritage system, faces multiple pressures and agendas that endanger sites and politicise decision-making at all levels, from local to global. This project focuses on four iconic sites, Abu Simbel, Angkor, Bagan and Sumatran Rainforests, and the world heritage system itself, to reveal how pressures have grown and shifted since World War II, how they operate at multiple scales and what new expertise might be introduced. It will produce for UNESCO and publications that include recommendations for solving challenges that threaten international heritage conservation today.

Credit to ICS researcher Denis Byrne.
ASSEMBLING AND GOVERNING HABITS
Researchers: Professor Tony Bennett (ICS), Professor Gay Hawkins (ICS), Professor Greg Noble (ICS), Professor Nikolas Rose
Funding: Australian Research Council Discovery Project
Period: 2017-2019
This project aims to examine how modern Western disciplines conceived of habits, and how these conceptions informed the techniques of mundane governance which managed habits. As cities face increasing pressures, the challenges of governing everyday habits prompt urgent questions about how habits are understood and managed. This project will study the governance of ‘city habits’ from the late 19th century to the present. The project will apply and deepen its description of habit through case studies focused on contemporary Sydney. Its findings are expected to benefit city planners and policy makers by informing the organisation and regulation of habits.

THE CHINA-AUSTRALIA HERITAGE CORRIDOR
Researchers: Dr Denis Byrne (ICS), Professor Ien Ang (ICS), Dr Michael Williams, Dr Alexandra Wong (ICS)
Funding: Australian Research Council Discovery Project
Period: 2017-2019
This project aims to show how buildings and places created by Chinese migrants in Australia and home places in China testify, beyond the narrative of arrival and settlement, to Australian connections with China and the Chinese diaspora. Using the ‘heritage corridor’ concept, it aims to develop a transnational approach to migration heritage and will provide tools and concepts for broadly documenting, analysing and interpreting Australia’s migration heritage. The project aims to help a more cosmopolitan 21st century Australia capitalise on its legacy of regional linkages through Chinese migration.

UNDERSTANDING THE EFFECTS OF TRANSNATIONAL MOBILITY ON YOUTH TRANSITIONS
Researchers: ICS Investigator, Shanthi Robertson (ICS)
Funding: Australian Research Council Discovery Project (via Deakin University)
Period: 2017-2019
This project aims to examine transnational mobility amongst young people and to understand its effects on their economic opportunities, social and familial ties, capacity for citizenship and transitions to adulthood. Young people increasingly migrate abroad for work and education, and Australia is a significant hub for sending and receiving. Migration and education policies encourage this mobility, which is expected to provide youth with enhanced competitive skills. Outcomes of this project include a significant dataset and online research database on how youth from various cultural backgrounds manage mobility and develop economic, social and civic benefits for themselves and the broader community.
VOLUMETRIC URBANISM

Researchers: Professor Donald McNeill (ICS), Professor Simon Marin

Funding: Australian Research Council, Discovery Project

Period: 2017-2021

This project aims to explain how global built environment and development firms ‘push the envelope’ of urban space. In cities worldwide, governments are faced with the problem and possibilities of ‘volume’: stacking and moving people within booming central business districts, especially around mass public transport nodes. This project will examine the prototypes, calculative devices and mediating technologies that are used to redefine cities and maximise development values. It will analyse the justifications for high volume urban development projects, and assess how transnational business and design models shape city redevelopment. This project expects to provide insights into interpreting complex urban megaprojects in Australia and internationally.

CONSULTANCIES

‘CAPS Bus Shelter Design Review’ – Dr Sarah Barns (ICS)

‘Cultural Base: Social Platform on Cultural Heritage and European Identities’ – Professor Tony Bennett (ICS)

‘Cultural Venues and Infrastructure Mapping’ – Professor Ien Ang (ICS), Professor David Rowe (ICS), Dr Liam Magee (ICS)

‘Gen NBN’ – Dr Liam Magee (ICS), Professor Brett Neilson (ICS), Professor Paul James (ICS), Associate Professor Amanda Third (ICS), Dr Glenn Stone (SCEM)

‘Policy Transfer, Land Berlin’ – Professor Paul James (ICS)

‘Project Rockit Online - Program Evaluation’ – Associate Professor Amanda Third (ICS)

‘Study of Women with Disability in War Affected Communities in Sri Lanka’ – Dr Karen Soldatic (ICS)
Publications 2016

KAY ANDERSON

Chapter:

Report:

IEN ANG

Edited Collection:

Refereed Articles:

Book Chapter:

Reports:
> Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Polio, A 2016, Mapping culture: venues and infrastructure in the City of Sydney, Western Sydney University, Penrith.

SARAH BARNES

Refereed Article:

TONY BENNETT

Refereed Articles:

Chapters:

DENIS BYRNE

Refereed Articles:

Chapter:

FIONA CAMERON

LIZ CLARK

Refereed Article:

Report:
> Clarke, EA, Jackson, T, Keoka, K & Phimphachanvongsod, V 2016, Study of farmer experiences and approaches with dry direct seeding in Savannakhet, Australian Centre for International Agricultural Research.
PHILIPPA COLLIN

Referred Articles:

Chapters:

Reports:
1. Spears, BA, Taddeo, CM, Collin, P, Swist, T, Razzell, M, Borbone, V & Drennan, J 2016, Safe and well online: learnings from four social marketing campaigns for youth wellbeing, Young and Well Cooperative Research Centre, Melbourne.

BEN DIBLEY

Chapter:

KATHERINE GIBSON

Referred Articles:

Chapters:

GAY HAWKINS

Edited Collection:
1. Minh, PQ, Sửu, NV, Ang I & Hawkins, G (eds),
Globalization, modernity and urban change in Asian cities, Knowledge Publishing House, Hanoi.

Chapter:

Other Publication:

STEPHEN HEALY
Referred Articles:

Chapter:

Other Article:

Report:

DICK HOBBS
Book:

Bob Hodge
Book:

Referred Articles:

PAUL JAMES
Edited Collection:
- Hinkson, J, James, P, Caddick, A, Cooper, S, Hinkson, M & Tout, D (eds) 2016, Cold war to hot planet: fifty years of Arena, Arena Publications, Melbourne.

Referred Article:

Chapters:

Other Articles:

Reports:
- James, P 2016, PrepCity II, Senate Department for Urban Development and the Environment, Berlin, and the Metropolis Regional Secretary Europe, Berlin, (37 pp., in English and German).

GIRISH LALA
Referred Article:

Reports:

Thomas, EF, McGarty, C & Lala, G 2016, *Messages of support: helping others who have survived traumatic experiences can be good for you*, Young and Well Cooperative Research Centre, Melbourne.

Liam Magee

**Book:**


**Refereed Articles:**


**Report:**

Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Polio, A 2016, *Mapping culture: venues and infrastructure in the City of Sydney*, Western Sydney University, Penrith.

**Donald McNeill**

**Refereed Article:**


**Chapter:**


**Report:**


**Brett Neilson**

**Refereed Article:**


**Greg Noble**

**Refereed Articles:**


Rowe, D, Noble, G, Bennett, T & Kelly, M 2016, ‘Transforming cultures? from creative nation to creative Australia’, *Media International Australia*, vol. 158, no. 1, pp. 6-16


Noble, G 2016, ‘Afterword: from anxiety to hope’, *Patterns of Prejudice*, vol. 50, no. 2, pp. 207-211.

**Emma Power**

**Refereed Article:**


**Chapter:**


**Shanthi Robertson**

**Refereed Articles:**


Chapter:


NED ROSSITER

Book:


Chapters:


DAVID ROWE

Refereed Articles:


Chapter:


JUAN FRANCISCO SALAZAR

Refereed Articles:


Chapter:


Other Article:


Report:

Pink, S, Salazar, JF & Duque, M 2016, Chilean banknotes: experience, handling and repair, Industry Report to INNOVIA PTY LTD, Design+Ethnography+Futures Lab, RMIT University, Melbourne.

Dowse, L, Soldatic, K, Spangaro, J & van

Soldatic, K & Johnson, K 2016, 'Bussing with

Ang, I, Rowe, D, Magee, L, Wong, A, Swist,


Other Publications:

KAREN SOLDATIC
Edited Collections:


Chataika, T, Mehrotra, N, Soldatic, K & Kolářová, K, 2016, ‘What kind of development are we talking about?’ A virtual roundtable with Tsitsi Chataika, Nilika Mehrotra, Karen Soldatic and Kateřina Kolářová, Somatechnics, vol. 6, no. 2, pp. 142-158.


Chapters:


Other Publications:


DEBORAH STEVENSON
MALINI SUR
Referred Article:


Other publication:


TERESA SWIST
Referred Articles:


Reports:

Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Polio, A 2016, Mapping culture: venues and infrastructure in the City of Sydney, Western Sydney University, Penrith.

Spears, BA, Taddeo, CM, Collin, P, Swist, T, Razzell, M, Borbone, V & Drennan, J 2016, Safe and well online: learnings from four social marketing campaigns for youth wellbeing, Young and Well Cooperative Research Centre, Melbourne.


AMANDA THIRD
Chapters:

Third, A, Bellerose, D, Keltie, E, Pihl, K, Cortesi, S & Pawelczyk, K 2016, ‘From risk to opportunity: Towards a rights-based approach to understanding children’s
digital media practices’, in F Odabasi (ed.), *Children and digital media* (in English and Turkish translation).


Reports:


**EMMA WATERTON**

Edited Collection:


Refereed Articles:


Chapters:


Reports:


Other Publication:


**MEGAN WATKINS**

Refereed Articles:


pp. 42-57.


**Chapters:**


**JESSICA WEIR**

**Refereed Articles:**


**Chapters:**


**ALEXANDRA WAI-WAH WONG**

**Reports:**

- Ang, I, Rowe, D, Magee, L, Wong, A, Swist, T, Rouillard, D & Pollio, A 2016, Mapping culture: venues and infrastructure in the City of Sydney: final report, Western Sydney University, Penrith.

**PUBLICATIONS: SCHOOL-BASED MEMBERS**

**JAMES ARVANITAKIS**

**Book:**


**Edited Collection:**

- Arvanitakis, J & Hornsby, D (eds) 2016, Universities, the citizen scholar and the future of higher education, Palgrave Macmillan, Abingdon.

**Refereed Article:**


**Chapters:**


**ANN DADICH**

**Refereed Articles:**


**GREGORY BARTON**

**BRETT BENNETT**

**ROBYN BUSHELL**

**Chapter:**

NICHOLE GEORGEOU

Referred Articles:


Chapters:


SHEREE GREGORY

Other Publications:

- Gregory, S 2016, ‘International women’s day: equality and work in the screen industry under the microscope’, Institute for Culture and Society weblog, 8 March.
- ‘Let’s talk about flex: workplace flexibility and work/life balance enter a new era’, The Deal Magazine, 5 December 2015 (Special issue: 30 years celebrating Female CEOs / Leaders).

CHONG HAN

JUSTINE HUMPHRY

Referred Article:


Report:

- Humphry, J & Pihl, K 2016, Making connections: young people, homelessness and digital access in the city, Young and Well Cooperative Research Centre, Melbourne.

KATE HUPPATZ

Edited Collection:


Chapters:


Other Article:


JORGE KNJNIK

Referred Articles:


Chapter:

Other Articles:


ALANA LENTIN
Refereed Articles:


Other Articles:


KAREN MALONE
Refereed Articles:


Chapter:
Malone, K 2016, “‘Dapto dreaming’: a place-based environmental education project supporting children to be agents of change”, in K Winograd (ed.), Education in times of environmental crises: teaching children to be agents of change, pp. 113-127.

ABBY MELLICK-LOPES
Refereed Article:

Chapters:


TANYA NOTLEY
Refereed Article:

Report:

ANNA CRISTINA PERTIERRA
Refereed Article:

Chapter:
Pertierra, A C 2016 ‘Global dimensions of domestic practices: kitchen technologies

Other Publication:

FELICITY PICKEN
Refereed Article:

DALLAS ROGERS
Book:

Refereed Articles:

Other Articles:
≥ Rogers, D 2016, ‘Poverty porn and housing: how we produce housing and neighbourhood stigma’, HousingWorks.

MARGARET SOMERVILLE
Refereed Article:

Chapters:

Reports:
≥ Somerville, M, D’warte, J, & Sawyer, W 2016, Building on children’s linguistic repertoires to enrich learning: a project report for the NSW Department of Education, Western Sydney University, Penrith.
≥ Woodrow, C, Somerville, M, Naidoo, L, & Power, K 2016, Researching parent engagement: a qualitative field study, Western Sydney University, Penrith.

STEPHEN TOMSEN
Edited Collection:

Chapters:
≥ Dwyer, A & Tomsen, S 2016, ‘The past is the past?: the impossibility of erasure of historical LGBTQ policing’, in A Dwyer, M Ball, & T Crofts (eds), Queering Criminology, pp. 36-53.

Report:
≥ Tomsen, S & Payne, J 2016, Homicide and the night-time economy, Trends and issues in crime and criminal justice, no. 521, December, Australian Institute of Criminology, Canberra.

MARGARET VICKERS
Refereed Articles:

70 Western Sydney University
JESSICA WHYTE

Refereed Articles:


Chapters:

This list of books includes those written by researchers in the Institute for Culture and Society since its formation in 2012, but it also goes back to 2001 in recognition of the Institute’s intellectual basis in its prior manifestation — the Centre for Cultural Research. Scholars from that period continue to be central to the research direction of the Institute today.

Arvanitakis, J & Hornsby, D (eds) 2016, Universities, the citizen scholar and the future of higher education, Palgrave Macmillan, UK.
Hinkson, J, James, P, Caddick, A, Cooper, S, Hinkson, M & Tout, D (eds) 2016, Cold war to hot planet: fifty years of Arena, Arena Publications, Melbourne.
Neale, T & Turner, S (eds) 2016, Other people’s country: law, water and entitlement in settler colonial sites, Routledge, Abingdon.
Soldatic, K & Grech, S 2016, Disability and colonialism: (dis)encounters and anxious intersectionalities, Routledge, Abingdon.
Bennett, BM & Kruger, FJ 2015, Forestry and water conservation in South Africa: history, science, policy, ANU Press, Canberra.
Cameron, F & Neilson, B (eds) 2015, Climate change and museum futures, Routledge, New York.
Collin, P 2015, Young citizens and political participation in a digital society: addressing the democratic disconnect, Palgrave Macmillan, Basingstoke.


Habjan, J & Whyte, J (eds) 2014, *{(Mis)readings of Marx in continental philosophy*}, Palgrave Macmillan, Basingstoke.


JK Gibson–Graham, Cameron, J & Healy, S 2013, *Take back the economy: an ethical guide for transforming our communities*, University of Minnesota Press, Minneapolis.


Stevenson, D & Young, G (eds) 2013, *The Ashgate research companion to planning and culture*, Ashgate, Aldershot.

Watkins, M & Noble, G 2013, *Dispensed to learn:*


Whyte, J 2013, Catastrophe and redemption: the political thought of Giorgio Agamben, SUNY, New York.


Watkins, M 2012, Discipline and learn: bodies, pedagogy and writing, Sense Publications, Rotterdam.


Waterton, E 2010, Politics, policy and the discourses of heritage in Britain, Palgrave Macmillan, UK.


Young, G 2008, Reshaping planning with culture, Ashgate, Aldershot.


Arvanitakis, J 2007, The cultural commons
of hope: the attempt to commodify the final frontier of the human experience, Berlin, VDM Verlag Dr. Müller.


Morgan, G 2006, Unsettled places: Aboriginal people and urbanisation in New South Wales, Wakefield Press, South Australia.


Neilson, B 2004, Free trade in the Bermuda Triangle... and other tales of counter-globalization, University of Minnesota Press, Minneapolis.


Snodgrass, J 2003, Presenting Japanese Buddhism to the west: orientalism, occidentalism and the Columbian Exposition, University of North Carolina Press, Chapel Hill.


Engagement at Western Sydney University is understood as a partnership for mutual benefit between the University and its communities, be they regional, national or global. ICS engages with its communities through a vast and multifaceted array of research, teaching, advisory and service interactions, and these connections are a vibrant and valued element of Institute life. Here is a small selection of ICS’s 2016 engagements:

≥ Dr Liam Magee, Dr Teresa Swist and Western Sydney University partnered with Save the Children Australia’s Kolorob project to assist in the creation of the Kolorob app. The Kolorob app is aimed at empowering users to navigate their cities and to make informed choices in accessing essential services. The app incorporates an interactive map showcasing over 600 of the services available in the area, detailed information about these services, a feedback system, comparison tool and job portal to help users navigate Bangladesh’s crowded capital, Dhaka. Since its community launch in early September, and its availability on Google Playstore, the Kolorob app has gone on to win the title of ‘Champion’ in the ‘Inclusion and Empowerment’ category of the National Mobile Application Award 2016 in Bangladesh. Along with Urbanisation Adviser David Sweeting (for Save the Children Australia), Dr Magee and Dr Swist have been technical advisors to the project. They also visited Dhaka in February 2016 to interview users and developers of the app.

≥ Dr Karen Soldatic attended the Expert Meeting on Indigenous Persons with Disabilities in Geneva, Switzerland from 7–8 July. The meeting aimed to explore the synergies between the key international human rights instruments relevant for Indigenous persons with disabilities, in particular the UN Declaration on the Rights of Indigenous Peoples, the ILO Convention 169 and the UN Convention on the Rights of Persons with Disabilities, in order to strengthen the promotion and protection of the rights of this population group, both individually and collectively. The resulting knowledge generation and network has the potential to support the UN’s work to better understand the intersectionality between the disability and indigenous sectors. The main findings of the meeting informed an Expert Mechanism on the Rights of Indigenous Peoples panel discussion on 12 July.

≥ The ‘RErights’ team, led by Associate Professor Amanda Third, initiated a collaboration with the International Telecommunications Union to conduct international consultations with children to inform the ITU’s international cybersafety and digital literacy strategies. The team also initiated a partnership with UNICEF to engage children and young people in generating evidence for UNICEF’s flagship annual report, State of the World’s Children, which will focus on children’s rights in the digital age in 2017.

≥ A landmark survey from the Institute for Culture and Society has uncovered significant divides in the cultural tastes of Australians, with class, level of education, age, and ethnic heritage the key drivers behind Australians’ cultural preferences. The Australian Research Council-funded study, ‘Australian Cultural Fields’, surveyed over 1,200 Australians about their cultural activities. This is the first study to examine the relations between transnational forces, new information technologies, and migrant and indigenous cultures in the contemporary Australian context. In a paper published by the Institute’s Occasional Papers, Professors Tony Bennett and Modesto Gayo discuss the findings relating to the visual arts.

≥ Dr Karen Soldatic, in collaboration with Dr Dina Afrianty from the Institute for Religion, Politics, and Society at Australian Catholic University (ACU), have been working with The Syarif Hidayatullah State Islamic University (UIN Jakarta), to undertake research and research training and capacity development, with UIN researchers in the area of disability and diversity inclusion. The aim of the project is to increase the participation of persons with disability within the Indonesian education system through providing local academics with opportunities to build inclusive pedagogy and research methodologies which can then be included within curriculum design and delivery. An international conference, in partnership with ACU and ICS is scheduled for late 2017 in Jakarta.

≥ Professor Katherine Gibson and Dr Stephen Healy are members of the Community Economies Collective (CEC) and wider Community Economies Research Network (CERN) which comprises of students, academics, policy makers, community researchers and activists from around the
These are collaborative networks who share an interest in theorising, discussing, representing and ultimately enacting new visions of economy. By making multiple forms of economic life viable options for action, these diverse, engaged scholarly and activist efforts aim to open the economy to ethical debate and provide a space within which to explore different economic practices and pathways. One of Professor Katherine Gibson’s many presentations throughout the year included a keynote lecture at a conference entitled Sortir du Capitalisme? Vers L’Autodétermination Économique des Communautés (Beyond Capitalism? Toward Economic Self-determination of Communities) organised at Concordia University, Montreal, Canada. The conference was followed by a workshop on with representatives of 20 community economy initiatives from across the province of Quebec. Professor Gibson and ICS graduate Ethan Miller facilitated the workshop with a focus on using the tools set out in Take Back the Economy: An Ethical Guide for Transforming our Communities to help strengthen the activities and interconnections between the initiatives.

Associate Professor Juan Francisco Salazar’s feature-length film, Nightfall on GAIA – a speculative ethnographic film shot in the Antarctic Peninsula and based on research undertaken in the region since 2012 – was awarded ‘Best Documentary’ at the Barcelona Planet Film Festival. Associate Professor Salazar was also invited to show and discuss his film and research at the European Association of Social Anthropologists Conference in Milan. The film has previously premiered and screened in film festivals in Bogota, Colombia, Copenhagen, Denmark and Sydney.

Dr Liam Magee and Dr Teresa Swist are among organisers of the Random Hacks of Kindness (RHoK) Parramatta group — the newest addition to RHoK Australia, and part of a global community of technologists and change-makers who are ‘hacking for good’. Twice a year, the group runs hackathons that bring together volunteer developers and tech-savvy do-gooders to work with charities, community groups and social enterprises.

Dr Malini Sur conducted visual and ethnographic research in cycle repair shops, and worked with two bicycle advocacy groups in Kolkata, India. This research informed Dr Sur’s film, Life Cycle which was screened by The Centre for Studies in the Social Sciences in India and at the 2016 Australian Anthropological Society Conference in Sydney.

The Circles of Sustainability Initiative, continued working with the City of Berlin and a number of other cities to develop a method for translating the Sustainable Development Goals into urban practice. Forums were held in Berlin, and Quito. In May 2016, representatives and experts from Berlin and twelve other global metropolises, Brussels (Belgium), Buenos Aires (Argentina), Guangzhou (China), Hyderabad (India), Johannesburg (South Africa), Montreal (Canada), Nairobi (Kenya), Mexico City (Mexico), Rosario (Argentina), Quito (Ecuador), Sydney (Australia) and New York (USA) joined together to announce the ‘Principles for Better Cities’, based on the Circles method. Beyond those, there were many other collaborations. One project continued across 2016 with the International Real Estate Federation and UN-Habitat to add a qualitative dimension to their Prosperity Index. The project was presented at the Habitat III Summit in Quito, Ecuador, in October. UN-Habitat’s agreement to use the Circles method was formally launched at the MIPIM (Le Marché International des Professionnels de l’Immobilier).
### Key Conferences and Presentations

In 2016, ICS researchers presented keynote lectures at academic events both nationally and internationally. Some of these include:

<table>
<thead>
<tr>
<th>DATE</th>
<th>CONFERENCE AND SPEAKER</th>
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<tbody>
<tr>
<td>10 January</td>
<td>Katherine Gibson gave an invited presentation on 'Commoning as a Postcapitalist Politics' in the Economies Beyond Markets Seminar Series of the Department of Geography at Goethe University, Germany.</td>
</tr>
<tr>
<td>13-15 January</td>
<td>Greg Noble was a keynote speaker at the Race, Religion and Migration: Spaces, Practices, Representations Conference at Newcastle University, UK. Noble’s keynote presentation was entitled, ‘Out from Under the Hoodie: Counter-narratives of Political Engagement Amongst Young Arab Australians’.</td>
</tr>
<tr>
<td>20 January</td>
<td>Greg Noble presented on ‘The Moral Career of the Migrant’ at the Multiculturalism, Place and Education Seminar at the Newcastle University, UK.</td>
</tr>
<tr>
<td>28 January</td>
<td>Greg Noble and Megan Watkins co-presented on ‘We Are All Cosmopolitans Now?: Complexity, Cultural Intelligence and Reflexive Civility’ at the School for Policy Study’s Seminar Series at the University of Bristol, UK.</td>
</tr>
<tr>
<td>10 February</td>
<td>David Rowe delivered an invited presentation on ‘Sport and the Sociological Imagination’ at the Australian Sociological Association’s Sport Thematic Group Public Panel at Victoria University in Melbourne, Australia.</td>
</tr>
<tr>
<td>23 February</td>
<td>Timothy Neale was an invited panellist of the Biopolitics: An Interdisciplinary Roundtable, hosted at the University of Wollongong, Australia.</td>
</tr>
<tr>
<td>25 February</td>
<td>Gay Hawkins was an invited panellist on ‘The Future of Water’ panel as part of the City of Sydney’s Art and About Festival, hosted at the University of Sydney, Australia.</td>
</tr>
<tr>
<td>8–9 March</td>
<td>Deborah Stevenson delivered a keynote address on ‘Cultural Planning: A Framework for Local Governments’ at the UNESCO Chair Symposium on the Interface Between Cultural Policy and Development in Pretoria, South Africa.</td>
</tr>
<tr>
<td>9 March</td>
<td>Tony Bennett was an invited panellist on the National Gallery of Australia’s ‘Conversations on Tom Roberts’ event in Canberra, Australia.</td>
</tr>
<tr>
<td>5 April</td>
<td>Katherine Gibson gave an invited lecture on ‘Taking Back the Economy! Building Community Economies’ to the Interdisciplinary Marxisms Working Group at the University of Michigan, United States.</td>
</tr>
<tr>
<td>9 April</td>
<td>Katherine Gibson presented a keynote presentation on ‘Take Back the Economy! Building Community Economies’ at the Beyond Capitalism! Community Conference, hosted by Concordia University, Montreal, Canada.</td>
</tr>
<tr>
<td>22 April</td>
<td>Katherine Gibson gave an invited lecture on ‘Feminist Perspectives on Rethinking Economies and Economic Activism’ at the University of Tampere, Finland.</td>
</tr>
<tr>
<td>23 April</td>
<td>Katherine Gibson delivered an invited lecture on ‘Take Back the Economy! Building Community Economies’. The lecture was sponsored by the Society for Regional and Environmental Research, the Finnish Society for Political Economy Research, the Solidarity Economy Network and Development Studies Department at University of Helsinki, Finland.</td>
</tr>
<tr>
<td>May</td>
<td>Amanda Third and Tanya Notley (with Emma Keltie, Milissa Deitz, Michelle Catanzaro and Katrina Sandbach) gave an invited presentation on ‘InvisibleCity: Digital Emotional Mapping’ at Vivid Sydney, Australia.</td>
</tr>
<tr>
<td>2–4 May</td>
<td>Paul James delivered a keynote address entitled ‘What does it Mean to Treat Cities as Actors?’ at the PrepCity Forum in Berlin, Germany.</td>
</tr>
<tr>
<td>18 May</td>
<td>Gay Hawkins gave an invited presentation on ‘Everyday Ethics: The Case of Bottled Water’ at the Sydney Environment Institute at the University of Sydney, Australia.</td>
</tr>
<tr>
<td>1–2 June</td>
<td>Paul James delivered a keynote presentation at the German Habitat Forum in Berlin, Germany.</td>
</tr>
<tr>
<td>1–2 June</td>
<td>Sarah Barns delivered a keynote presentation on ‘Cities in the Age of the Platform: Getting the Deal Right on the City Data’ at the Media Architecture Biennale’s Smart Cities and Urban Innovation Symposium presented as part of Vivid Sydney at the University of New South Wales, Sydney, Australia.</td>
</tr>
<tr>
<td>3 June</td>
<td>Amanda Third delivered an invited presentation on ‘Rethinking Digital Citizenship’ at the Quantified Self in the Age of Radical Transparency Symposium at Deakin University, Melbourne, Australia.</td>
</tr>
<tr>
<td>8–9 June</td>
<td>Kay Anderson delivered a keynote address at the Diverse Urban Cultures for the Anthropocene Symposium, hosted by Deakin University in Melbourne, Australia.</td>
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<tr>
<td>29–30 June</td>
<td>Ien Ang was the keynote speaker of the Conference on Asian Cultures in Dialogue: Politics and the Arts, hosted by The University of Hong Kong. Ang's keynote was entitled, ‘Claiming Chinatown: Public Art and the Politics of Urban Culture’.</td>
</tr>
<tr>
<td>13–14 July</td>
<td>Tony Bennett gave an invited presentation at The Survey and the State Research Workshop on ‘From “Cultural Arithmetic” to Cultural Capital: Episodes in the Governmentalisation of Culture’ at Monash University, Melbourne, Australia.</td>
</tr>
<tr>
<td>20–22 July</td>
<td>Tanya Notley was selected to participate in the Australian Academy of Science’s annual Think Tank for early and mid-career researchers in Canberra, Australia.</td>
</tr>
<tr>
<td>20–23 July</td>
<td>Juan Francisco Salazar presented his documentary film ‘Nightfall on Gaia’ as a keynote event of the 14th European Association of Social Anthropologists Biennial Conference in Milan, Italy.</td>
</tr>
<tr>
<td>27 July</td>
<td>Stephen Tomsen delivered an invited seminar on ‘Nightlife Ethnography and Alcohol-Related Assaults: Australian Violence Then and Now’ at Western Sydney University’s School of Law’s Research Seminar Series.</td>
</tr>
<tr>
<td>28–29 July</td>
<td>Louise Crabtree was an invited participant on the ‘Making NSW’s Major Growth and Renewal Areas Affordable Places to Live’ panel at the NSW Federation of Housing Associations’ 2016 Affordable Housing Conference in Sydney.</td>
</tr>
<tr>
<td>3 August</td>
<td>David Rowe gave an invited presentation on ‘Negotiating the Nation: Sport, Diversity and Mobility’ at the Institute for Sport, Physical Activity and Leisure’s Seminar Series, Leeds Beckett University, UK.</td>
</tr>
<tr>
<td>8–9 August</td>
<td>Shanthi Robertson gave an invited paper at the University of Toronto, Canada for a workshop on Im/mobility and Care Work: Social Reproduction and Migrant Families.</td>
</tr>
<tr>
<td>21 August</td>
<td>Karen Solidatic gave a public lecture at the Syarif Hidayatullah State Islamic University Jakarta in Indonesia.</td>
</tr>
<tr>
<td>24 August</td>
<td>Shanthi Robertson delivered a keynote presentation at the Western Australia Migration Update Conference, themed Employment and Migration: Innovation, Exploitation and Settlement. The conference was hosted by the Migration, Mobilities and Belonging Initiatives of the Faculty of Arts at the University of Western Australia, Australia.</td>
</tr>
<tr>
<td>25 August</td>
<td>David Rowe presented on ‘Compact with Impact: The Tabloidisation of Research and Research in the Tabloids?’ at the Department for Health, Fair and Vibrant Society’s Seminar Series at the University of Bath, UK.</td>
</tr>
<tr>
<td>7 September</td>
<td>Tony Bennett gave an invited presentation on ‘Mind the Gap: Towards a Political History of Habit’ at the Seminar Series of the Department of English at the University of Sydney, Sydney, Australia.</td>
</tr>
<tr>
<td>19–30 September</td>
<td>Ned Rossiter gave an invited presentation on ‘Logistical Media and the Politics of Disappearance’ at the Investigating Logistics: Kosmos Summer University hosted by Humboldt University, Germany.</td>
</tr>
<tr>
<td>19–30 September</td>
<td>Brett Neilson gave an invited presentation on ‘Logistics Between Political Order and Subjectivity’ at the Investigating Logistics: Kosmos Summer University hosted by Humboldt University, Germany.</td>
</tr>
<tr>
<td>30 September–2 October</td>
<td>Tony Bennett presented a keynote address on ‘Governing through cultures’ at the EU Cultural Base: Social Platform on Cultural Heritage and European Identities Project Workshop in Barcelona, Spain.</td>
</tr>
<tr>
<td>10 October</td>
<td>Tony Bennett delivered a keynote address on ‘Mutable Immutable Mobiles’ at the Thing Symposium convened by the House of World Cultures in Berlin, Germany.</td>
</tr>
<tr>
<td>12 October</td>
<td>Stephen Healy presented an invited Erskine Lecture on ‘Politics or post-politics: positioning the US solidarity economy’ at the Department of Geography at Canterbury University, New Zealand.</td>
</tr>
<tr>
<td>17–20 October</td>
<td>Paul James gave a keynote address on ‘Cities as Actors: Relating the PrepCity Process’ at Habitat III, the United Nations Conference on Housing and Sustainable Urban Development in Quito, Ecuador.</td>
</tr>
<tr>
<td>18 October</td>
<td>Ien Ang delivered a keynote presentation entitled, ‘Asian Communications in the Global Era’ at the 3rd International Conference on Communication, Culture and Media Studies at the Universitas Islam Indonesia in Indonesia.</td>
</tr>
<tr>
<td>19 October</td>
<td>Ien Ang gave a public lecture on ‘Engaged Research for the 21st Century’ at Gadjah Mada University in Yogyakarta, Indonesia.</td>
</tr>
<tr>
<td>19 October</td>
<td>Ned Rossiter delivered a public lecture on ‘Sovereign Media and the Ruins of a Logistical Future’ at Goldsmiths University of London, UK.</td>
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<tr>
<td>27 October</td>
<td>Louise Crabtree was an invited panellist of the 'More than Bricks' panel, as part of Western Sydney’s Community Forum, hosted at the Deloitte and Sydney Business Chamber in Sydney.</td>
</tr>
<tr>
<td>3 November</td>
<td>Stephen Healy gave an invited presentation on ‘The US solidarity Economy: Post-Politics or Politics in Place?’ at the Lighthouse Lecture Series at Macquarie University in Sydney, Australia.</td>
</tr>
<tr>
<td>4 November</td>
<td>Ien Ang was an invited speaker of the A4 Centre for Contemporary Asian Art 20th Anniversary Symposium, hosted at the University of Sydney, Australia.</td>
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<tr>
<td>10–12 November</td>
<td>Malini Sur delivered a keynote address entitled, ‘The 1960s: Thinking Beyond Borders’ at The Idea of Nationalism Conference, hosted by the Seagull Foundation for the Arts, Kolkata, India.</td>
</tr>
<tr>
<td>15 November</td>
<td>Greg Noble was an invited panellist of Macquarie University’s Multilingual Sydney: Human Sciences Perspectives on Urban Diversities Conference in Sydney, Australia. The panel was themed, ‘Multilingual Sydney: A Research Focus’.</td>
</tr>
<tr>
<td>17–18 November</td>
<td>Ien Ang was a plenary speaker at the 47th Annual Symposium of the Australian Academy of the Humanities, hosted at the State Library Victoria, Australia. Ang presented on ‘Smart Engagement with Asia: Leveraging Language, Research and Culture’.</td>
</tr>
<tr>
<td>24–25 November</td>
<td>Ien Ang was a plenary speaker at the International Conference on China in Australia: Critical Issues/Perspectives in a Globalised World, hosted by the University of Western Australia, Australia. Ang's presentation was entitled, “Sydney's Chinatown in the Asian Century”.</td>
</tr>
<tr>
<td>1 December</td>
<td>Anna Pertierra presented an invited paper on ‘Histories of Media Anthropology’ to the Faculty of Communication, De La Salle University Manila, Philippines.</td>
</tr>
<tr>
<td>3 December</td>
<td>Anna Pertierra presented an invited paper on ‘Histories of Media Anthropology’ to the Department of Anthropology and Sociology, Ateneo de Manila University, Philippines.</td>
</tr>
<tr>
<td>1–3 December</td>
<td>Gay Hawkins presented an invited paper (with Ben Dibley) on ‘Animal Media’ at the Speculative Ethology International Collaborative Workshop, hosted by the Centre for Culture and Technology at Curtin University, Western Australia, Australia.</td>
</tr>
</tbody>
</table>
Image taken at the 11th Crossroads in Cultural Studies Conference, co-hosted by the Institute for Culture and Society at Western Sydney University, and the Department of Gender and Cultural Studies at the University of Sydney in December 2016.
<table>
<thead>
<tr>
<th>DATE</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>9 March</td>
<td>Redefining and Re-imagining Urban Planning: Open and Evolvable Processes, held at Parramatta City Campus. Speakers: Giulia Maci (Urbe) and Ramon Mardones Sempere (Urbe).</td>
</tr>
<tr>
<td>16 March</td>
<td>Planning and Housing Supply: What Are the Optimal Policy Settings for Delivering a Stable Supply of Affordable Homes? Speakers: Professor Nick Galenti (University College London) and Professor Rebecca L.H. Chiu (University of Hong Kong). Co-hosted by The University of Sydney, School of Social Sciences and Psychology and the Institute for Culture and Society (ICS). Held at Western Sydney University Parramatta City Campus.</td>
</tr>
<tr>
<td>17 May</td>
<td>Cryptocurrencies Workshop. Organisers: Dr Liam Magee, Professor Ned Rossiter and Jack Parkin. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>28 May</td>
<td>Antarctica in/and the Anthropocene: International Symposium. Organised by Cristián Simonetti (Pontificia Universidad Católica de Chile) and Associate Professor Juan Francisco Salazar (ICS). Chairs: Associate Professor Juan Francisco Salazar (ICS), Assistant Professor Jessica O’Reilly (Indiana University). Speakers: Mike Sparrow (World Climate Research Programme, World Meteorological Organisation), Assistant Professor Jessica O’Reilly (Indiana University), Marcelo Lepp (Instituto Antártico Chileno), Professor Denizl Miller (Antarctic Australia), Professor Sanjay Chaturvedi (Panjab University, India), Dr Alejandra Mancilla (University of Oslo), Edgardo Vega (Instituto Antártico Chileno), Dr Lize-Marie van der Watt (Umeå University, Sweden), Monika Schillat (Universidad Nacional de Tierra del Fuego, Argentina) and Elias Barticewicz (Instituto Antártico Chileno). Held at the Centro de Extension UC (Catholic University) on Alameda 390.</td>
</tr>
<tr>
<td>27 June</td>
<td>Living Digital Data, hosted by ICS’s Digital Life Research Program and Western Sydney University’s Digital Humanities Research Group. Guest speaker: Professor Deborah Lupton (University of Canberra). Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>24 August</td>
<td>Felons Are Also Our Families: Undocumented Youth Activists, Solidarity and Disavowed Citizenship in the USA Seminar. Speaker: Ala Sirriyeh. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>30 August</td>
<td>Engaging the City Workshop. Hosted by the Urban Research Program and ICS. Organising Committee: Dr Louise Crabtree (ICS), Dr Andrew Gorman-Murray, Dr Stephen Healy, Dr Cameron McAuliffe (WSU). Speakers: Dr Sarah Barns (ICS), Dr Sheree Gregory (ICS), Barney Gardner, Dr Dallas Rogers (ICS), Associate Professor Michael Darcy (WSU), Dr Jenna Condie (WSU) and Clare Lewis. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>2 September</td>
<td>Data and Cultural Complexity Symposium, co-hosted by ICS and Multicultural NSW. Organising Committee: Professor Paul James (ICS), Professor Ien Ang (ICS), Professor Greg Noble (ICS), Associate Professor Megan Watkins (ICS), Dr Louise Crabtree and Dr Shanthi Robertson. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>19 September</td>
<td>Curating Memories of Langtang: A Preliminary Workshop. Organised by Associate Professor Emma Waterton (ICS), Dr Denis Byrne (ICS) and Dr Hayley Saul (WSU). Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>11 October</td>
<td>Australian Living Labs Innovation Network Symposium. Organiser: Associate Professor Amanda Third. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>13 October</td>
<td>‘Meshed’: Democratising the Internet of Things, organised by ICS’s Digital Life Research Program and Western Sydney University’s Digital Humanities Research Group. Speakers: Andrew Maggio and Katherine Caruana-McManus (Meshed). Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>26 October</td>
<td>Cities in the Data Economy: What Are the New Rules of Engagement? Held in conjunction with Research Week. Presenters: Professor Donald McNeill (ICS), Dr Sarah Barns (ICS). held at Parramatta Campus.</td>
</tr>
<tr>
<td>26 October</td>
<td>Housing and Schooling in Alice Springs: Lessons from Strengths-based Research. Speakers: Dr Louise Crabtree (ICS), Vanessa Davis (Tangentyere Council), Denise Foster (Tangentyere Council), Dr Rachel Hendery (WSU). Held at Parramatta Campus.</td>
</tr>
<tr>
<td>22 September</td>
<td>Youth Mobilities and In/Mobilities in the Asia-Pacific Region, co-organised by ICS and the Asia Research Institute, National University of Singapore (NUS). Convenors: Professor Brenda S.A. Yeo (NUS), Dr Shanthi Robertson (ICS), Dr Cheng Yi-En (NUS). Held at National University of Singapore.</td>
</tr>
<tr>
<td>11 November</td>
<td>The Time of Materials, held at Western Sydney University Parramatta Campus. Organiser: Professor Gay Hawkins (ICS). Discussants and presenters: Assistant Professor Josh Reno (Binghamton University), Elana Resnick (University of Michigan), Professor Gay Hawkins (ICS), Professor Tony Bennett (ICS), Cristián Simonetti (Pontificia Universidad Católica de Chile), Dr Tim Neale (ICS/Deakin University), Dr Ben Dibley (ICS), Associate Professor Juan Francisco Salazar (ICS), Dr Andrea Westermann (University of Zurich), Dr Guy Keulemans (University of New South Wales), Dr Denis Byrne (ICS), Dr Astrid Neimanis (University of Sydney).</td>
</tr>
<tr>
<td>17-18 November</td>
<td>Disability Inclusion in Islamic Education in Indonesia Workshop, co-organised by Dr Dina Afranty (Australian Catholic University) and Dr Karen Solidic (ICS). Invited visitors: Arief Subhan, Luh Putu Suta Haryanti (Syarif Hidayatullah State Islamic University Jakarta), Ms Rosamaria, Ms. Mardiyanti. Held at ICS.</td>
</tr>
<tr>
<td>6 December</td>
<td>Hardware Workshop, organised by Dr Liam Magee (ICS) and Professor Ned Rossiter (ICS). Participants: Daniel Hassan, Paul Myalecharne (Monash University), Dr Jason Ensor (WSU), Dr Rachel Hendery (WSU), Andrew Leahy (WSU), Andreas Kuswara (WSU), Dr Liam Magee (ICS), Teresa Swist (ICS). Held at Collaboratory, Parramatta.</td>
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<tr>
<td>7 December</td>
<td>Digital Scholars, Legacy Institutions: The Changing Landscape of Scholarly Practice, hosted by the ICS Digital Ife Research Program. Presenter: Professor Jessie Daniels (Hunter College, New York). Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>8 December</td>
<td>Data Politics and Power Workshop, hosted by the ICS Digital Ife Research Program. Presenter: Professor Evelyn Ruppert (Goldsmiths, University of London). Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>13 December</td>
<td>Research Student Pre-Conference, hosted by ICS. Keynote: Professor Ghassan Hage (University of Melbourne). Presenters: Professor Brett Neilson (ICS), Dr Martina Tazzioli (Swansea University), Dr Malini Sur (ICS), Associate Professor Amanda Third (ICS), Professor Chris Healy (University of Melbourne), Associate Professor Panizza Allmark (Edith Cowan University), Professor Susanna Paasonen (University of Turku), Dr Katrina Schunke (University of Sydney), Dr Astrida Neimanis (University of Sydney), Dr Jennifer Mae Hamilton (University of Sydney), Professor Katherine Gibson (ICS), Dr Stephen Healy (ICS), Ken Wissoker (Duke University Press), Dr Anthea Taylor (University of Sydney), Dr Georgie McClean (Screen Australia), Dr Nathaniel Bavinton (City of Newcastle), Professor Meaghan Morris (University of Sydney), Dr Justine Humphry (ICS), Dr Philippa Collin (ICS), Dr Rachel Hendery (WSU), Dr Teresa Swist (ICS), Dr Victoria Cann (University of East Anglia, UK), Associate Professor Ruth Barcan (University of Sydney), Professor Gay Hawkins (ICS), Associate Professor Kane Race (University of Sydney), Professor Ien Ang (ICS), Professor Audrey Yue (University of Melbourne) and Kado Muir. Held at Western Sydney University Parramatta Campus.</td>
</tr>
<tr>
<td>14-17 December</td>
<td>Crossroads in Cultural Studies Conference, co-hosted by ICS and the University of Sydney. Conference Steering Committee: Professor Catherine Driscoll (University of Sydney), Professor Tony Bennett (ICS), Associate Professor Tess Lea (University of Sydney), Professor Brett Neilson (ICS), Professor Elspeth Probyn (University of Sydney), Dr Guy Redden (University of Sydney) and Dr Shanthi Roberton (ICS). Keynote speakers: Professor Ghassan Hage (University of Melbourne), Professor Audra Simpson (Columbia University), Professor Kamala Viswanathan (University of California San Diego). Held at the University of Sydney.</td>
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<tr>
<td>International</td>
<td>David Rowe</td>
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<tr>
<td>National</td>
<td>Ien Ang and Phillip Mar</td>
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<td>National</td>
<td>Alana Lentin</td>
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<td>Justine Humphry</td>
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<td>Kirsten Seale</td>
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<td>Keith Parry</td>
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<td>Brett Neilson, Ned Rossiter and Tanya Notley</td>
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<td>Jorge Knijnik</td>
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<td>Juan Francisco Salazar, Liam Magee and Paul James</td>
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## Media Engagements: Expert Commentary

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<th>REACH</th>
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<tbody>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>‘Backlash over Chris Gale incident’, 6 January.</td>
<td>2ser radio</td>
</tr>
<tr>
<td>National</td>
<td>Keith Parry</td>
<td>‘Sharks and Bombers offer glimpse of what could have been ... and what was’, 15 January.</td>
<td>The Age</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>Interviewed about the extent of corruption in sport and match-fixing, 18 January.</td>
<td>Channel NewsAsia</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>Interviewed about the extent of corruption in sport and match-fixing, 19 January.</td>
<td>702 ABC Sydney and 2ser Radio</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>Interviewed for their program on sport and democracy, 1 February.</td>
<td>Radio National</td>
</tr>
<tr>
<td>National</td>
<td>Emma Waterton and Hayley Saul</td>
<td>‘Doing ethnographic research in the Himalayas when an earthquake strikes’, 2 February.</td>
<td>The Conversation</td>
</tr>
<tr>
<td>National</td>
<td>Ien Ang</td>
<td>Interviewed about cultural diversity in the Australian arts community, 2 February, and how can we increase cultural diversity in the Australian arts, 3 February.</td>
<td>2ser Radio</td>
</tr>
<tr>
<td>National</td>
<td>Ien Ang</td>
<td>‘Is it time to get rid of SBS?’, 10 February.</td>
<td>Crikey</td>
</tr>
<tr>
<td>State</td>
<td>Philippa Collin and Teresa Swist</td>
<td>Interviewed about the launch of the Goalzie app, 11 February.</td>
<td>The Westies</td>
</tr>
<tr>
<td>National</td>
<td>Juan Francisco Salazar</td>
<td>What the Antarctic teaches us about the science of space exploration’, 15 February.</td>
<td>The Conversation</td>
</tr>
<tr>
<td>State</td>
<td>Alana Lentin</td>
<td>‘Tinder has a race problem nobody wants to talk about’, 15 February.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>National</td>
<td>Justine Humphry</td>
<td>Interviewed about vulnerable people falling into the digital gap, 18 February.</td>
<td>Radio Adelaide</td>
</tr>
<tr>
<td>National</td>
<td>Gay Hawkins</td>
<td>‘Learning about water: Sydney bar opens without the grog’, 20 February. She was also interviewed by FIVEaa Afternoons on 23 February.</td>
<td>ABC Saturday AM</td>
</tr>
<tr>
<td>National</td>
<td>Alana Lentin</td>
<td>‘Going beyond the cacophony of blackface and “racism in public”’, 23 February.</td>
<td>New Matilda</td>
</tr>
<tr>
<td>State</td>
<td>Louise Crabtree</td>
<td>‘A bridge between public and private housing’, 1 March.</td>
<td>South Sydney Herald</td>
</tr>
<tr>
<td>State</td>
<td>Louise Crabtree</td>
<td>Interviewed about housing affordability and housing alternatives in Sydney, 2 March.</td>
<td>Radio SkidRow 88.9</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>‘Moving Powerhouse the first step towards addressing investment imbalance’, 2 March.</td>
<td>Western Sydney University News</td>
</tr>
<tr>
<td>National</td>
<td>Paul James</td>
<td>Interviewed about the proposal to move the Powerhouse Museum to Western Sydney, 3 March.</td>
<td>Daily Telegraph</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>‘Negative gearing and the Australian ethos’, 3 March.</td>
<td>ABC Newcastle</td>
</tr>
<tr>
<td>International</td>
<td>Dick Hobbs</td>
<td>‘Access all areas: the push to show outreach efforts pay off’, 3 March.</td>
<td>Times Higher Education</td>
</tr>
<tr>
<td>International</td>
<td>Amanda Third</td>
<td>‘Should you stalk your child’s smartphone?’, 6 March. The article was also republished by stuff.co.nz.</td>
<td>Canberra Times, Sunday Age and Sun Herald</td>
</tr>
<tr>
<td>National</td>
<td>Greg Noble</td>
<td>‘Feeling at home: SBS Arabic goes 24-hour’, 6 March.</td>
<td>Sajeling</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>‘Soccer fans angry that SBS “sold its soul” to Optus’, 17 March.</td>
<td>New Daily</td>
</tr>
<tr>
<td>National</td>
<td>Phillip Mar and Professor Ien Ang</td>
<td>‘25 quotes about the arts that deserve a standing ovation’, 18 March.</td>
<td>ArtsHub</td>
</tr>
<tr>
<td>National</td>
<td>Paul James</td>
<td>‘Fears moves to set minimum size for apartments could leave city centres only for the rich’, 27 March. The article was republished across other News Limited sites in Australia.</td>
<td>Daily Telegraph</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>‘New building promised “to be to Parramatta what the Opera House is to the city”’, 30 March.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>‘How Australia became the dumb country’, 4 April. The article was republished by The Daily Telegraph.</td>
<td>Courier Mail</td>
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<tr>
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<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘High speed rail to push housing unaffordability out to the regions’, 12 April.</td>
<td>Domain</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>‘Inner west, east and city residents four times more likely to visit the Powerhouse Museum’, 15 April.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>State</td>
<td>Dallas Rogers</td>
<td>Interviewed about high speed rail and affordable housing, 16 April.</td>
<td>4BC News Talk 1116AM</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>‘Former University Teacher of the Year Prof James Arvanitakis says doctorates need dragging into 21st century’, 19 April. The article was republished by News.com.au and The Daily Telegraph.</td>
<td>Advertiser</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘British cycling technical director resigns over sexism, discrimination accusations’, 25 April. The story was also reported internationally by Audio Boom.</td>
<td>ABC's The World Today</td>
</tr>
<tr>
<td>Regional</td>
<td>Neroli Colvin</td>
<td>Interviewed about the different ways regional communities face and embrace a changing cultural mix as regional communities and schools continue to evolve, 28 April.</td>
<td>Regional Voices radio program</td>
</tr>
<tr>
<td>State</td>
<td>David Rowe</td>
<td>‘Despite Shane Sutton allegations, women athletes are gaining in race for equality’, 1 May.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘The six culprits blamed for the housing affordability crisis’, 3 May.</td>
<td>Domain</td>
</tr>
<tr>
<td>International</td>
<td>Katherine Gibson</td>
<td>Featured on this Finnish website, 5 May.</td>
<td>YLE Uutiset</td>
</tr>
<tr>
<td>State</td>
<td>David Rowe</td>
<td>Interviewed about loyalty in sport, 13 May.</td>
<td>ABC Radio Adelaide</td>
</tr>
<tr>
<td>National</td>
<td>Keith Parry</td>
<td>Interviewed about the importance of food in the Australian sporting experience by Queensland Times, Gympie Times, Sunshine Coast Daily, Caboolture News, Gatten Star, The Reporter and Penrith Press, 17 May.</td>
<td>Queensland Times, and others</td>
</tr>
<tr>
<td>National</td>
<td>Philippa Collin</td>
<td>Interviewed about young people voting in the upcoming election, 17 and 18 May.</td>
<td>ABC Radio National Drive and 2ser radio</td>
</tr>
<tr>
<td>State</td>
<td>David Rowe</td>
<td>Interviewed about positive testing of Beijing athletes, 18 May.</td>
<td>6PR Morning</td>
</tr>
<tr>
<td>State</td>
<td>Gay Hawkins</td>
<td>‘News from the front desk: Issue 292 – on why we need to bring back bubblers’, 19 May.</td>
<td>The Fifth Estate</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘Flag ban infuriates Catalans’, 20 May.</td>
<td>Financial Times</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘Fast rail impacts affordability’, 20 May.</td>
<td>Real Estate Talk</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>‘Western Sydney returns to election battlefield in fight to convince “real Australia”’, 21 May.</td>
<td>Guardian</td>
</tr>
<tr>
<td>State</td>
<td>Stephen Tomsen</td>
<td>‘Sydney must share the shame of gay-hate crimes’ and ‘Police to review 88 possible gay-hate deaths’, 22 May.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>Local</td>
<td>Stephen Tomsen</td>
<td>‘Top Blokes Foundation puts the national spotlight on the social health of young men’, 23 May.</td>
<td>Illawarra Mercury</td>
</tr>
<tr>
<td>National</td>
<td>Philippa Collin</td>
<td>Interviewed by on how young people participate in political discussions in the digital society, 27 May.</td>
<td>Radio National, ‘Life Matters’</td>
</tr>
<tr>
<td>State</td>
<td>Amanda Third</td>
<td>Interviewed about the Young and Well CRC’s work on young people, technology and mental health, 28 May.</td>
<td>FBI Radio</td>
</tr>
<tr>
<td>State</td>
<td>Stephen Tomsen</td>
<td>‘Sydney’s gay hate bias review: “I feel in my heart someone didn’t push him”’, 5 June.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>National</td>
<td>Emma Power</td>
<td>‘City professionals are sending their dogs on the adventures they’re too busy for’, 6 June. This story was republished by The Age and Canberra Times.</td>
<td>Sydney Morning Herald</td>
</tr>
<tr>
<td>National</td>
<td>Shanthi Robertson</td>
<td>‘Election 2016: 10 things Vote Compass reveals about voters’, 9 June.</td>
<td>ABC News</td>
</tr>
<tr>
<td>REACH</td>
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</tr>
<tr>
<td>National</td>
<td>Alana Lentin</td>
<td>Interviewed about the assassination of Jo Cox, the far right and racism in Britain and Australia, 20 June.</td>
<td>RTRFM 92.1</td>
</tr>
<tr>
<td>National</td>
<td>Philippa Collin</td>
<td>‘Scrapping the system’ (what, if anything, could be done can be done to reinvigorate the political system and re-engage the voting public?), 23 June. It was also broadcast on ABC Wide Bay.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>State</td>
<td>Ann Dadich</td>
<td>‘Program breaks the rules to help struggling families’, 25 June.</td>
<td>The Sydney Morning Herald</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>Interviewed about Brexit, 27 June. The interview was also broadcast on ABC Upper Hunter.</td>
<td>ABC Newcastle and ABC Upper Hunter</td>
</tr>
<tr>
<td>Local</td>
<td>Dallas Rogers</td>
<td>‘Big changes in public housing could reduce wait time but boost private market’, 28 June.</td>
<td>Mt Druitt St Marys Standard</td>
</tr>
<tr>
<td>National</td>
<td>Philippa Collin</td>
<td>Interviewed about Australian politics, 30 June.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘Football: l’Asie peut-elle (un jour) dépasser l’Europe?’ (Football: Can Asia (one day) overtake Europe?), 30 June.</td>
<td>Paris-based magazine Asialyst</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘Developers win the battle against Sydney NIMBYs’, 5 July.</td>
<td>Domain</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>Interviewed on Olympic flag bearers by The Ticket Greyhound racing, flag bearers and human rights at mega events, 10 July.</td>
<td>ABC NewsRadio</td>
</tr>
<tr>
<td>International</td>
<td>Karen Malone</td>
<td>Research undertaken by Karen on the positive impacts on outdoor learning for children received extensive international coverage, 15-14 July.</td>
<td>E.g., BBC News, United News of India, Drive and the Adelaide Advertiser.</td>
</tr>
<tr>
<td>National</td>
<td>Emma Power</td>
<td>‘How to deal with pets in strata buildings’, 12 July.</td>
<td>Your Strata Property</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘The persistence of sexism in sport’, 14 July.</td>
<td>Play the Game (Denmark)</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘City of Sydney looks to the sky in largest development in three decades’, 20 July.</td>
<td>City Hub</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘Winston Peters: Olympic charter compromised by greed’, 22 July.</td>
<td>New Zealand Herald</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>‘Nine myths that shouldn’t stop you working in the arts’, 25 July.</td>
<td>ArtsHub</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>‘Education the ultimate tool for social justice’, 28 July.</td>
<td>Australia Plus</td>
</tr>
<tr>
<td>State</td>
<td>Jorge Knijnik</td>
<td>Interviewed by on the Rio Olympics, in particular the Opening Ceremony and current issues in Brazil, 4 August.</td>
<td>ABC South East NSW</td>
</tr>
<tr>
<td>International</td>
<td>Dick Hobbbs</td>
<td>Interviewed about his work in criminology and his career, 4 August.</td>
<td>Times Higher Education</td>
</tr>
<tr>
<td>National</td>
<td>Jorge Knijnik</td>
<td>Interviewed about the Rio Olympics, 14 August.</td>
<td>3CR community radio and SBS Portuguese</td>
</tr>
<tr>
<td>National</td>
<td>Gay Hawkins</td>
<td>Interviewed about human waste, 15 and 16 August.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>National</td>
<td>Emma Power</td>
<td>Interviewed about Sydney’s affordability crisis and the implications it has for people who are renting, 18 August.</td>
<td>2UE Radio</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>‘The worrying rise of the armchair expert, 21 August. The piece was republished by Cairns Post.</td>
<td>Courier Mail</td>
</tr>
<tr>
<td>International</td>
<td>David Rowe</td>
<td>‘Who’s watching the watchmen? Masal Bugduv, Crab Football and the networked fourth estate’, 22 August.</td>
<td>UK-based website Look What it Means</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>‘Sydney: we need to talk about our postcode prejudice’, 23 August.</td>
<td>Guardian</td>
</tr>
<tr>
<td>International</td>
<td>Gay Hawkins</td>
<td>‘Here’s another reason to be worried about bottled water’, 23 August. A section of the interview was republished by Health Medicine Network.</td>
<td>Huffington Post</td>
</tr>
<tr>
<td>National</td>
<td>Emma Power</td>
<td>Interviewed about the rules regarding pets in rental properties, 24 August. The interview was broadcast from 12 additional stations.</td>
<td>ABC 702 Sydney</td>
</tr>
<tr>
<td>National</td>
<td>Emma Power</td>
<td>Emma’s research on renters and pet ownership was discussed by Kieran Clair, Australian Property Investor Magazine, in an interview on Brisbane radio station 4BC, 27 August. Following this, the interview was syndicated across many other channels nationally.</td>
<td>Australian Property Investor Magazine</td>
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<tr>
<td>State</td>
<td>Tanya Notley</td>
<td>Interviewed by about data storage and 'the cloud', 1 September.</td>
<td>702 ABC Sydney</td>
</tr>
<tr>
<td>National</td>
<td>Juan Francisco Salazar</td>
<td>'Speaking with Juan Francisco Salazar about colonising Antarctica and Mars', 7 September.</td>
<td>The Conversation</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>Interviewed about ‘the great Australian dream’ and the housing affordability crisis, 9 September.</td>
<td>2ser Radio</td>
</tr>
<tr>
<td>National</td>
<td>Brett Neilson</td>
<td>Interviewed about the infrastructure of the internet, 12 September.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>National</td>
<td>Tony Bennett</td>
<td>‘One-quarter of Australians do not visit art museums, survey finds’, 13 September.</td>
<td>Sydney Morning Herald, and a number of others</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>Interviewed by on tattoo artists receiving increasing customer requests to remove Southern Cross tattoos, 23 September.</td>
<td>Triple J 'Hack'</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘Sydney urban sprawl nearing limits with only 340,000 house lots left’, 24 September.</td>
<td>Domain</td>
</tr>
<tr>
<td>National</td>
<td>Stephen Tomsen</td>
<td>‘Police admit blunders in gay-hate murder hunt’, 27 September.</td>
<td>SBS</td>
</tr>
<tr>
<td>National</td>
<td>Megan Watkins</td>
<td>‘I nagged my children and now I’ve been vindicated’, 29 September.</td>
<td>Sydney Morning Herald, and others</td>
</tr>
<tr>
<td>National</td>
<td>David Rowe</td>
<td>Interviewed about why sports fandom runs so deep, 3 October.</td>
<td>Triple J 'Hack'</td>
</tr>
<tr>
<td>National</td>
<td>Stephen Tomsen</td>
<td>‘The unsolved gay hate crimes of recent Australian history’, 4 October.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>State</td>
<td>Tony Bennett</td>
<td>Interviewed about the Australian Cultural Fields project’s findings into who attends art galleries and what they like to see, 5 October.</td>
<td>Radio Adelaide's The Wire</td>
</tr>
<tr>
<td>International</td>
<td>Dallas Rogers</td>
<td>‘Vancouver’s housing boom sets off human-rights alarm at UN’, 7 October.</td>
<td>Globe and Mail (Canada)</td>
</tr>
<tr>
<td>National</td>
<td>Juan Francisco Salazar</td>
<td>‘La vida en Marte comienza por la Antártida’, 9 October.</td>
<td>SBS Languages (Spanish)</td>
</tr>
<tr>
<td>National</td>
<td>Stephen Tomsen</td>
<td>‘Deep water whitewash’, 16 October.</td>
<td>The Stirrer</td>
</tr>
<tr>
<td>State</td>
<td>James Arvanitakis</td>
<td>Interviewed about the social construction of poverty, 18 October.</td>
<td>936 ABC Hobart</td>
</tr>
<tr>
<td>National</td>
<td>James Arvanitakis</td>
<td>Discussed the year 1986 recalling topics including Chernobyl, the space shuttle and HIV, 24 October.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>State</td>
<td>James Arvanitakis</td>
<td>Interviewed about the national basic wage, 3 November.</td>
<td>936 ABC Hobart</td>
</tr>
<tr>
<td>International</td>
<td>Justine Humphry</td>
<td>Interviewed about digital access for the homeless, 7 November.</td>
<td>Physorg (USA), Publi, (Canada)</td>
</tr>
<tr>
<td>National</td>
<td>Dan Musil</td>
<td>‘Communities struggle with big job losses’, 9 November.</td>
<td>ABC Radio National Life Matters</td>
</tr>
<tr>
<td>State</td>
<td>Paul James</td>
<td>Interviewed about the impact of Donald Trump’s election win, 10 November.</td>
<td>ABC Newcastle</td>
</tr>
<tr>
<td>Local</td>
<td>Emma Power</td>
<td>Interviewed about pet ownership and housing security, 11 November.</td>
<td>Illawarra Mercury</td>
</tr>
<tr>
<td>International</td>
<td>Alana Lentin</td>
<td>Interviewed about Europe and multiculturalism, 21 November.</td>
<td>TBS eFM Primetime</td>
</tr>
<tr>
<td>National</td>
<td>Ien Ang</td>
<td>‘Beyond the racist hyphen’, 23 November.</td>
<td>ArtsHub</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers</td>
<td>‘Apartment glut looms in major Aussie cities’, 24 November.</td>
<td>Straits Times</td>
</tr>
<tr>
<td>National</td>
<td>Liam Magee and Dr Teresa Swist</td>
<td>Interviewed about their work on technology, 26 November.</td>
<td>Daily Observer</td>
</tr>
<tr>
<td>National</td>
<td>Dallas Rogers and Louise Crabtree</td>
<td>Interviewed about the challenges surrounding home ownership for Indigenous Australians, 30 November. The program was broadcast across Australia.</td>
<td>NITV Sydney's The Point program</td>
</tr>
<tr>
<td>International</td>
<td>Emma Waterton and Hayley Saul</td>
<td>The researchers' visit to Langtang, Nepal and their work towards building a commemorative museum was featured, 2 December.</td>
<td>Nepali Times</td>
</tr>
<tr>
<td>International</td>
<td>Katherine Gibson</td>
<td>Katherine's project 'Urban Food Economies: Re-thinking Value for &quot;More-than-Capitalist&quot; Futures' was mentioned as one of the projects granted money from The Seed Box, Sweden's largest research program in the environmental humanities, 5 December.</td>
<td>Scienmag</td>
</tr>
<tr>
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<tr>
<td>National</td>
<td>Ien Ang</td>
<td>‘The white arts’, 6 December.</td>
<td>ABC Radio National</td>
</tr>
<tr>
<td>Local</td>
<td>Keith Parry</td>
<td>‘Eels aiming for an electric year’, 7 December.</td>
<td>Parramatta Advertiser</td>
</tr>
<tr>
<td>Local</td>
<td>Emma Waterton and Hayley Saul</td>
<td>‘Picking up the cultural pieces: museum to commemorate quake-stricken village’, 8 December.</td>
<td>Penrith Press</td>
</tr>
<tr>
<td>Local</td>
<td>Philippa Collin</td>
<td>Interviewed about Goalzie, a mobile game app developed by the researchers at ICS in collaboration with over 65 teenagers, that challenges young people to make positive changes in their lives, 8 December.</td>
<td>Western Sydney Business Access</td>
</tr>
<tr>
<td>Local</td>
<td>Amanda Third</td>
<td>Interviewed about an emotional heat map of Western Sydney that her team is developing, 8 December.</td>
<td>Western Sydney Business Access</td>
</tr>
<tr>
<td>International</td>
<td>Emma Power</td>
<td>‘You can now woo future landlords with your pet’s resume’, 8 December. The article was republished in wow.com.</td>
<td>Huffington Post</td>
</tr>
<tr>
<td>State</td>
<td>Emma Waterton and Hayley Saul</td>
<td>The researchers’ visit to Langtang, Nepal and their work towards building a commemorative museum was mentioned, 13 December.</td>
<td>Daily Telegraph</td>
</tr>
<tr>
<td>State</td>
<td>Juan Francisco Salazar</td>
<td>Interviewed about the success of the Antarctic Treaty system, 13 December.</td>
<td>Radio Adelaide</td>
</tr>
<tr>
<td>National</td>
<td>Megan Watkin</td>
<td>‘Nurture, not nature, leads to migrant school success’, 17 December.</td>
<td>Australian</td>
</tr>
</tbody>
</table>
The Institute for Culture and Society continues to provide a vibrant research culture for Higher Degree Research (HDR) students and a strong HDR training program, producing excellent outcomes in terms of thesis submission, publications and other student achievements.

The past year, however, has continued to throw up significant challenges to ICS in both the HDR and teaching areas.

Nine doctoral students graduated in 2016, and two Master of Research students also completed (ICS had the first Master of Research thesis submission – Kate Naidu).

Four students joined the Institute as doctoral students, along with three new Masters students.

The new Master of Research degree allowed ICS to extend the audience for its Research Fields unit. Unfortunately, the two electives to be run in the second half could not garner enough enrolments, as the numbers for the degree in the first year were lower than expected. Consequently, much of the year continued to be spent reflecting on the impact of the new degree. The reduction in University funding for doctoral research has also meant that the ICS recruitment plan, developed the previous year, has had to undergo further revision, shifting its focus from recruitment to funding issues.

The range of HDR events at ICS continued to develop as a both rigorous and enjoyable training program. The program included a series of workshops for students focusing on methodological, theoretical and professional issues, showcasing the skills of both ICS and visiting researchers such as Shanthi Robertson, Anna Pertierra and Dick Hobbs.

The highlight of the year was the Research Students Pre-conference event hosted by ICS as part of the International Association for Cultural Studies Crossroads in Cultural Studies conference in December (run by the Department of Gender and Cultural Studies at the University of Sydney University with ICS). The preconference involved an inspiring keynote delivered by Professor Ghassan Hage, and three sessions of five parallel workshops run by local and international scholars covering a variety of topics: theory, careers, writing and methodology. The event was an enormous success – despite the heat – and testimony to ICS’ capacity to organise outstanding HDR events.

As well as Cultural Crossroads, ICS students were funded to attend around 25 events in Australia and around the world, including: the Association of American Geographers conference, the Migration and Inequality research café, the Investigating Logistics Kosmos Summer University at Humboldt University (Berlin), the Advanced Cultural Studies Institute of Sweden annual conference at Linköping University (along with a parallel event at the University of Amsterdam) and the Australian Sociological Association (TASA) conference. Many other intellectual and social events – such as the work-in-progress Stepping Stones events and the peer-based Writing Circle – were organised by the HDR representative and liaison officer – Tsvetelina Hristova and Jasbeer Mamalipurath – who have done a fine job of representing and organising their peers.

During the year, HDR students demonstrated an impressive array of scholarship, in refereed journals, books, and professional and media publications. A highlight was Oznur Sahin winning the 2016 TASA Jerzy Zubrzycki Postgraduate Conference Scholarship for her paper, ‘Gender and Civic Engagement: The Bagcilar Municipality Women’s Council in Istanbul’. ICS graduates Alejandro Miranda Nieto and Sherene Idriss were awarded contracts for books based on their theses, while Kev Dertadian and Kearrin Sims were offered full-time Lecturer positions at Western Sydney University and James Cook University respectively. Deborah Wall was awarded the ‘Social Justice and Multicultural Award’ by Adhika, the association of Filipino Community Press in Australia.

Despite the achievements, the ICS continues to face a number of issues in the HDR and teaching areas: alongside recruitment and funding of doctoral students and the ICS teaching into the University’s programs, timely completion and the support for students off-scholarship continued to be key issues in 2016. The incoming HDR Director – Associate Professor Megan Watkins – will inherit a strong HDR program but also a challenging University environment in 2017.

Greg Noble
HDR Director
List of 2016 HDR Graduates

<table>
<thead>
<tr>
<th>GIVEN NAMES</th>
<th>SURNAME</th>
<th>THESIS TITLE</th>
<th>PRINCIPAL SUPERVISOR</th>
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</thead>
<tbody>
<tr>
<td>Alejandro</td>
<td>Miranda Nieto</td>
<td>Migration, Identities and Amateur Music Making in Mexico</td>
<td>David Rowe</td>
</tr>
<tr>
<td>Louise</td>
<td>Frances Ryan</td>
<td>Transcending Boundaries: “The Arts of Islam Exhibition”</td>
<td>Tony Bennett</td>
</tr>
<tr>
<td>Kearrin</td>
<td>Luke Sims</td>
<td>In the Shadow of a Rising China: China’s Regionalism in South East Asia’s Least Developed Countries</td>
<td>Ien Ang</td>
</tr>
<tr>
<td>Erika</td>
<td>Kathleen Smith</td>
<td>Creating Imagined Community: How the Kokoda Track has Been Used in the Making of “Australian National Identity”</td>
<td>David Rowe</td>
</tr>
<tr>
<td>Deborah</td>
<td>Ruiz Wall</td>
<td>Development, Governance and Indigenous People: Foregrounding the LNG Precinct Case in the Kimberley</td>
<td>George Morgan</td>
</tr>
<tr>
<td>Frances</td>
<td>Louise Williamson</td>
<td>Falling through the Cracks? Local NESB Students at Western Sydney University</td>
<td>Megan Watkins</td>
</tr>
<tr>
<td>George</td>
<td>Christopher Dertadian</td>
<td>Prescription Drug (Ab)Use: Discursive Constructions of the User/Addict</td>
<td>Stephen Tomsen</td>
</tr>
<tr>
<td>Andrea</td>
<td>Del Bono</td>
<td>Identities Outside the Box: Italianess and Chineseness in Contemporary Sydney</td>
<td>Ien Ang</td>
</tr>
<tr>
<td>Valeria</td>
<td>Mikhailovna Pashkova</td>
<td>Hannah Arendt’s Political Thought</td>
<td>Anna Yeatman</td>
</tr>
<tr>
<td>GIVEN NAMES</td>
<td>SURNAME</td>
<td>THESIS TITLE</td>
<td>PRINCIPAL SUPERVISOR</td>
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<tr>
<td>Ilia</td>
<td>Antenucci</td>
<td>Capitalist Accumulation, Neo-Colonialism and Global War: The Role of Private Military and Security Companies (PMSCs)</td>
<td>Brett Neilson</td>
</tr>
<tr>
<td>Utsab</td>
<td>Bhattarai</td>
<td>Effects of climate change on mountain tourism and the consequences for its sustainability: a case study of Khumbu (the Everest) region in eastern Nepal</td>
<td>Robyn Bushell</td>
</tr>
<tr>
<td>Megan Anne</td>
<td>Clement-Couzner</td>
<td>Imagining Equitable Futures: Feminist Economic Activism Across the Diverse Economy</td>
<td>Katherine Gibson</td>
</tr>
<tr>
<td>Cecelia Maria</td>
<td>Cmielewski</td>
<td>Identity and Utopia: Arts Policy in the Co-Production of Multicultural Australia</td>
<td>Gregory Noble</td>
</tr>
<tr>
<td>Alexandra Anne</td>
<td>Coleman</td>
<td>Perspiring Dreams: the Experiences of Working-Class Students from Western Sydney at the University of Sydney and the University of Western Sydney</td>
<td>George Morgan</td>
</tr>
<tr>
<td>Neroli</td>
<td>Colvin</td>
<td>Rethinking Multiculturalism/Reassessing Multicultural Education</td>
<td>Megan Watkins</td>
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<tr>
<td>Giulia</td>
<td>Dal Maso</td>
<td>Young Chinese Knowledge Workers Employed by Transnational Companies</td>
<td>Brett Neilson</td>
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<tr>
<td>Matt Victor</td>
<td>Dalziel</td>
<td>Using Digital Technologies to Encourage Vulnerable Young People Living in Western Sydney to Make the Transition to Tertiary Study</td>
<td>Megan Watkins</td>
</tr>
<tr>
<td>Luigi</td>
<td>Di Martino</td>
<td>Public Diplomacy and Social Media: Examining the Practices of Australia and Italy</td>
<td>Ien Ang</td>
</tr>
<tr>
<td>Nigel David</td>
<td>Eades</td>
<td>Resilience of Asylum Seekers and the Impact of Community</td>
<td>Paul James</td>
</tr>
<tr>
<td>Kecia Lee</td>
<td>Fong</td>
<td>Globalizing Conservation</td>
<td>Donald McNeill</td>
</tr>
<tr>
<td>Sera</td>
<td>Harris</td>
<td>Using Creativity as a Tool for Change and Connection in Vulnerable Young People’s Lives</td>
<td>Amanda Third</td>
</tr>
<tr>
<td>Matthew</td>
<td>Hart</td>
<td>Forever Reblogging this: The Benefits of Using Tumblr for Vulnerable Young People Seeking Intimacy and Community Online</td>
<td>Amanda Third</td>
</tr>
<tr>
<td>Michael Everitt</td>
<td>Hartup</td>
<td>Comparative Study of Vulnerable Youth and On-line Creativity</td>
<td>Amanda Third</td>
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<tr>
<td>Cecilia Elizabeth</td>
<td>Hilder</td>
<td>Young People’s Digital Subactivism Practices with Australian Youth-Led Activist Organisations</td>
<td>Philippa Third</td>
</tr>
<tr>
<td>Thi ThuHa</td>
<td>Hoang</td>
<td>Identities of Vietnamese Youth under the Impact of Media Fandom</td>
<td>Ien Ang</td>
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<tr>
<td>Tsvetelina Hristova</td>
<td>Hristova</td>
<td>Transformation of Professional Work Through Digital Mobility of Labour; the Case of Teleradiology</td>
<td>Brett Neilson</td>
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<tr>
<td>Sky</td>
<td>Hugman</td>
<td>Cross-Sector Knowledge Brokering</td>
<td>Amanda Third</td>
</tr>
<tr>
<td>James BoGyu</td>
<td>Jang</td>
<td>Smart phones, care and elderly wellbeing in South Korea</td>
<td>Anna Pertietra</td>
</tr>
<tr>
<td>Clinton Douglas</td>
<td>Johnston</td>
<td>Complicating Nation? Examining Federally funded touring exhibition in an assemblage framework</td>
<td>Deborah Stevenson</td>
</tr>
<tr>
<td>Ece</td>
<td>Kaya</td>
<td>Impacts of Urban Transformation on Cultural Heritage: A Cultural Tourism Route in Australia</td>
<td>Robyn Bushell</td>
</tr>
<tr>
<td>Christiane Ursula</td>
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<td>Indian Tourists’ Photographs - on Materiality, Image Content and Travel Practice</td>
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<td>Social Enterprise - Practice and Theory</td>
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<td>Jasbeer Musthafa</td>
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<td>Muhammad’s Message in Digital Era-study of the Consumption of Online Islamic Evangelism in Australia</td>
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<td>Communication Rights and Media Policies in Argentina: an Ethnographic Approach</td>
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<td>Joanne Tania</td>
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<td>Embedding Social Innovation Outcomes in Local and Regional Development Policy: A Case for Social Procurement</td>
<td>Katherine Gibson</td>
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<td>Nicole</td>
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<td>Understanding Contemporary Indigenous Policy Development: A Case Study of Aboriginal Housing Policy in NSW</td>
<td>Louise Crabtree</td>
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<td>Daniel George</td>
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<td>Workers, Co-operatives, Greenies &amp; Spaces for Deliberation in the Latrobe Valley</td>
<td>Katherine Gibson</td>
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<td>Mauricio Novoa</td>
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<td>Change in the Global Public Sphere: Redefining Knowledge Ecology for Industrial Design Artifact and Expertise in Education and Industry</td>
<td>Juan Salazar</td>
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<td>Tayanah O’Donnell</td>
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<td>Law, Property and Place: Interpreting Responses to Coastal Climate Change Adaptation in Two New South Wales Localities</td>
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<td>Charles Parkin</td>
<td>Regulation and Anarchy in Post-Political Digital Infrastructure</td>
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<td>Keith David</td>
<td>Parry</td>
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<td>David Rowe</td>
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<td>Pryor Aldous</td>
<td>Arquiza Placino</td>
<td>Alternative and Community-Based Waste Recovery Systems; Political Ecology of Philippine Waste Geographies</td>
<td>Katherine Dorothea</td>
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<td>Andrea Polio</td>
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<td>Urban Cultures of the Hacker-City</td>
<td>Donald</td>
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<td>Cali Prince</td>
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<td>Emerging Opportunities in the Field of Creative Engagement between Artists, Communities and Governments</td>
<td>James</td>
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<td>Harriette Rose</td>
<td>Richards</td>
<td>Fashioning Melancholia: The New Zealand Aesthetic</td>
<td>Amanda Jane</td>
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<td>Robinson</td>
<td>Experimental Travel and Anti-Touristic Encounters</td>
<td>Robyn Bushell</td>
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<td>Sajal Roy</td>
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<td>The Escalation of Extreme Weather Events and the Impact on Gender Relations: The Case of the Sundabans Forest</td>
<td>Liam Magee</td>
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<td>Hermann Ruiz</td>
<td>Salgado</td>
<td>Challenges and Possibilities of Transitional Justice Narrative</td>
<td>Katherine Gibson</td>
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<td>Oznur Sahin</td>
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<td>Istanbul Waterfronts: Spaces for Urban Imagery and City-zenship</td>
<td>Deborah Stevenson</td>
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<td>David Alan</td>
<td>Spillman</td>
<td>Exploring Collaborative Competence</td>
<td>Louise Crabtree</td>
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<td>Timothy Erik</td>
<td>Strom</td>
<td>Mapping Google Maps: Critiquing an Ideological Vision of the World</td>
<td>Paul James</td>
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<td>Karen Sy de Jesus</td>
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<td>The Others We Call Immigrants.</td>
<td>Ien Ang</td>
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<td>Alejandra Villanueva Contreras</td>
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<td>Identify and Indentification Processes in Second Generations of Latino-American Youth in Australia</td>
<td>Gregory Noble</td>
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Orange fields denote submitted theses under examination.
Blue fields denote completed theses approved to graduate in April or September 2017.
A selection of the publications produced by ICS HDR students in 2016:

- Hall, N & Harris, S 2016, The online street art walk: using digital technology to support community engagement with young street artists: a report on the Katoomba Street Art Walk, Young and Well Cooperative Research Centre, Victoria.
- Sims, K 2016, ‘Is Laos’ ASEAN chairmanship a threat to Southeast Asian regionalism?’, The Diplomat.
HDR Events

2016 HDR WORKSHOP PROGRAM

- Feb 25-Jun 2
- March 15
  Writing workshop/circle 1: ‘How not to analyse’, Megan Watkins
- March 31
  ICS HDR orientation, Greg Noble
- May 26
  Ordering Chaos: Working with Qualitative Data, Shanthi Robertson
- June 14
  Framing the Research Project, Bob Hodge
  Confirmation of Candidature, Greg Noble
  The Ethics process, WSU Ethics officers
- June 16
  Ethnographic Interviews, Anna Pertierra
- June 30
  3MT competition
- July 12
  Doing Discourse Analysis, Bob Hodge
- July 28
  Stepping Stones on Steroids
- August 16
  Bringing Back the Senses, Sarah Barns
- August 25
  Doing Global Research, Brett Neilson
- October 27
  Ethnographic Research, Dick Hobbs (Essex)
- November 25-6
  Qualitative Research, David Silverman (Goldsmiths)
- December 13
  Crossroads HDR pre-conference HDR Day (Parramatta)

INTERNATIONAL EXCHANGES

ICS supports several schemes of international exchange which are designed to allow HDR candidates to visit an overseas research institution with which ICS holds established relations. In 2016, two ICS students visited the Advanced Cultural Studies Institute of Sweden at Linköping University (based in Norrköping) under HDR exchange program.

2016 EVENTS ATTENDED BY HDR STUDENTS

- Cecelia Hildier attended Queensland University of Technology’s 2016 Digital Methods Summer School in Brisbane, Queensland, 15–19 February.
- Andrea Pollio and Daniel Musil attended the Association of American Geographers Annual Conference in San Francisco, USA, 29 March–2 April.
- Erika Smith attended the International Intercultural and Interdisciplinary Conference in Kobe, Japan, 7–10 April.
- Joanne McNeill attended the Platform Cooperativism – How to make the ‘Uber’ Economy Work for People Public Seminar in Melbourne, Victoria, 7 June.
- Harriette Richards attended the Popular Culture Association of Australia and New Zealand’s 7th Annual Conference in Sydney, New South Wales, 29 June–1 July.
- Sajal Roy attended the Australian Women’s and Gender Studies Association Conference in Brisbane, Queensland, 29 June–2 July.
- Luigi Di Martino attended the Australia and New Zealand Communication Association Inc’s Creating Space in the Fifth Estate Conference in Newcastle, New South Wales, 6–8 July.
- Timothy Strom attended the Rethinking Power in Communicative Capitalism Conference in Lisbon, Portugal, 8–10 September.
- Kate Naidu attended the Australian Society of Indonesian Language Educators Conference in Adelaide, South Australia, 30 September–2 October.
- Luigi Di Martino attended the Association of Internet Researchers Conference in Berlin, Germany, 5–8 October.
- Luigi Di Martino attended the Association of Internet Researcher’s Doctoral Colloquium at University of Southern California, Los Angeles, US, 14 October.
- Cali Prince attended the Contemporary Ethnography Across the Disciplines Conference in Cape Town, South Africa, 15–18 November.
- Tsvetelina Hristova and Pryor Placino participated in the Higher Degree Research Exchange Program between ICS and the Advanced Cultural Studies Institute of Sweden at Linköping University, Sweden, 21 November–3 December.
- Jasbeer Mamalipurath attended the Australian Association for the Study of Religion Conference in Melbourne, Victoria, 25–27 November.
- Oznur Sahin and Michael Hartup attended The Australian Sociological Association’s 2016 Conference in Melbourne, Victoria, 28 November–1 December.
- Alex Coleman attended the 1st International Conference on Contemporary and Historical Approaches to Emotions in Wollongong, New South Wales, 5–7 December.
- Marina Khan and George (Kev) Dertadian attended the Migration and Inequality Research Café in Auckland, New Zealand, 8–9 December.
GOVERNANCE AND OPERATIONS
Over the year, the professional staff team continued to develop the ICS administrative, governance, financial and communications environment. We completed and implemented the ICS Staff Handbook and ICS Procedures Manual, which together set out the nature of required work-flows and the steps involved in managing the complicated processes of research management. We facilitated the vital annual operational planning process, helping produce the 2016 Administrative Structure and Research Plans and drafting and implementing a 2016 Accommodation Plan and a 2016 Strategic Communication Plan.

In June, Helen Barcham delivered a poster presentation on the development of the ICS Staff Handbook and Procedures Manual at the University’s professional staff conference, and shared the procedures the professional staff administrative team have developed with administrative support staff across the University. In December, the team received a nomination from the Director for a Vice- Chancellor’s Excellence Awards for Professional Service.

Business Development and Partnerships Officer, Helen Barcham once again coordinated the compilation of the ICS Annual Report and subsequent 2015 Annual Review, both to fulfil the Institute’s reporting responsibilities and to help promote our research.

There were two significant changes in professional staff in November and December 2016, as ICS farewelled Research Officer Dr Liesel Senn and Senior Research Officer Dr Kristy Davidson. Lilly Moody became Research Officer for the last two months of the year.

Activities that professional staff undertook included:

- Providing secretariat support for the Advisory Board and Caucus; Executive Management, Engagement, HDR & Teaching and Research Committees; and the Staffing, Work Planning, Communications, IT & Data Management and Conference Sub-Committees.
- Co-ordinating administrative processes associated with the appointment of School-based researchers.
- Supporting ICS staff and School-based researchers in their applications for ARC grants and other funding.
- Making arrangements for staff, students, visiting Adjuncts and scholars including travel, accommodation, reimbursements, meeting logistics and IT, library and workstation access.
- Providing financial support for research projects and the TEMS travel and credit card reconciliation system, ably carried out by Cheryl D’Cruz.
- Producing communications and promotional materials for the Institute, the ICS HDR and Teaching Program, and other events and activities, including maintenance of the ICS Facebook and Twitter accounts; the ICS website and production of a fortnightly ICS e-Bulletin.
- Organising a weekly term-time seminar series.
- Co-ordinating a successful series of HDR Student workshops and other activities, overseen by Tulika Dubey.

In addition to managing ‘internal’ seminar and workshop activities, the professional staff administrative team made significant contributions to the successful organisation of a number of major events over the year. The team, in particular Liesel Senn, Lilly Moody, Christy Nguy, Simone Casey, Helen Barcham and Emily-Kate Ringle-Harris, made a tremendous effort to ensure the success of the international ‘Crossroads in Cultural Studies’ Conference, which was co-hosted by ICS and the University of Sydney on their campus in December and preceded by a pre-Conference workshop for 175 HDR Students on Western’s Parramatta South campus.

Terence Fairclough
ICS Institute Manager
INSTITUTE CAUCUS
Terms of Reference
The Institute Caucus is an all-of-Institute group that discusses major planning questions and provides critical advice to the Executive on strategic directions.

Also invited:
≥ Pro-Vice Chancellor R&I
≥ Dean of Graduate Research School
≥ Research Services Coordinator (Library)
≥ Business Development Manager, REDI

Meetings — quarterly
Chair — Institute Director or delegate(s)

Structure of Membership
≥ Membership—all of Institute
≥ All academic staff
≥ All School-based members
≥ All Institute admin. staff
≥ All Institute HDR students

Members
All
Deborah Sweeney
James Arvanitakis
Susan Robbins
Tim Horan

ICS EXECUTIVE MANAGEMENT COMMITTEE
Terms of Reference
The Executive makes decisions on all strategic matters concerning the core activities of the Institute. The Executive will forward matters to other Committees for consideration as required.

Meetings — monthly
Chair — Director of the Institute

Structure of Membership
Membership — based on the management structure of the Institute with two additional Institute academic nominees and the PVC-R&I.

≥ Director (Chair)
≥ Former ICS Director
≥ Director of Research
≥ Director of HDR/Teaching
≥ Director of Engagement
≥ Nominee: Early/mid-career
≥ Nominee: Professorial
≥ Institute Manager
≥ Senior Research Officer
≥ Senior Admin Officer (minutes)
≥ Pro-Vice Chancellor R&I

Members
Paul James
Ien Ang
Brett Neilson
Greg Noble
Louise Crabtree
Shanthi Robertson
Katherine Gibson
Terry Fairclough
Kristy Davidson
Tulika Dubey
Deborah Sweeney

RESEARCH COMMITTEE
Terms of Reference
The Research Committee deals with strategic objectives and directions of the Institute’s research as well as makes decisions on issues pertaining to prioritising grant support.

Meetings—monthly for two hours.
Chair—Research Director

Structure of Membership
Membership—based on the research structure of the Institute.

≥ Research Director (Chair)
≥ Research Deputy Director and Nominee: School-based
≥ Nominee: Professorial
≥ Nominee: Early/mid-career
≥ Nominee: School-based
1. Cities and Economies
2. Digital Life
3. Diversity and Globalisation
4. Environment and Heritage
≥ Chair: IT & Data Man.
≥ Senior Research Officer
≥ Research Officer (minutes)
≥ Pro-Vice Chancellor R&I

Members
Brett Neilson
Ned Rossiter
Juan Salazar
Tony Bennett
Amanda Third
Stephen Healy
Liam Magee
Megan Watkins
Denis Byrne
Kristy Davidson
Liesel Senn/Lilly Moody
Deborah Sweeney

westernsydney.edu.au
**HDR AND TEACHING COMMITTEE**

**Terms of Reference**
The HDR and Teaching Committee manages operational issues related to HDR candidates and teaching.

Meetings — once per month

Chair — Director of HDR/T

**Structure of Membership**
- HDR/T Director (Chair)
- HDR/T Deputy Director and Nominee: Professorial
- Nominee: Early/mid-career
- Nominee: School-based and Convenor of Doctorate of Cultural Research
- HDR Rep(s)
- Administrator (minutes)

**Members**
- Greg Noble
- Katherine Gibson
- Shanthi Robertson
- Teresa Swist
- Megan Watkins
- Tsvetelina Hristova
- Jasbeer Mamalipurath
- Tulika Dubey

**ENGAGEMENT COMMITTEE**

**Terms of Reference**
The Engagement Committee makes recommendations on the direction and priorities of the Institute’s engagement.

**Structure of Membership**
- Meetings—monthly
- Chair—Director of Engagement

**Structure of Membership**
- Chairs of the subcommittees for Communications, the Conference and the Seminar Series Working Group, and nominees. Engagement Director (Chair)
- Engagement Deputy Director
- Chair: Communications
- Chair: Conferences
- Nominee: Professorial
- Nominee: Early/mid-career
- Nominee: School-based
- Senior Research Officer
- Business Development and Partnerships Officer (minutes)

**Members**
- Louise Crabtree
- David Rowe
- Gay Hawkins
- Donald McNeill
- Karen Soldatic
- Kristy Davidson
- Helen Barcham

**OPERATIONAL SUB-COMMITTEE**

**EXECUTIVE SUB-COMMITTEE**

**Terms of Reference**
The Operational Sub-committee of the Executive manages and puts into practice the policy and planning framework set by the Executive.

Meetings — fortnightly or more if required.

Chair — Director of the Institute.

**Structure of Membership**
- Membership — based on the management structure of the Institute.
- Director (Chair)
- Director of Research
- Deputy Director of Research
- Institute Manager

**Members**
- Paul James
- Brett Neilson
- Juan Salazar
- Terry Fairclough
WORK PLAN COMMITTEE
EXECUTIVE SUB-COMMITTEE

Terms of Reference
The Work Plan Committee is a requirement of the 2014 EBA, and considers questions relating to Academic workload.
Meetings — at least twice a year.
Chair — Director of the Institute

Structure of Membership
≥ Chair
≥ Institute Manager (Observer)
≥ Voted member
≥ Voted member
≥ Nominee: Early/mid-Career
≥ Nominee: School-based
≥ Nominee: Administrator (Observer) and alternate minute-taker
≥ Nominee: Administrator (Observer) and alternate minute-taker

Members
Paul James
Terry Fairclough
Ien Ang
Kay Anderson
Emma Waterton
Emma Power
Cheryl D’Cruz
Christy Nguy

STAFFING SUB-COMMITTEE
EXECUTIVE SUB-COMMITTEE

Terms of Reference
The Staffing Sub-Committee considers staffing issues and provides advice to the Executive.
Meetings — as required
Chair — Director of the Institute

Structure of Membership
≥ Chair
≥ Institute Manager
≥ Nominee: Professorial
≥ Nominee: Professorial
≥ Nominee: Early/mid-Career
≥ Nominee: School-based
≥ Nominee: Administrator (Observer) and alternate minute-taker
≥ Nominee: Administrator (Observer) and alternate minute-taker

Members
Paul James
Terry Fairclough
Ien Ang
Kay Anderson
Emma Waterton
Emma Power
Cheryl D’Cruz
Christy Nguy

IT AND DATA MANAGEMENT SUB-COMMITTEE
RESEARCH SUB-COMMITTEE

Terms of Reference
The IT and Data Management Sub-Committee considers matters relating to the IT and data management requirements of the Institute
Chair

Structure of Membership
≥ Nominee: Professorial
≥ Nominee: Early/Mid-career
≥ Nominee: School-based
≥ Nominee: HDR student
≥ Senior Research Officer
≥ Research Officer (minutes)

Members
Liam Magee
Ned Rossiter
Sarah Barns
Juan Salazar
Kristy Davidson
Liesel Senn
COMMUNICATIONS SUB-COMMITTEE
ENGAGEMENT SUB-COMMITTEE

Terms of Reference
The Communications Sub-committee deals with matters relating to the communications strategy of ICS, both internal and external. Meetings — bi-monthly

Chair — David Rowe Chair

Structure of Membership

≥ Director of Engagement
≥ Nominee: Early/Mid-career
≥ Communications Officer (minutes)
≥ Business Development and Partnerships Officer
≥ (As Invited)
≥ Western Senior Media Officer
≥ Western Digital/Social Media

Members
David Rowe
Louise Crabtree
Timothy Neale
Emily-Kate Ringle-Harris
Helen Barcham
Mark Smith
Nicole Swanson

CONFERENCE SUB-COMMITTEE
ENGAGEMENT SUB-COMMITTEE

Terms of Reference
The Conference Sub-committee organizes the Institute's Knowledge/ Culture conference, Seminar Series and oversees all other Institute conferences and forums.

2016 Crossroads in Cultural Studies Conference with University of Sydney

Organising Group/Pre-Crossroads in Cultural Studies Conference HDR Workshop Organising Group

2016 Seminar Series Organising Group Chair

Structure of Membership

≥ Professorial nominee
≥ School-based nominee
≥ Early/mid-career nominee
≥ Early/mid-career nominee
≥ Senior Research Officer
≥ Research Officer
≥ Communications Officer (minutes)
≥ Events Officer (minutes)

Members
Gay Hawkins
Paul James
Juan Salazar
Stephen Healy
Jessica Weir
Kristy Davidson
Liesel Senn
Tony Bennett
Brett Neilson
Shanthi Robertson
Greg Noble
Lilly Moody
Ben Dibley
Tsietelina Hristova
Emily-Kate Ringle-Harris
Christy Nguy
**RESEARCH STAFF**

Professor Paul James (ICS Director)
Professor Brett Neilson (Research Director)
Professor Greg Noble (Higher Degree by Research Director)
Dr Louise Crabtree (Engagement Director)
Professor Kay Anderson (Professor)
Distinguished Professor Ien Ang (Professor)
Dr Sarah Barns (Engaged Research Fellow)
Professor Tony Bennett (Professor)
Dr Deni Byrne (Senior Research Fellow)
Dr Fiona Cameron (Senior Research Fellow)
Dr Liz Clarke (Research Fellow)
Dr Stephen Healy (Senior Research Fellow)
Professor James Arvanitakis (School of Humanities and Communication Arts)
Professor Gregory Barton (School of Humanities and Communication Arts)
Dr Brett Bennett (School of Humanities and Communication Arts)
Dr Karen Soldatic (Institute Fellow)
Professor David Rowe (Professor)
Associate Professor Juan Francisco Salazar (Associate Professor, joint fractional appointment with School of Humanities and Communication Arts)
Dr Malini Sur (Senior Research Fellow)
Dr Teresa Swist (Postdoctoral Research Fellow, Young and Well CRC/Engaged Research Fellow)
Associate Professor Amanda Third (Associate Professor)
Associate Professor Emma Waterton (Discovery Early Career Research Award Fellow)
Associate Professor Megan Watkins (Associate Professor, joint fractional appointment with School of Education)
Dr Jessica Weir (Senior Research Fellow)
Dr Alexandra Wai-Wah Wong (Engaged Research Fellow)

**ICS SCHOOL-BASED MEMBERS**

Professor James Arvanitakis (School of Humanities and Communication Arts)
Professor Gregory Barton (School of Humanities and Communication Arts)
Dr Brett Bennett (School of Humanities and Communication Arts)
Dr Karen Soldatic (Institute Fellow)
Professor David Rowe (Professor)
Associate Professor Juan Francisco Salazar (Associate Professor, joint fractional appointment with School of Humanities and Communication Arts)
Dr Malini Sur (Senior Research Fellow)
Dr Teresa Swist (Postdoctoral Research Fellow, Young and Well CRC/Engaged Research Fellow)
Associate Professor Amanda Third (Associate Professor)
Associate Professor Emma Waterton (Discovery Early Career Research Award Fellow)
Associate Professor Megan Watkins (Associate Professor, joint fractional appointment with School of Education)
Dr Jessica Weir (Senior Research Fellow)
Dr Alexandra Wai-Wah Wong (Engaged Research Fellow)

**ICS ASSOCIATES**

Dr Gabriela Coronado
Professor Yudhisthir Raj Isar
Associate Professor Sandro Mezzadra
Professor Anna Reading
Professor Tim Rowse
Dr Kirsten Seale
Dr Kearrn Sims
Dr Zoë Sofoulis
Professor Paul Tabar
Dr Yasmin Tambiah
Dr Michael Williams
Dr Juan Carlos Zavala

ICS PROFESSIONAL ADMINISTRATIVE STAFF
Helen Barcham, Partnerships and Business Development Officer
Simone Casey, Administrative Assistant (Reception)
Cheryl D’Cruz, Administrative Officer (Travel and Finance)
Tulika Dubey, Senior Administrative Officer
Terence Fairclough, Institute Manager
Christy Nguy, Administrative Officer (Events)
Emily-Kate Ringle-Harris, Communications Officer
Melanie Smith, Young and Well CRC Administrative Officer

ICS RESEARCH SUPPORT STAFF
Delphine Bellerose, Research Officer (‘Transforming Institutions and Communities’, led by Amanda Third)
Dr Vibha Bhattachari Upadhyay, Research Officer (‘A Nation of Good Sports? Cultural Citizenship and Sport in Contemporary Australia, led by David Rowe)
Lauren David, Young and Well CRC Research Officer
Dr Kristy Davidson, ICS Senior Research Officer
Dr Ann Hill, Research Project Manager (‘Strengthening Economic Resilience in Monsoon Asia’, led by Katherine Gibson)
Emma Kearney, Research Officer (‘Digital Capacity Index’, led by Amanda Third)
Dr Michelle Kelly, Research Officer (‘Australian Cultural Fields’ led by Tony Bennett)
Emma Keltie, Research Officer (‘Engaging Creativity Through Technology’, led by Amanda Third)
Jane McCormack, Young and Well CRC Research Officer
Joanne McNeill, Senior Research Officer (‘Reconfiguring the Enterprise’, led by Katherine Gibson)
Dr Phillip Mar, Research Associate (‘Diversity of Cultural Expression’, led by(len Ang)
Lilly Moody, Research Officer (‘Engaging Creativity Through Technology’ project, led by Amanda Third)
Dr Lara Palombo, Young and Well CRC Research Officer
Kari Pihl, Research Assistant (‘Transforming Institutions and Communities’, led by Amanda Third)
Dr Catherine Phillips, Research Fellow (‘The Skin of Commerce’, led by Gay Hawkins)
Dr Liesel Senn, ICS Research Officer
Dr Genevieve Steiner, Research Associate (‘Brilliance in Evidence-Based Care’, led by Ann Dadich)
Dr Yasmin Tambiah, Senior Research Officer (‘Asia Literacy: Language and Beyond’, led by(len Ang)
Georgina Theakstone, Research Officer (‘Engaging Creativity Through Technology’, led by Amanda Third)

ICS POSTGRADUATE STAFF
Tsvetelina Hristova, Postgraduate Student Representative on ICS HDR Committee
Jasbeer Mamalipurath, Postgraduate Liaison Officer

CASUAL RESEARCH SUPPORT STAFF WORKING ON PROJECTS
Alejandra Villanueva
Alexandra Coleman
Alexandra Wai-Wah Wong
Andrea Del Bono
Andrea Pollio
Angela Maguire
Anjali Sharma
Bettina Roesler
Bree Blakeman
Call Prince
Cecelia Cmielewski
Cecelia Hilder
Daniel Hassan
Ece Kaya
Emily Burns
Emma Kearney
Emma Keltie
Evan Smith
Frances Williamson
George (Kev) Dertadian
Georgina Theakstone
Giul Dal Maso
Harriette Richards
Harriet Westcott
Hol Birman
Jacqueline Mann

Western Sydney University
Image taken by Denis Byrne of Megima Island in Japan’s Seto Inland Sea.